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А. ЛЕМАН
A. LEMAN
SINFONIA PICCOLA

А. НЕМТИН
A. NEMTIN
СИМФОНИЕТТА
("ИЗ ЮНОСТИ")
SINFONIETTA
("FROM MY YOUNG YEARS")

ДЛЯ СТРУННОГО ОРКЕСТРА
FOR STRING ORCHESTRA

ПАРТИТУРА
SCORE

M
1101
L46S5
1991
c.1
MUSI

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A. LEMAN

SINFONIA PICCOLA

А. НЕМТИН
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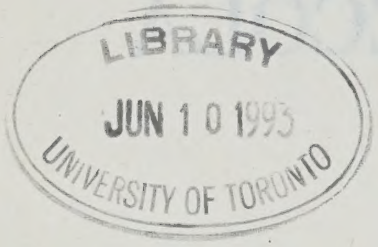
СИМФОНИЕТТА
(«Из юности»)
SINFONIETTA
("FROM MY YOUNG YEARS")

Для струнного оркестра
For String Orchestra

ПАРТИТУРА
Score

Москва . Moscow
«СОВЕТСКИЙ КОМПОЗИТОР» · SOVETSKY KOMPOZITOR PUBLISHERS
1991

ББК 85.95
Л 44



M
1101
L46S5
1991

Л $\frac{5207000000-204}{082(02)-91}$ 32-91

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Немтин Александр Павлович, 1991 г.

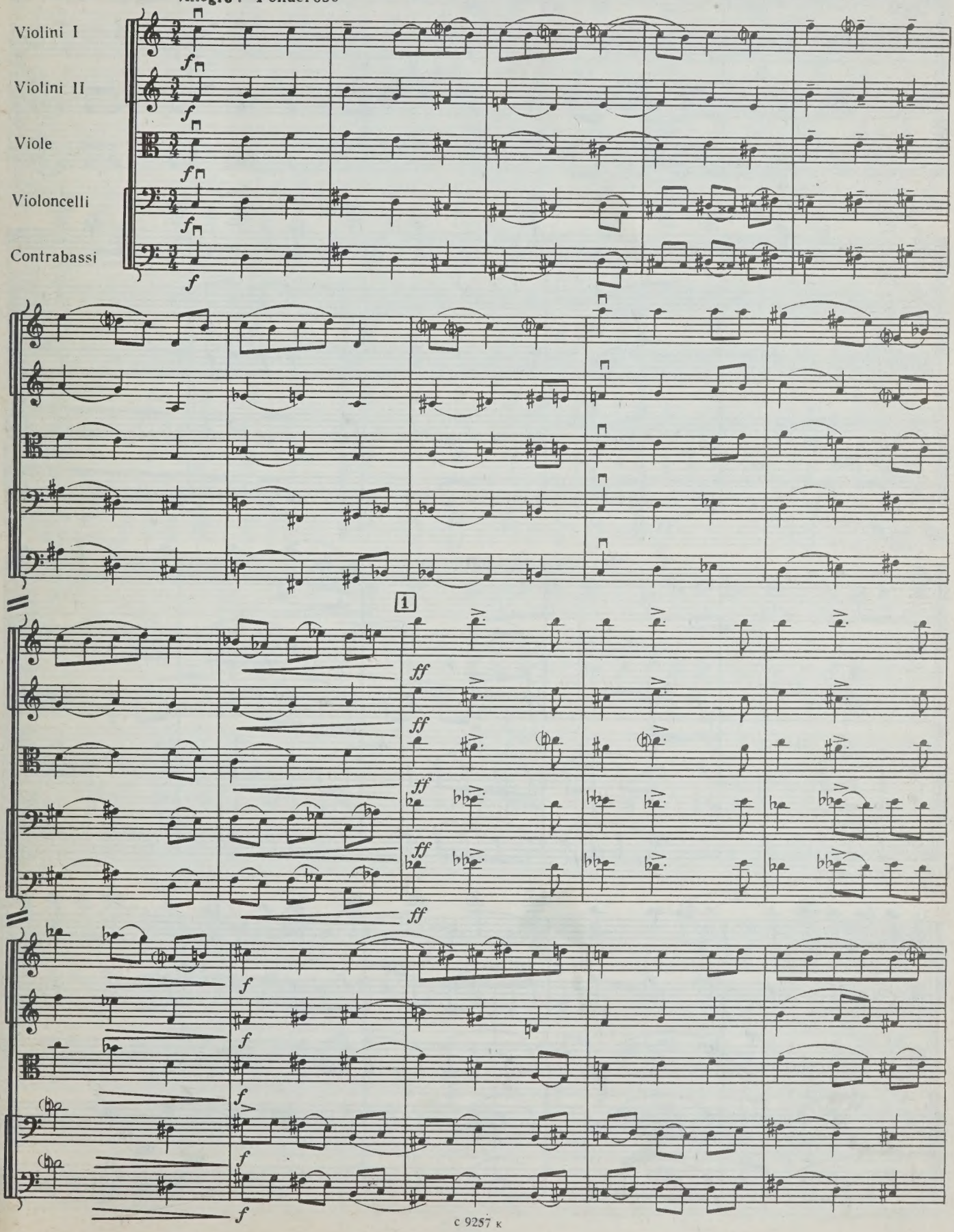
SINFONIA PICCOLA

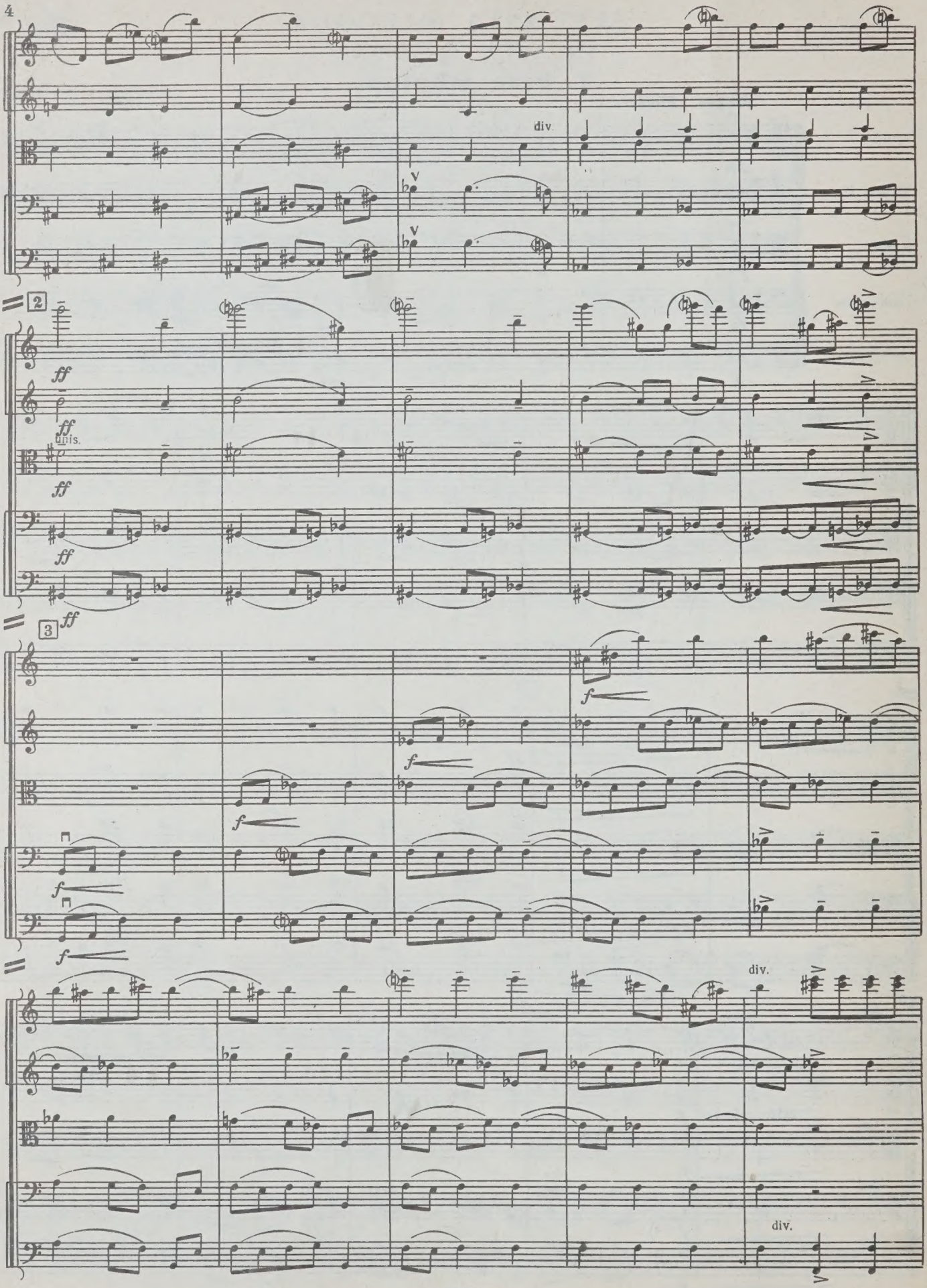
для струнного оркестра

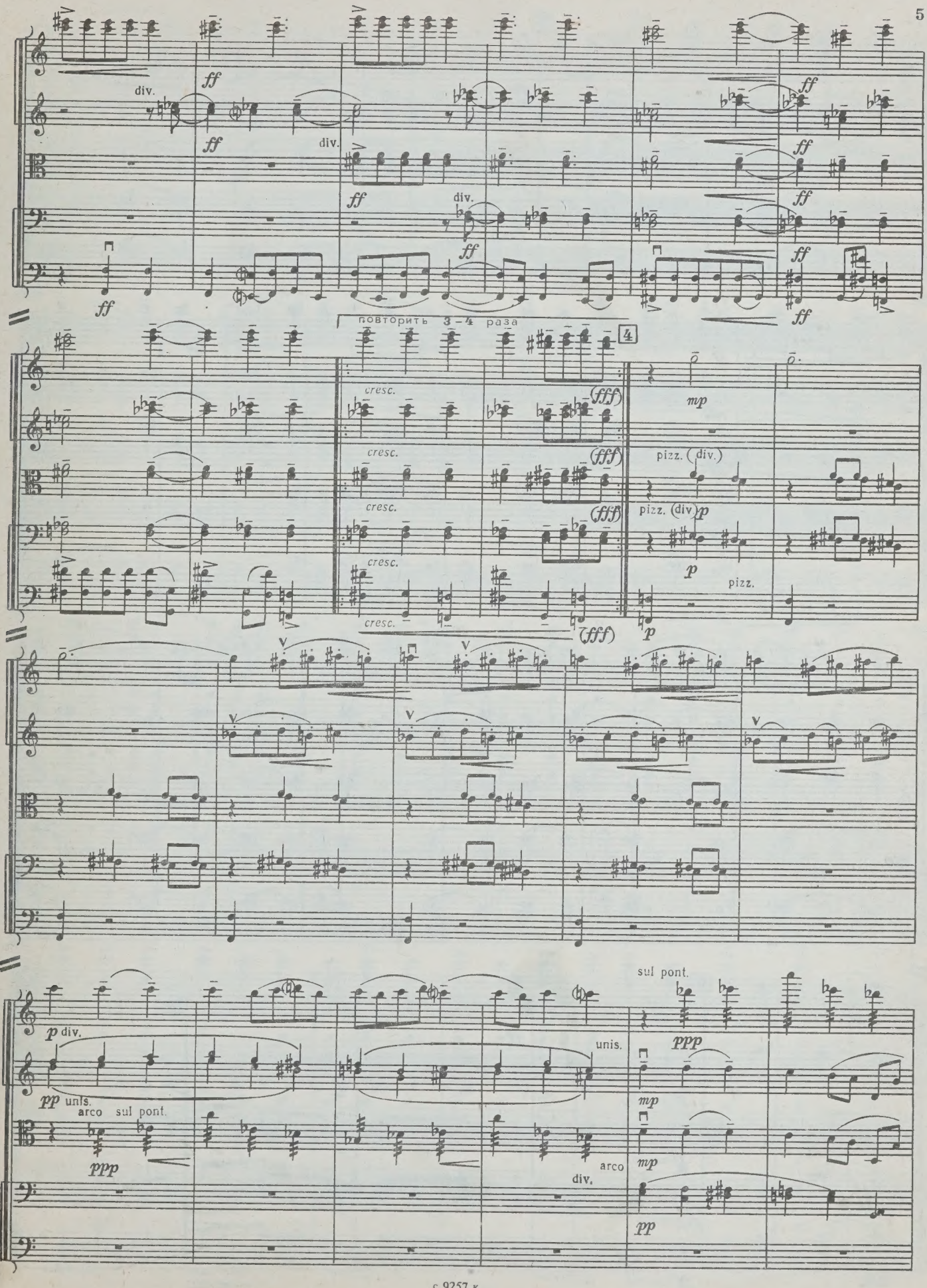
1. Praeambulum

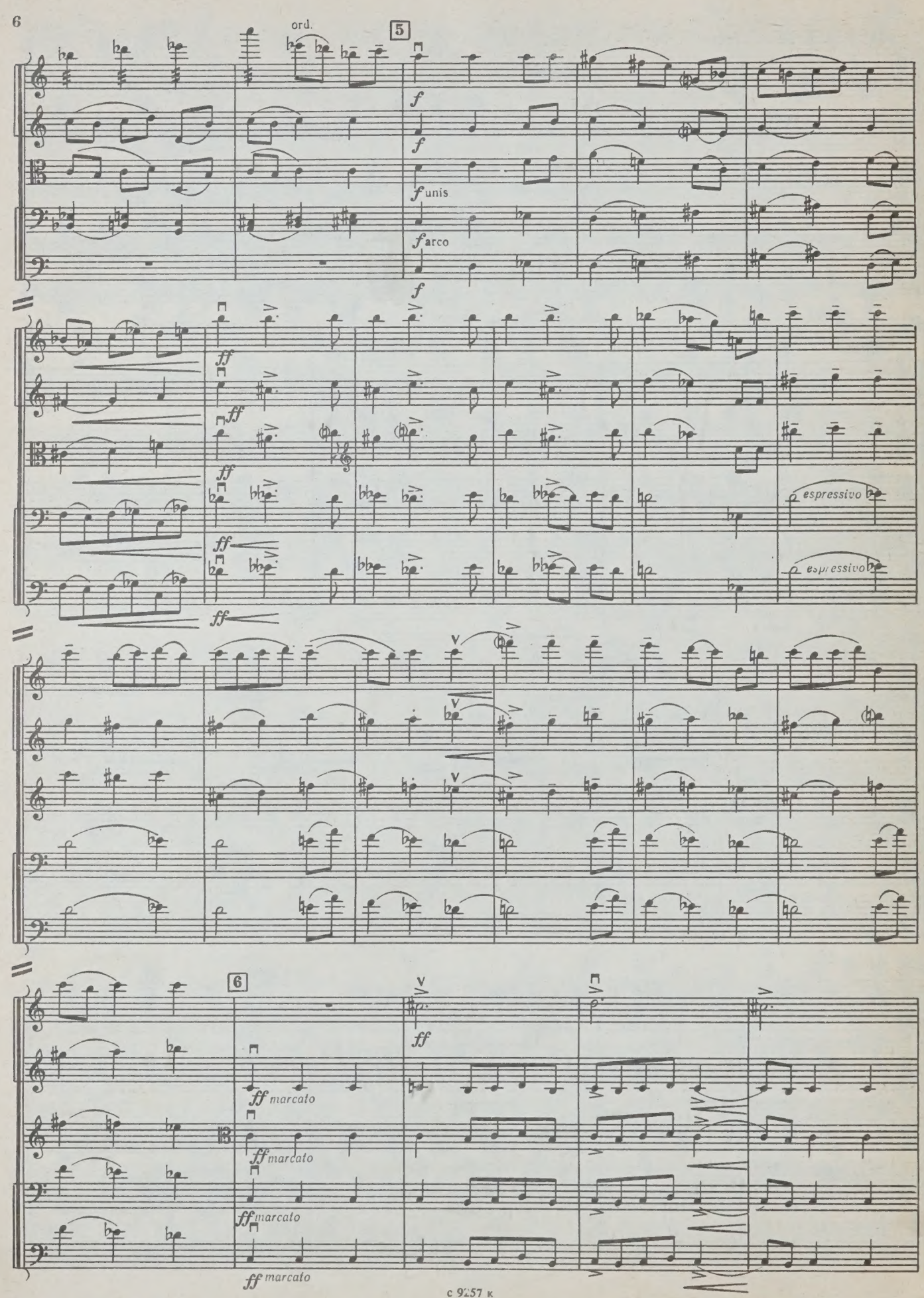
Альберт ЛЕМАН

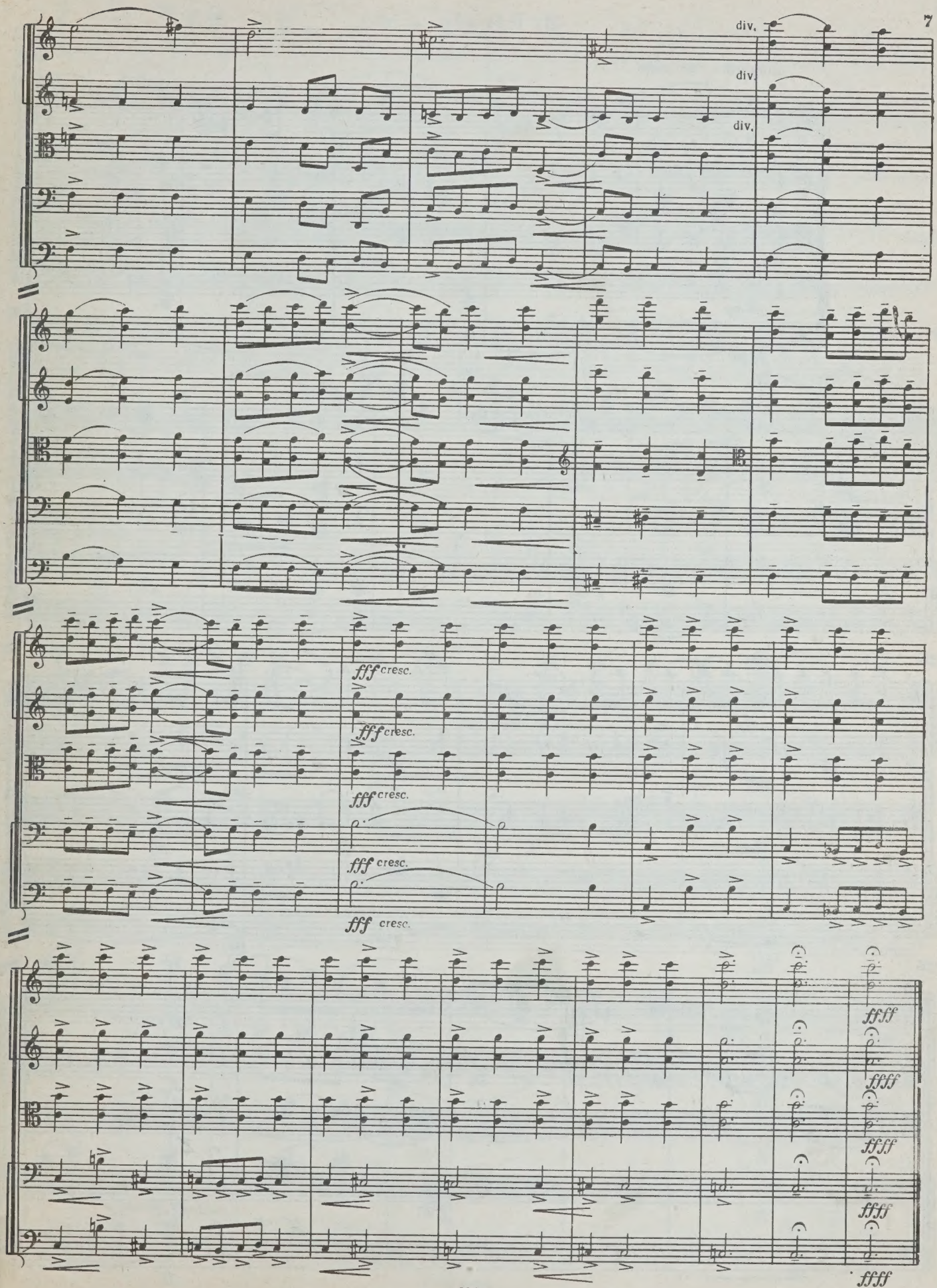
Allegro . Ponderoso



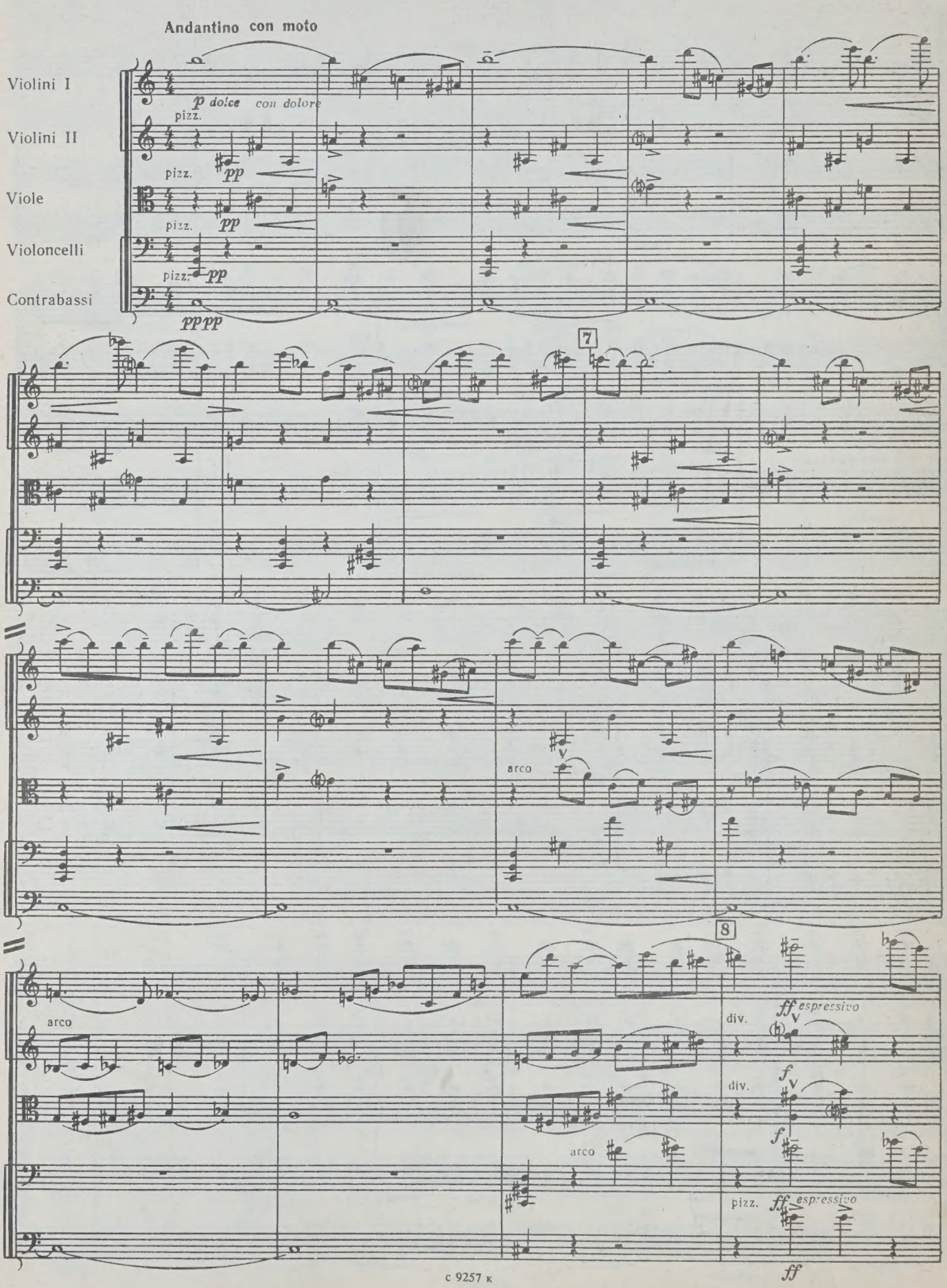

div.
2
ff
unis.
3
f
div.
div.

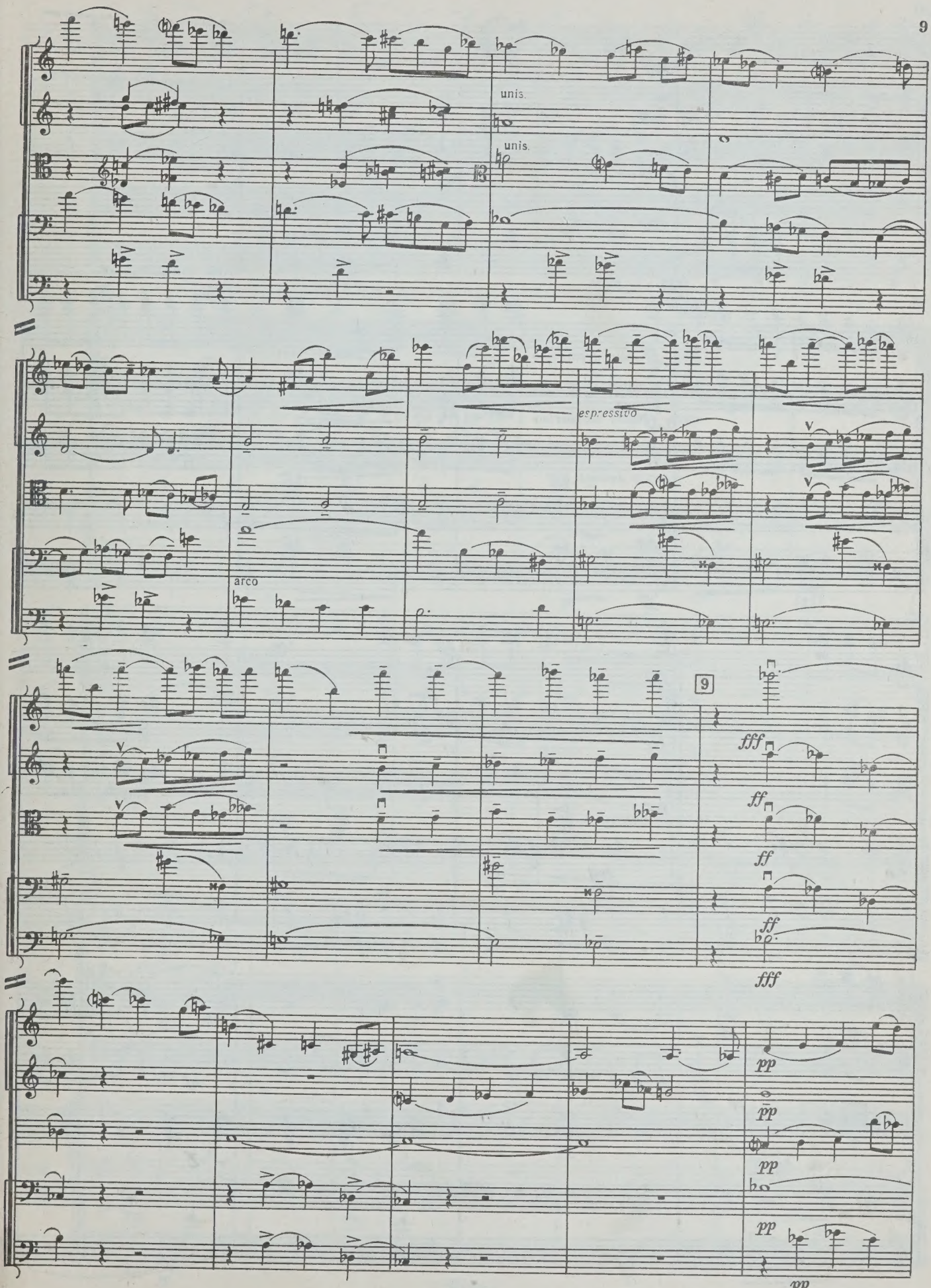

div.
ff
повторить 3–4 раза
4
cresc.
(fff)
mp
pizz. (div.)
pizz.
p
V
sul pont.
p div.
pp unis.
arco sul pont.
ppp
unis.
arco
div.
mp
pp

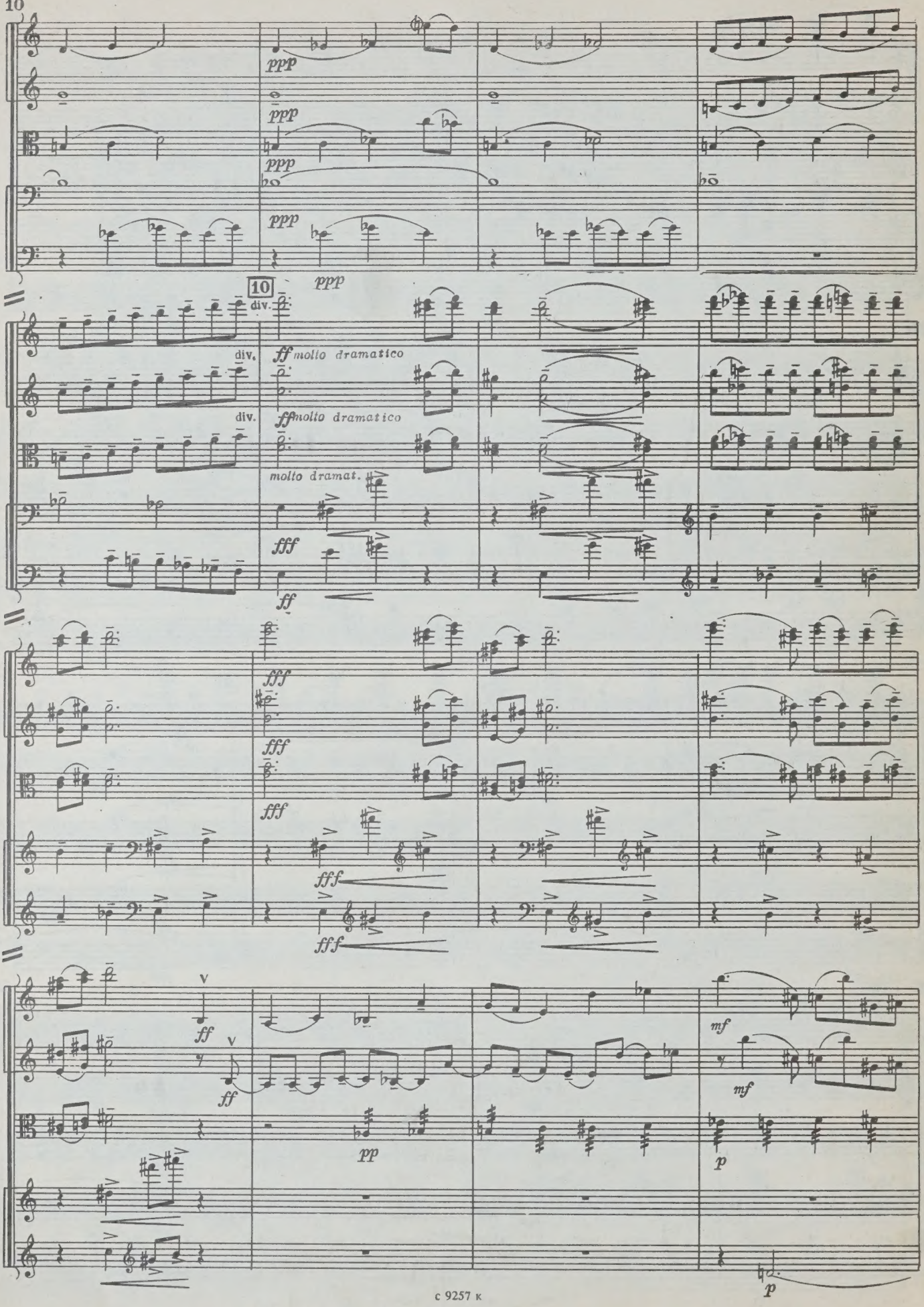

ord.
5
f
f
f unis
f arco
f
ff
ff
ff
ff
espressivo
espressivo
6
ff
ff marcato
ff marcato
ff marcato
ff marcato

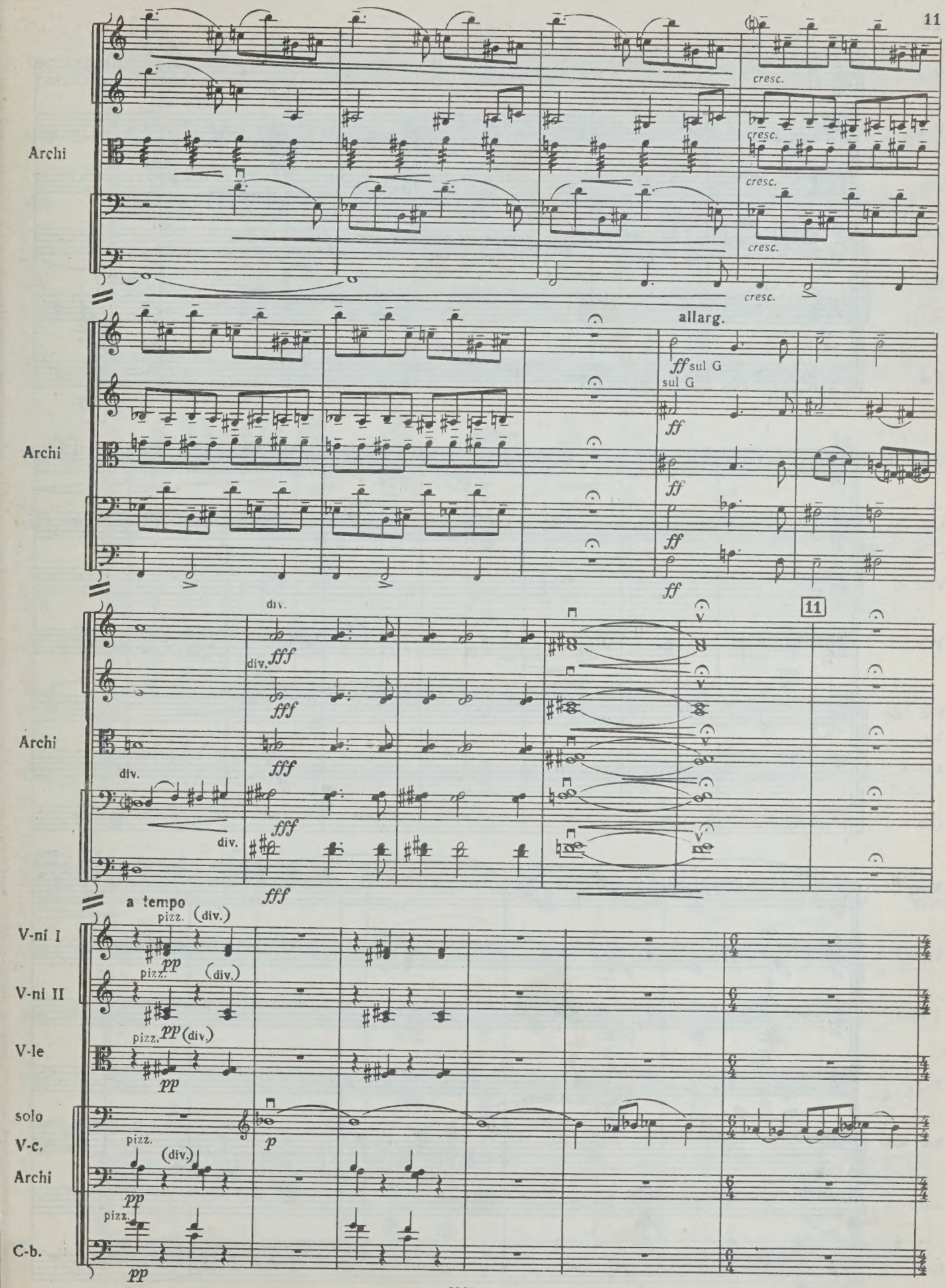

div.
div.
div.
fff cresc.
fff cresc.
fff cresc.
fff cresc.
fff cresc.
ffff
ffff
ffff
ffff
ffff

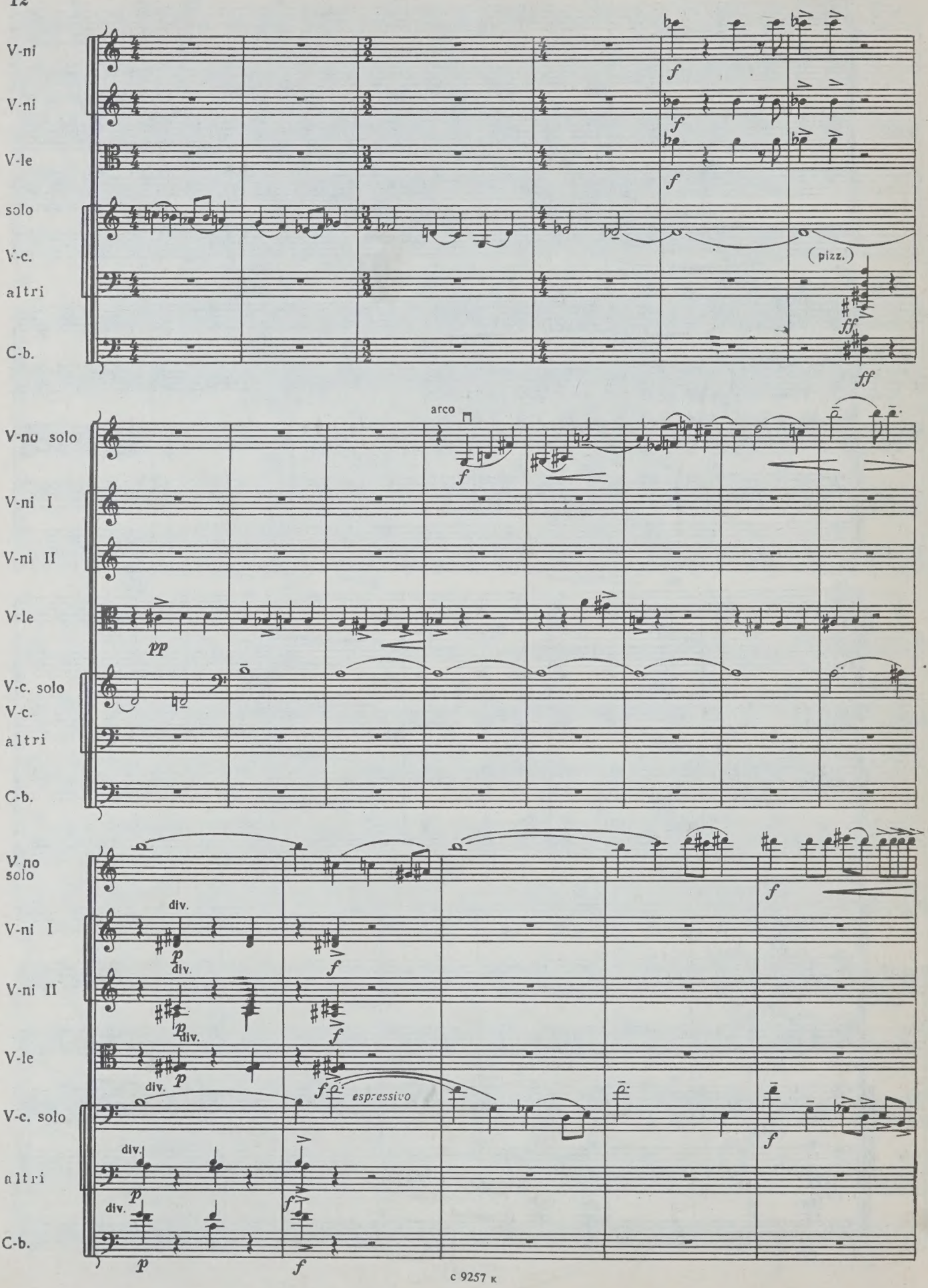
2. Elegia

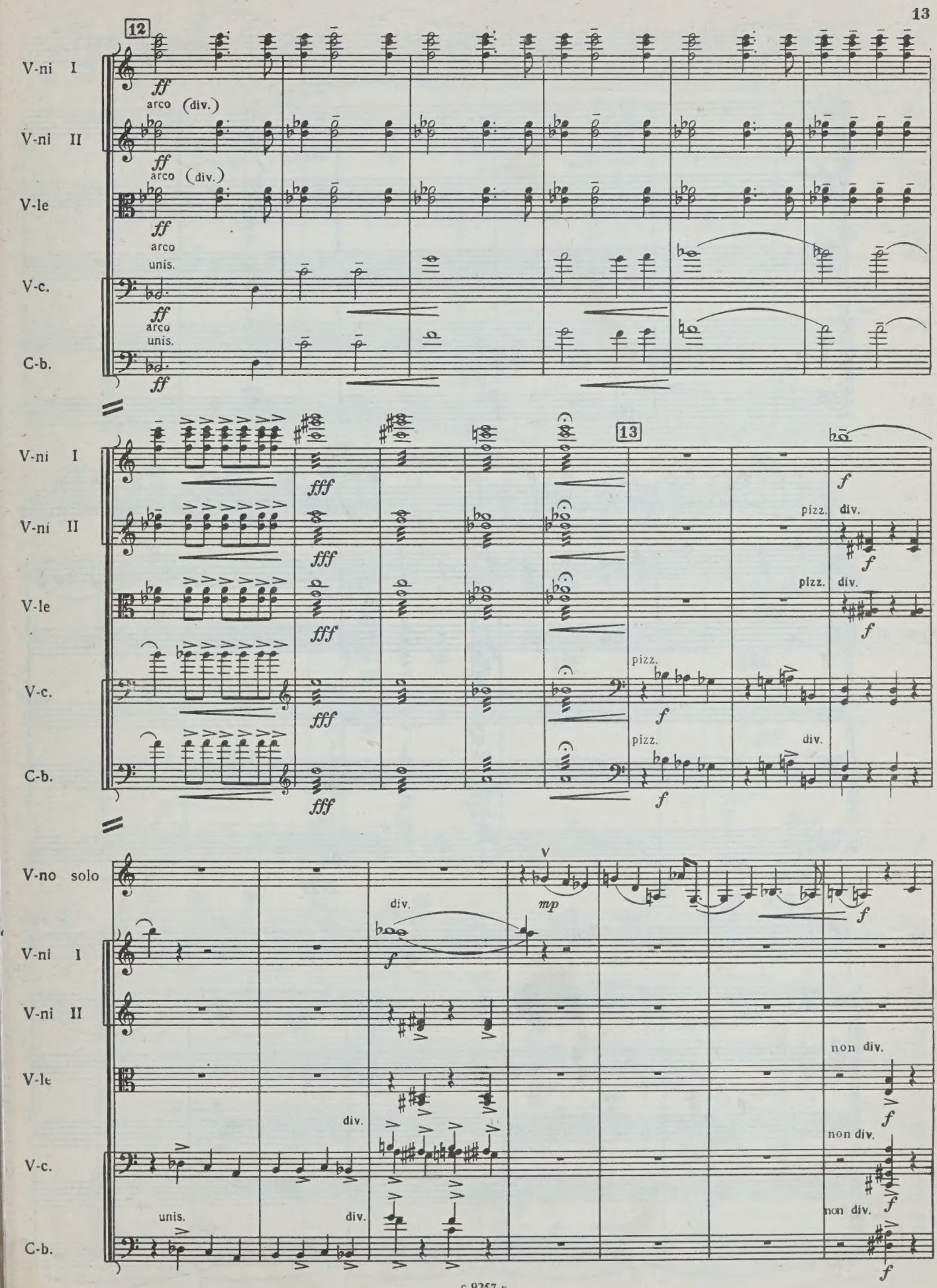

Andantino con moto
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p dolce con dolore
pizz.
pp
ppp
7
arco
8
div.
ff espressivo
f
pizz.
ff

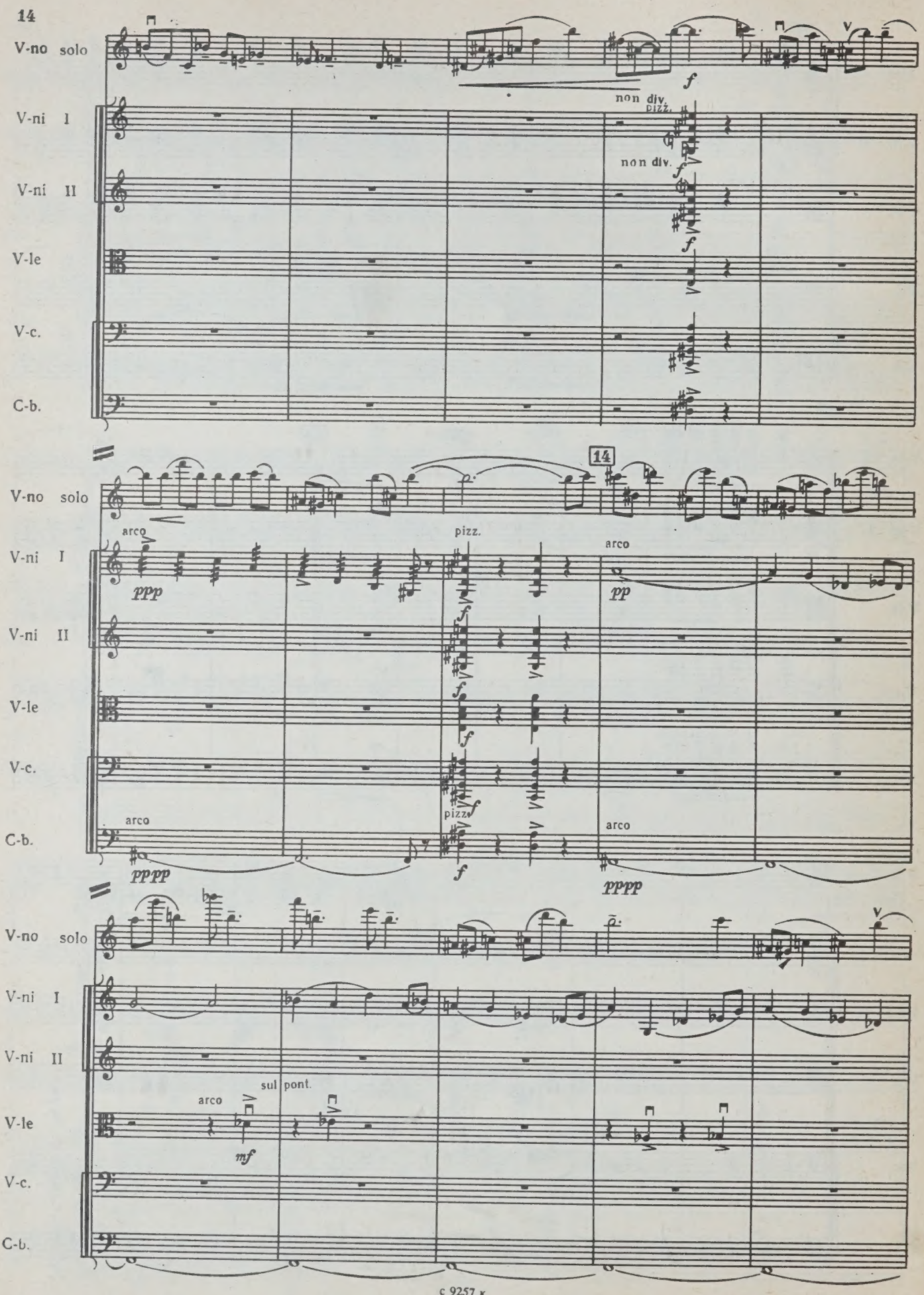

unis.
unis.
espressivo
arco
9
fff
ff
ff
ff
fff
pp
pp
pp
pp
pp

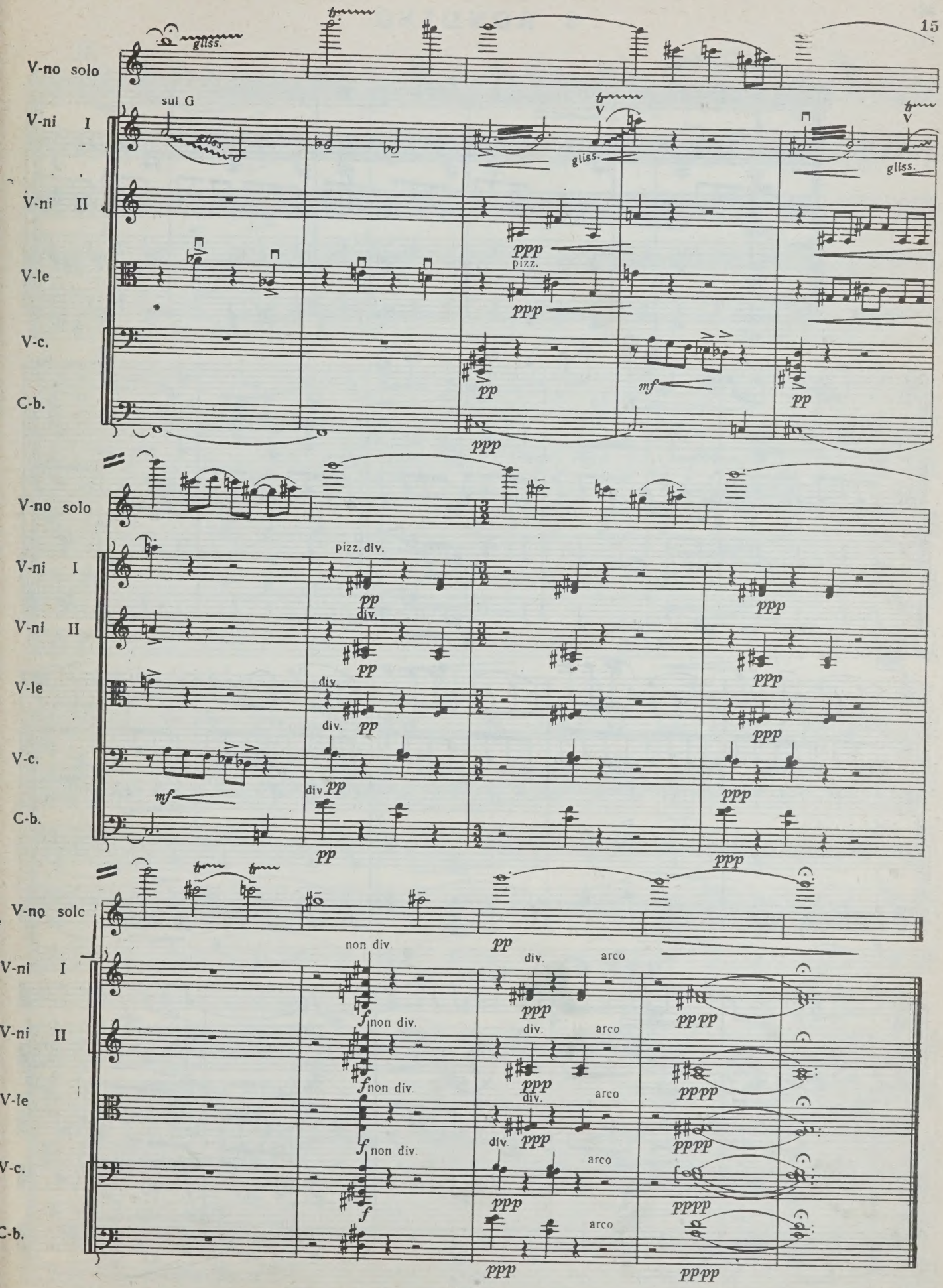

ppp
ppp
ppp
ppp
10
div.
div.
div.
ff molto dramatico
ff molto dramatico
molto dramat.
fff
ff
fff
fff
fff
fff
fff
ff
ff
pp
mf
mf
p
p


Archi
cresc.
cresc.
cresc.
cresc.
cresc.
allarg.
Archi
ff sul G
sul G
ff
ff
ff
ff
Archi
div.
fff
div.
fff
fff
div.
fff
div.
fff
11
a tempo
V-ni I
pizz.
(div.)
pp
V-ni II
pizz.
(div.)
pp
V-le
pizz.
pp
(div.)
solo
V-c.
Archi
pizz.
(div.)
p
pp
pizz.
C-b.
pp

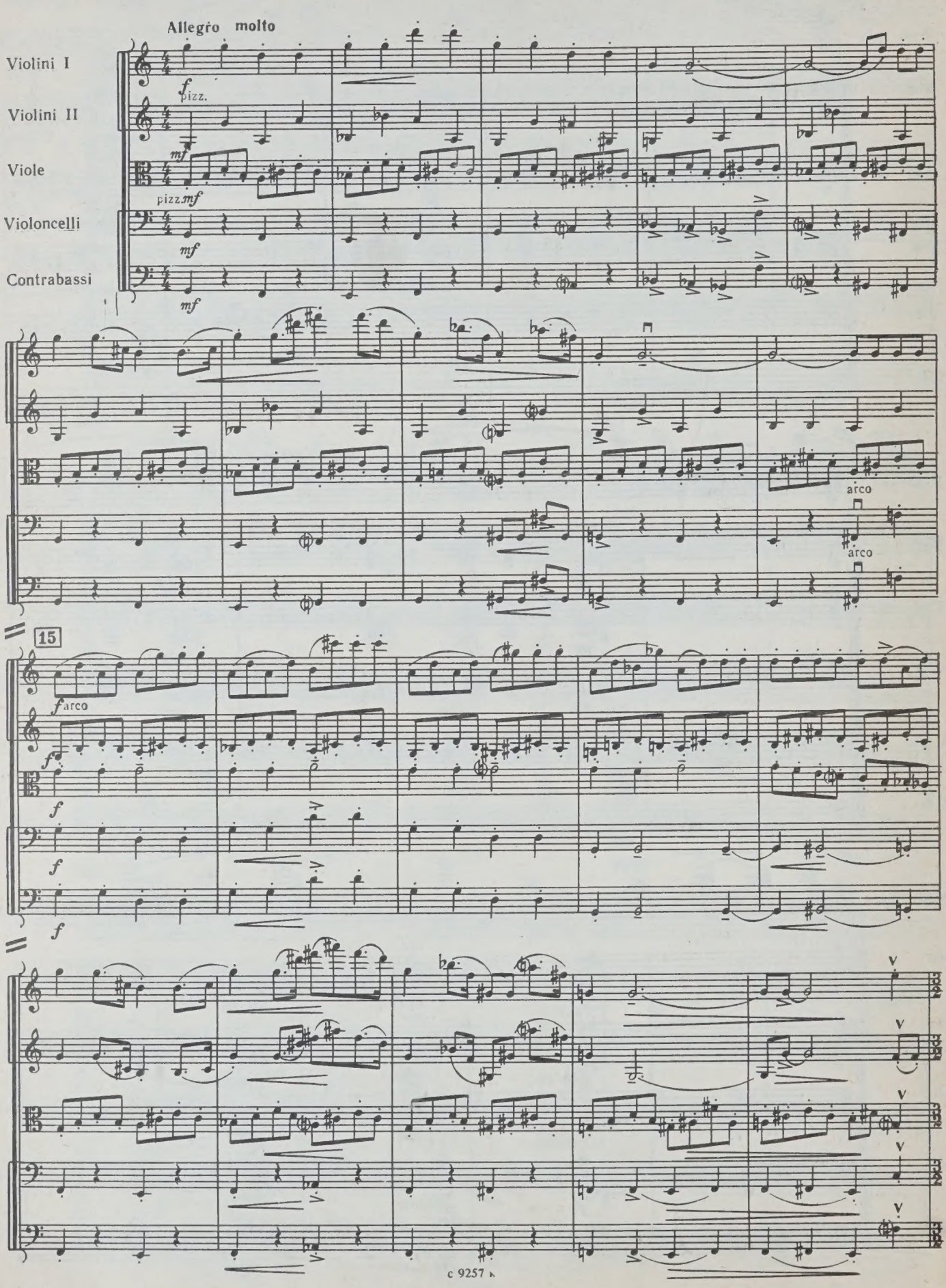

V-ni
V-ni
V-le
solo
V-c.
altri
C-b.
f
(pizz.)
ff
V-no solo
V-ni I
V-ni II
V-le
V-c. solo
V-c.
altri
C-b.
arco
pp
V-no solo
V-ni I
V-ni II
V-le
V-c. solo
altri
C-b.
div.
p
f
espressivo

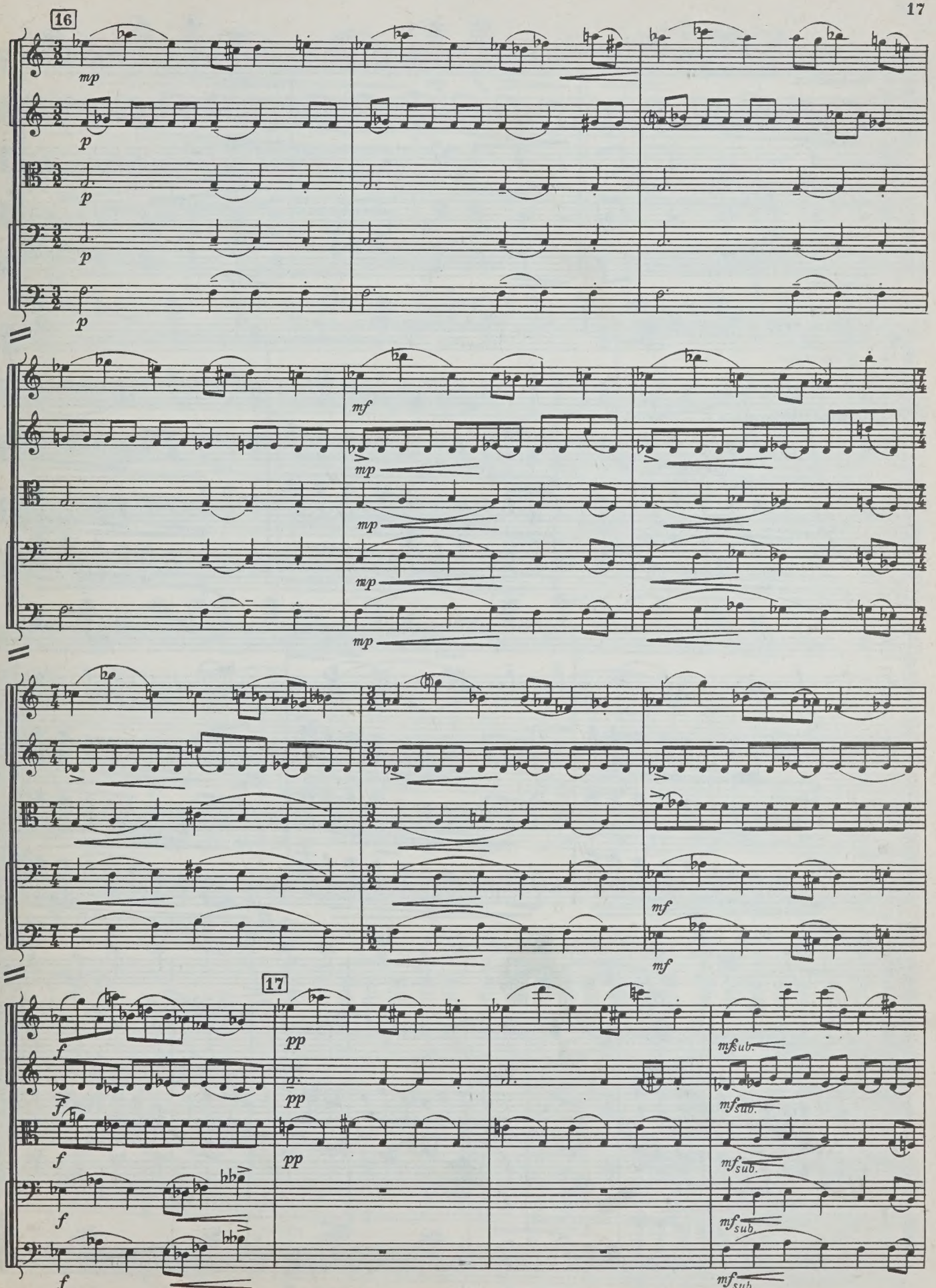

12
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
arco
(div.)
unis.
13
fff
f
pizz.
div.
V-no solo
mp
non div.

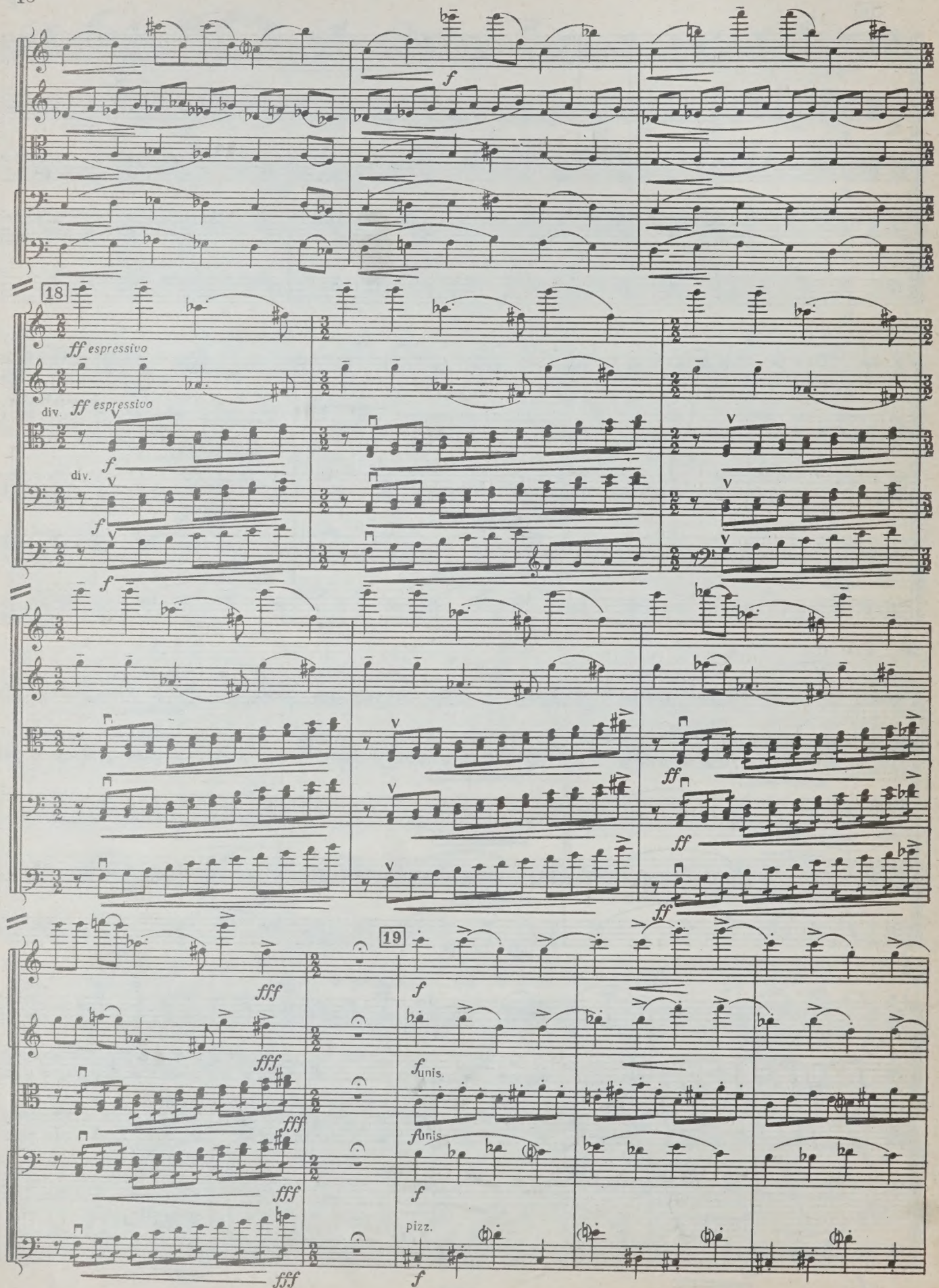

V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
pizz.
non div.
14
arco
pizz.
arco
ppp
pp
arco
pizz.
arco
pppp
pppp
sul pont.
arco
mf

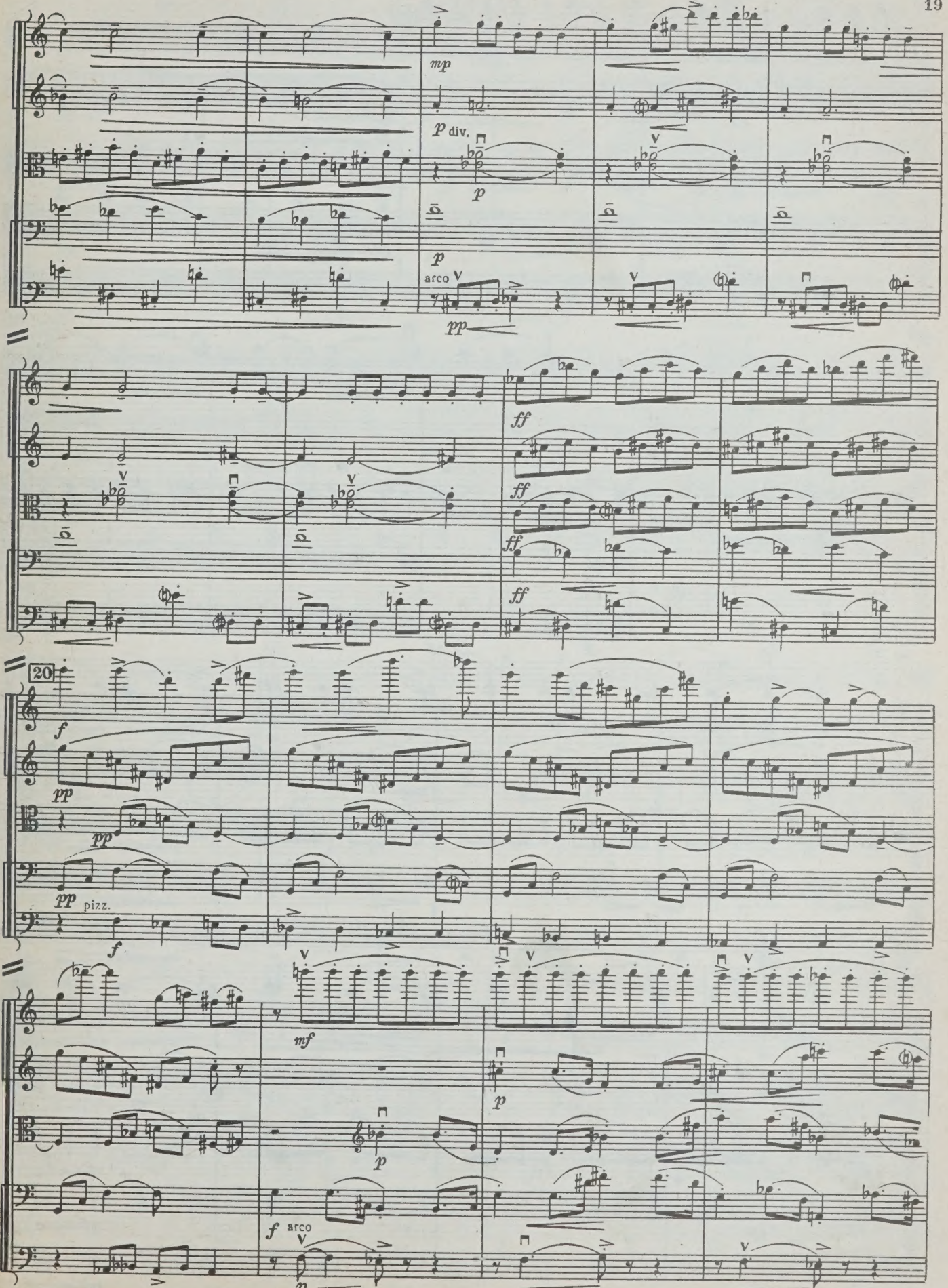

V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
gliss.
sul G
pizz.
pizz. div.
div.
non div.
arco
ppp
pp
mf
f

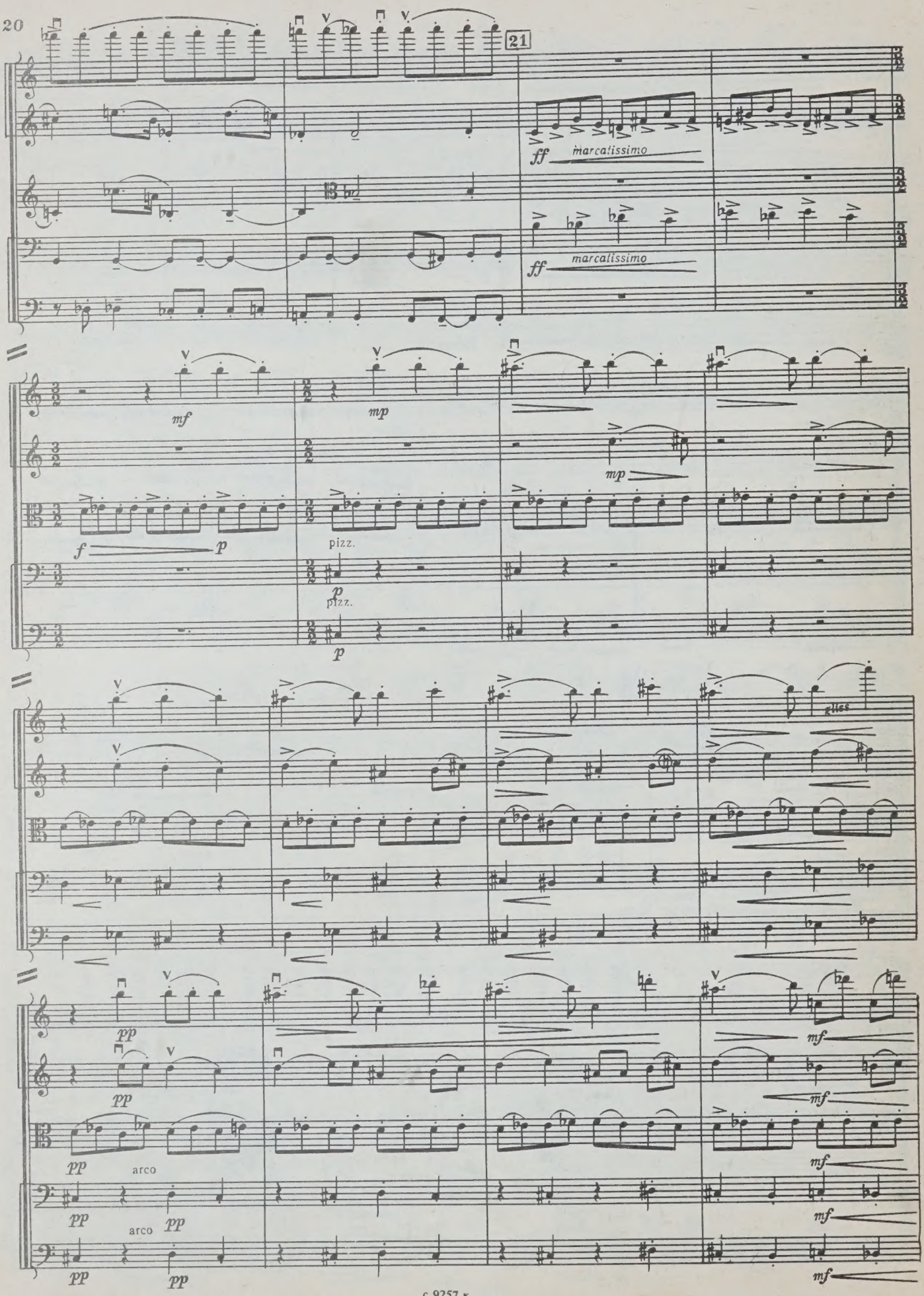
3. RONDINO

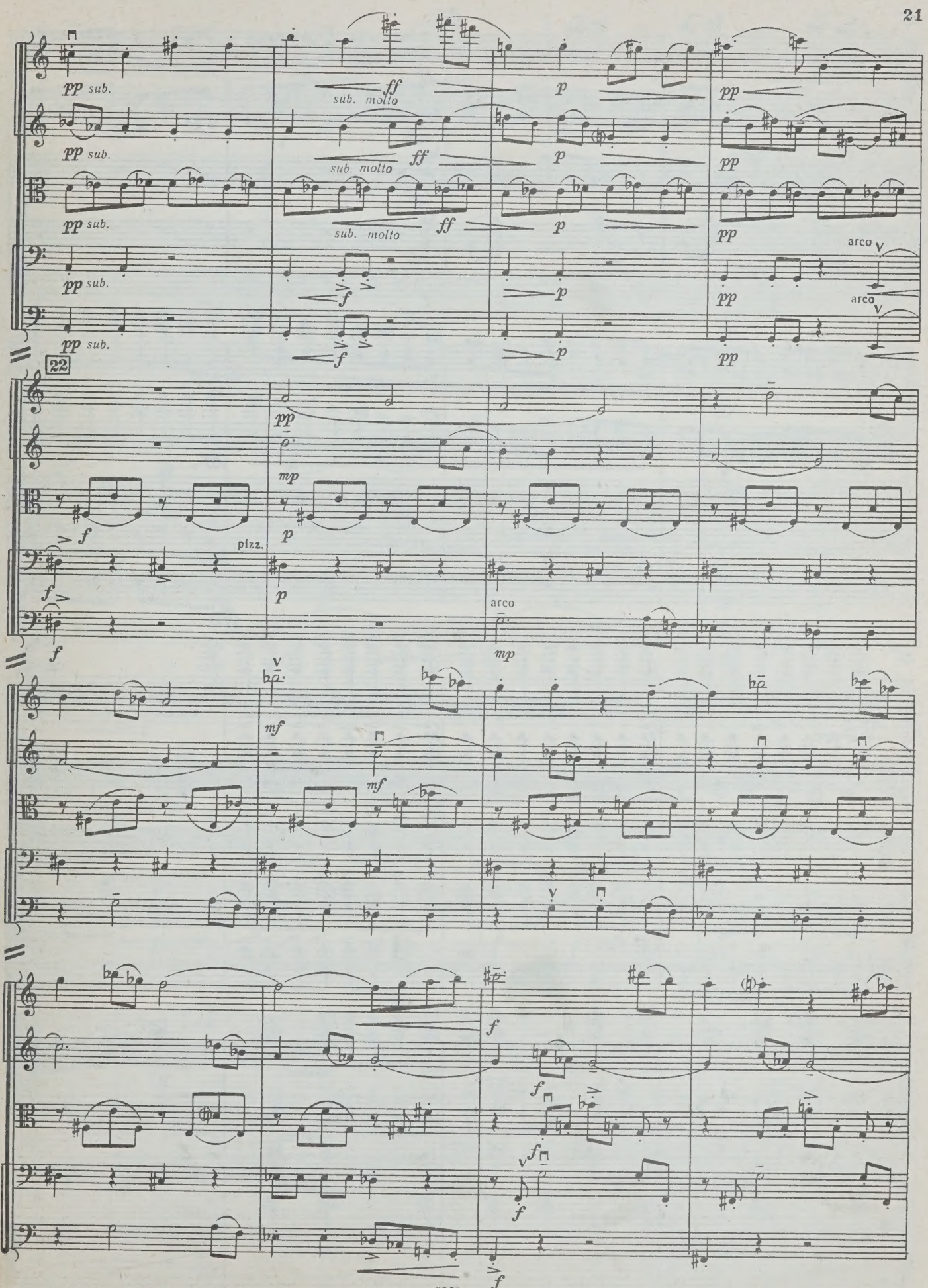

Allegro molto
Violini I
Violini II
Viole
Violoncelli
Contrabassi
f pizz.
mf
pizz. mf
mf
mf
arco
arco
15
f arco
f
f
f
f
V
V
V
V
V

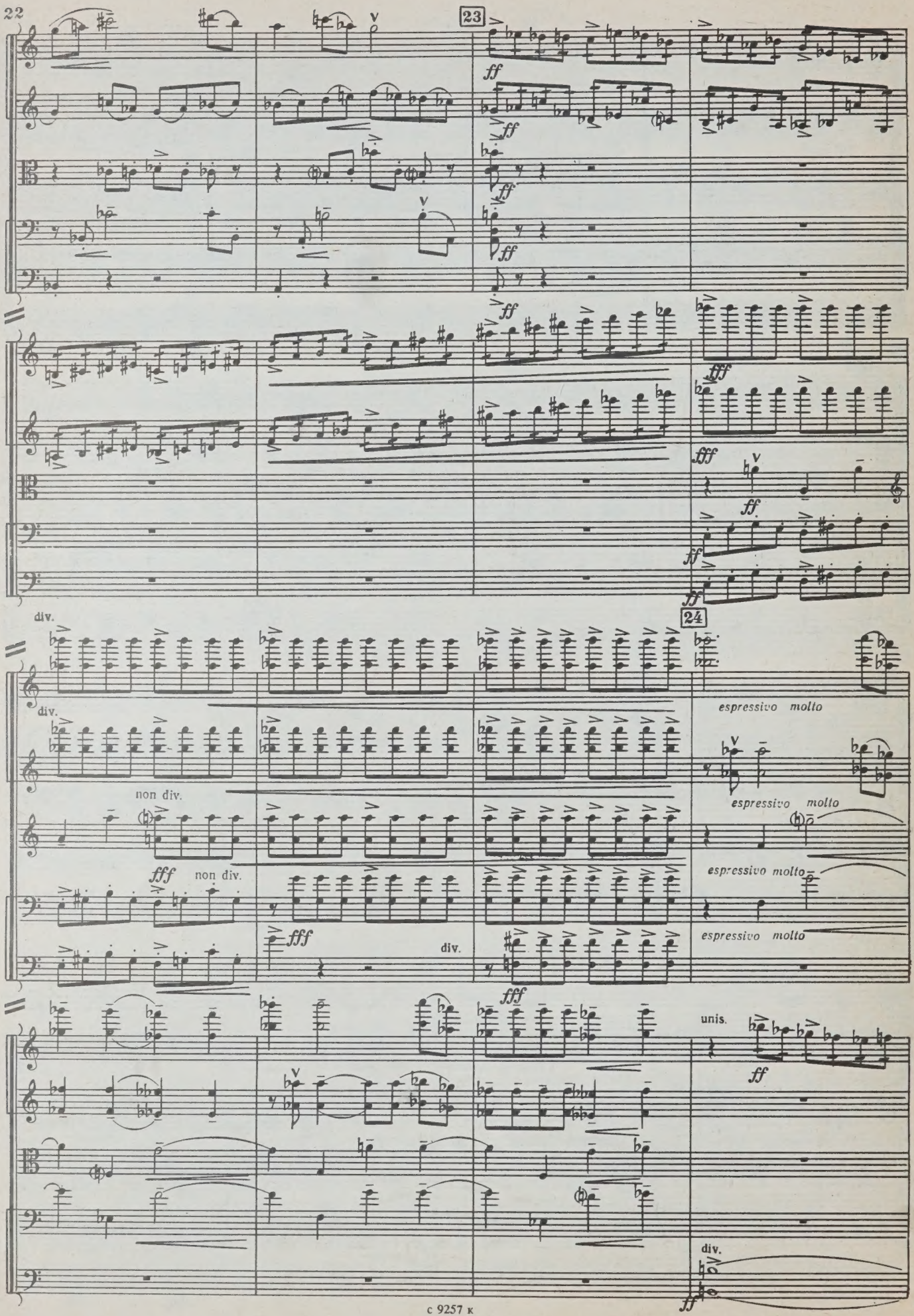

16
mp
p
mf
17
pp
sub.

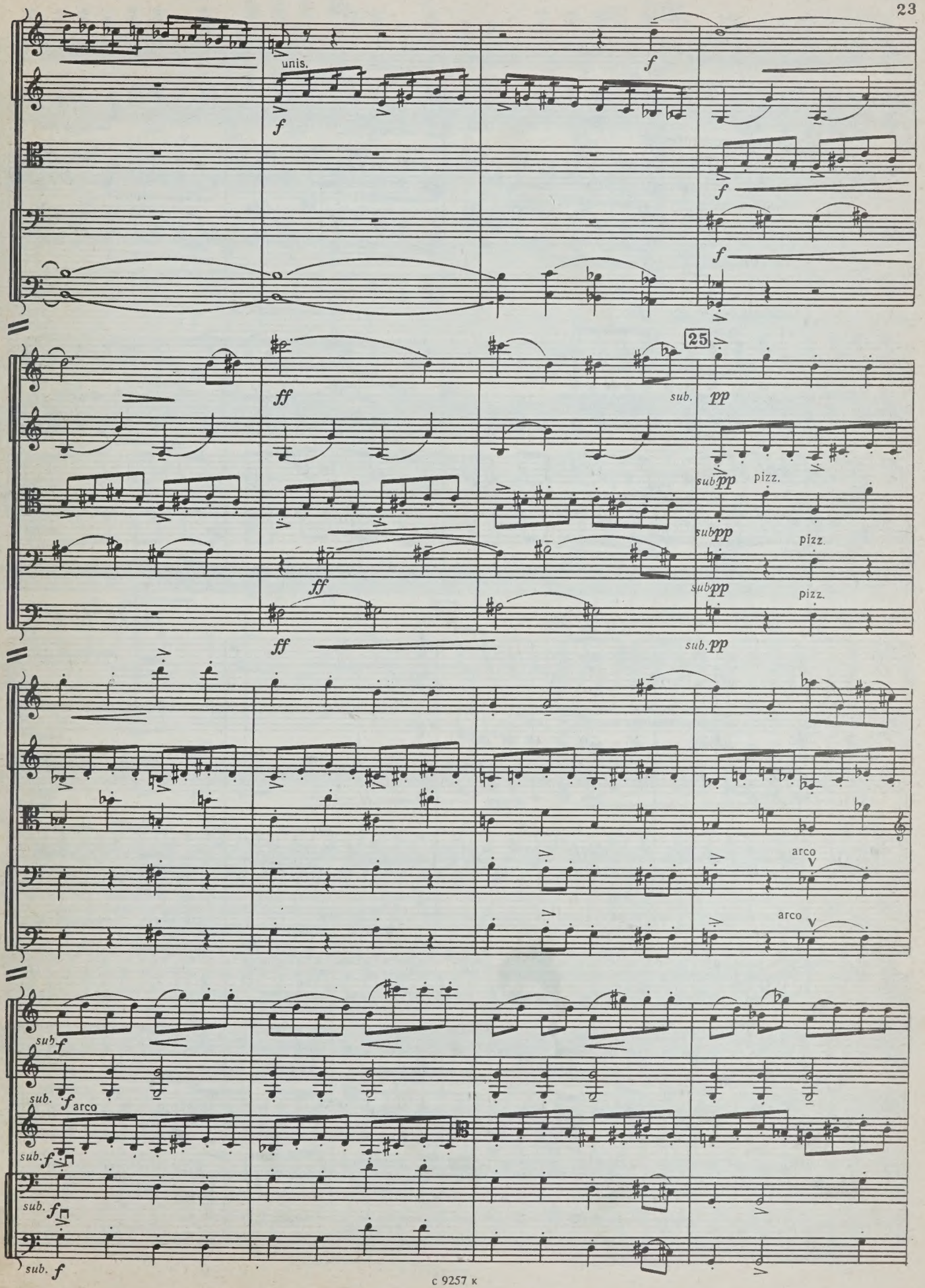

18
ff espressivo
div.
ff espressivo
f
div.
f
f
ff
ff
ff
19
fff
fff
fff
fff
f
f unis.
f unis.
f
pizz.
f

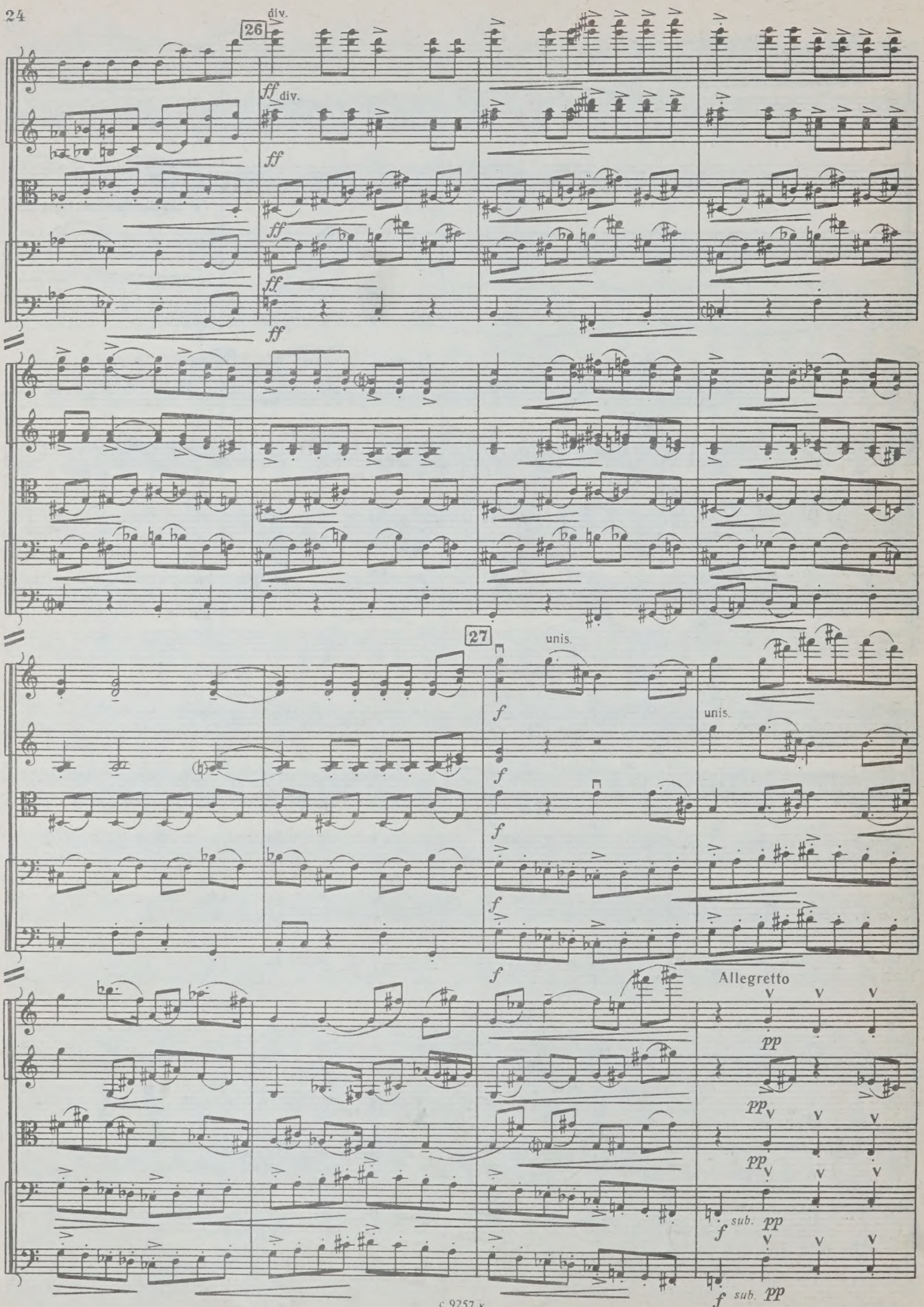

mp
p div.
p
arco
pp
ff
20
f
pp
pizz.
mf
arco

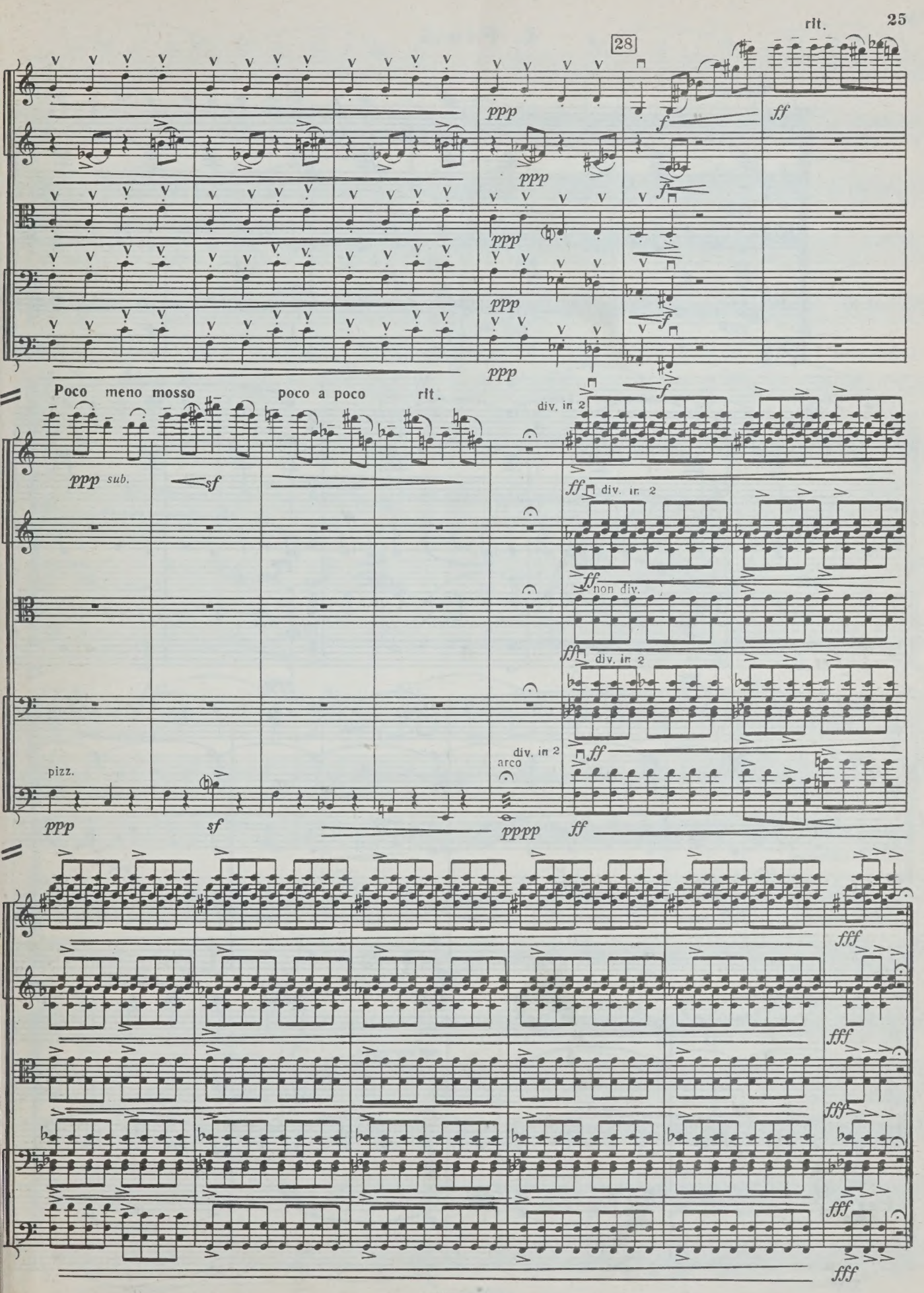

21
ff marcatissimo
ff marcatissimo
mf
mp
mp
f
p
pizz.
p
pizz.
p
gliss.
pp
pp
pp
arco
pp
pp
arco
pp
pp
mf
mf
mf
mf
mf


pp sub.
ff sub. molto
p
arco
22
pizz.
mp
mf

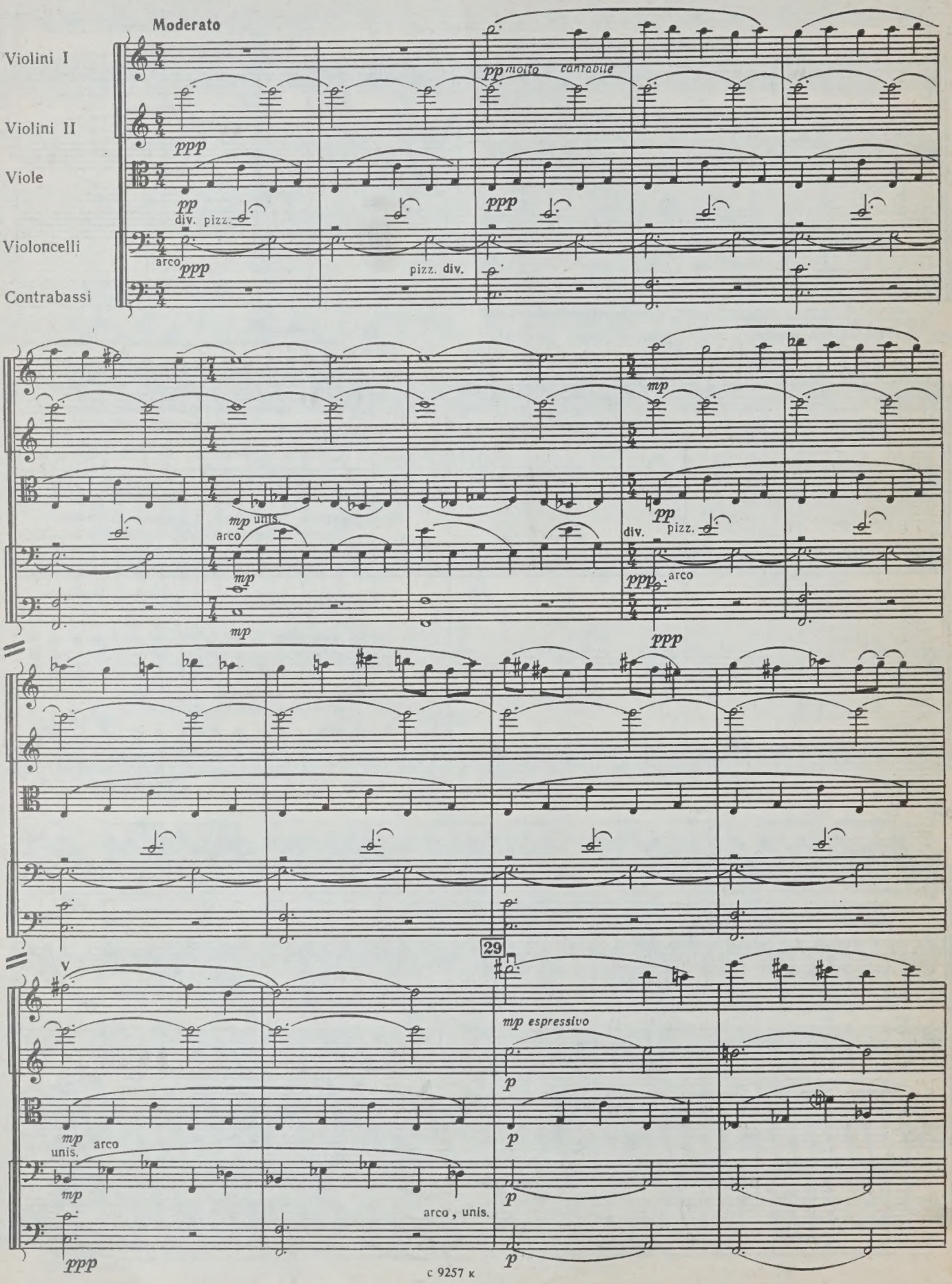

22
23
ff
fff
div.
24
espressivo molto
non div.
unis.

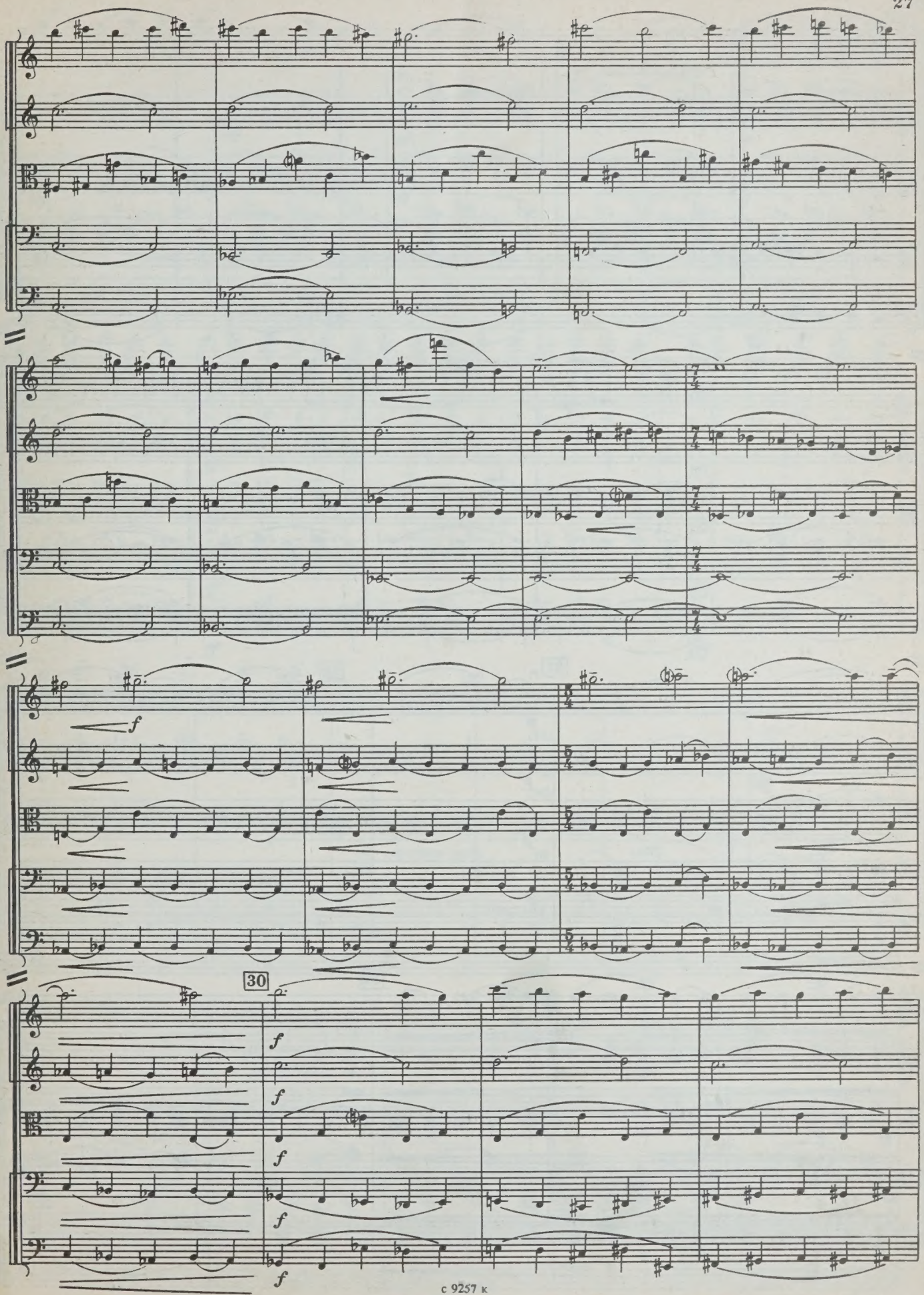

unis.
f
25
ff
sub. pp
pizz.
arco
sub. f

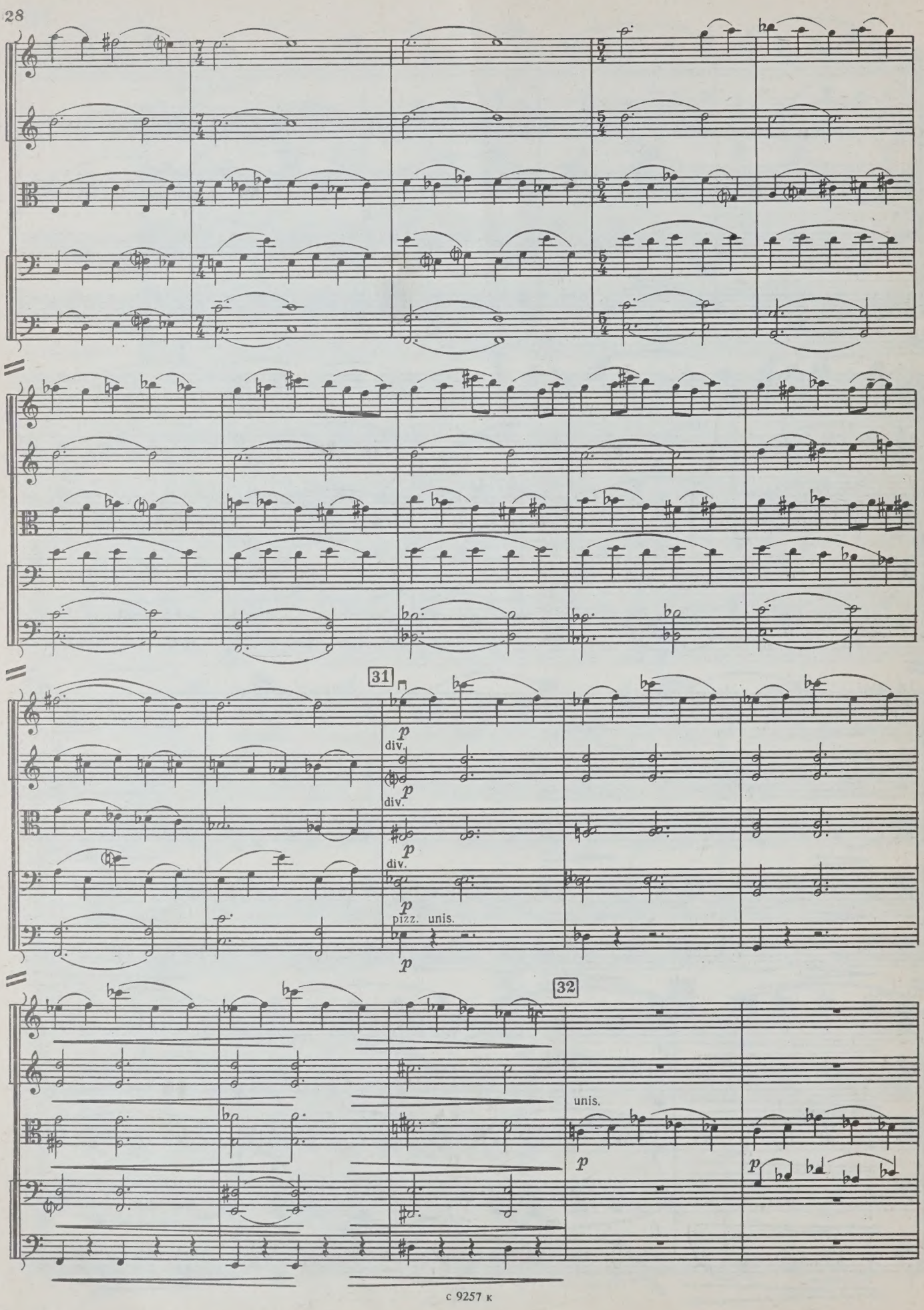

26
div.
ff div.
ff
ff
ff
ff
27
unis.
f
f
f
f
f
unis.
Allegretto
pp
pp
pp
f sub. pp
f sub. pp

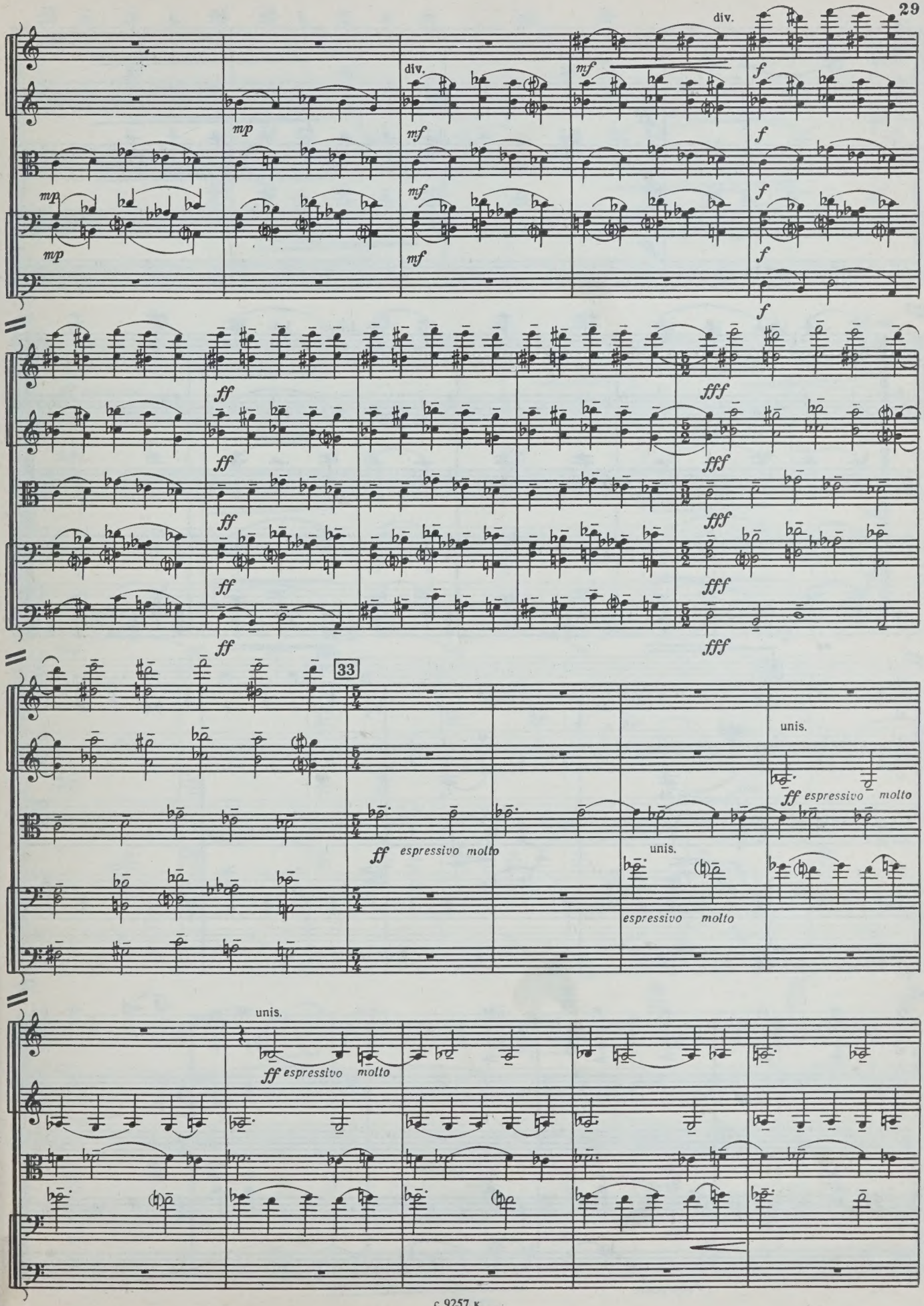

rit.
28
ppp
f
ff
Poco meno mosso
poco a poco
rit.
ppp sub.
sf
div. in 2
non div.
pizz.
arco
pppp
fff

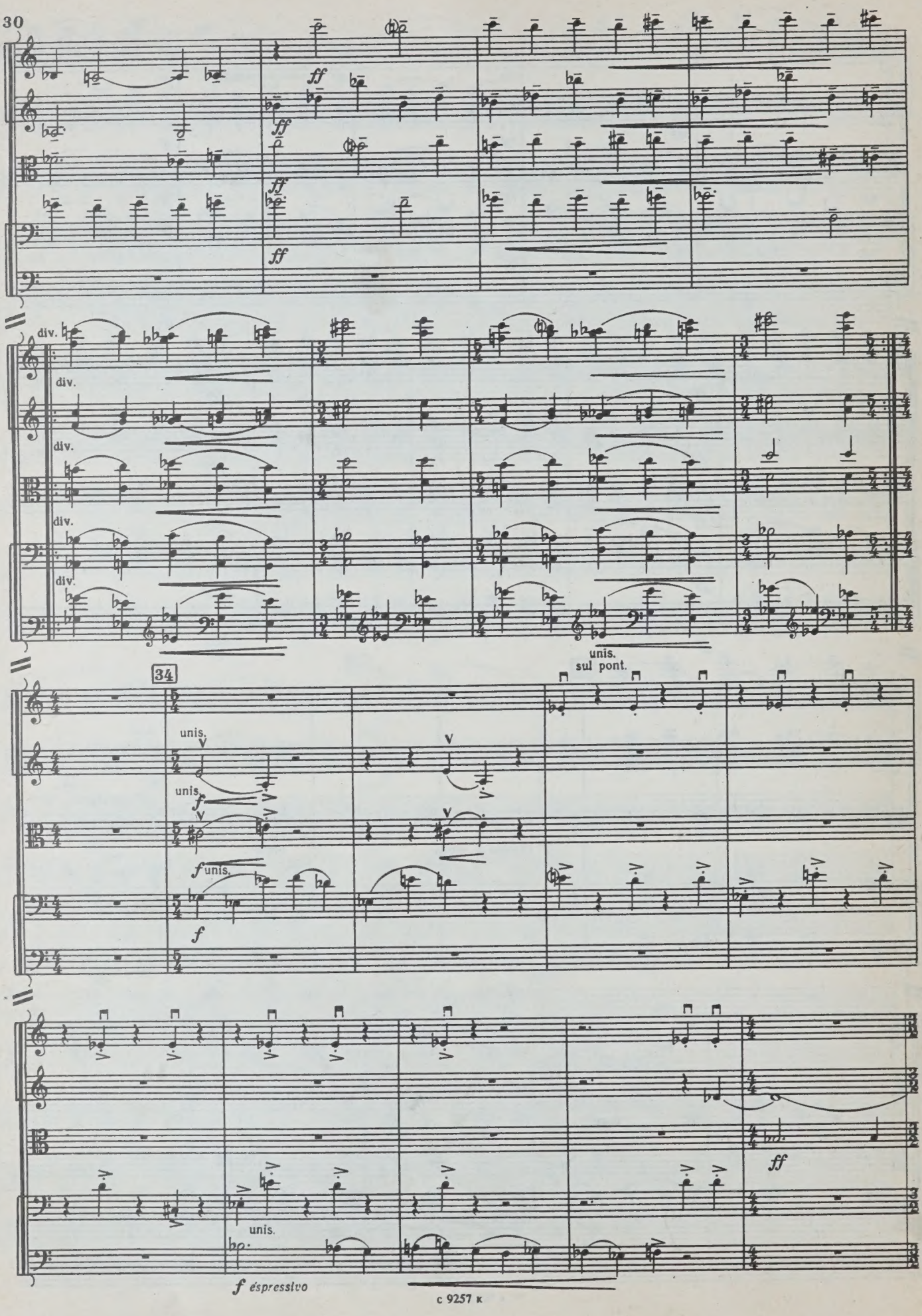
4. Pietà

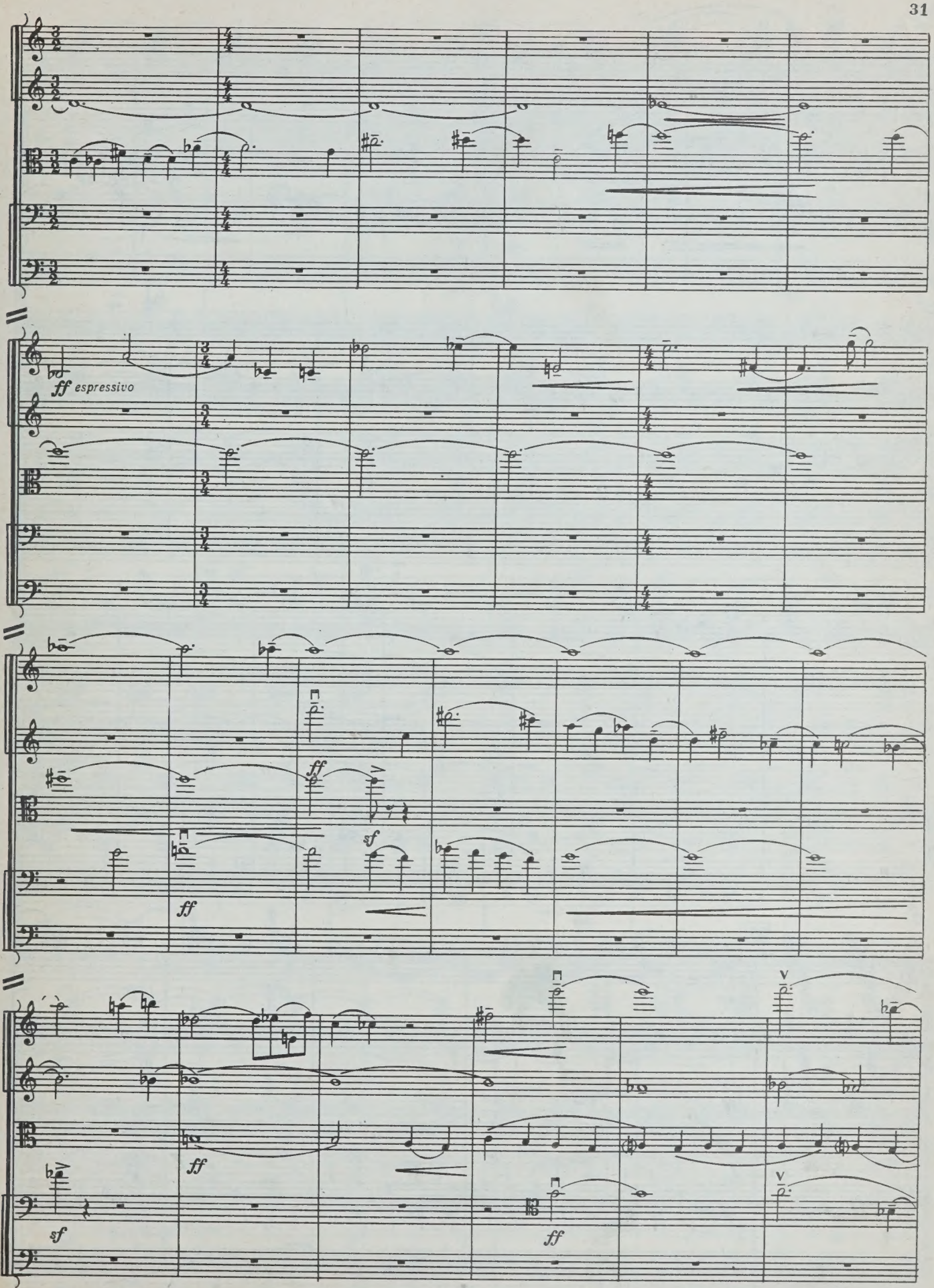

Moderato
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pp molto cantabile
ppp
pp
div. pizz.
arco
ppp
pizz. div.
mp
mp unis.
arco
mp
pp
div.
pizz.
ppp
arco
ppp
29
V
mp espressivo
p
mp
unis.
arco
mp
arco, unis.
ppp
p

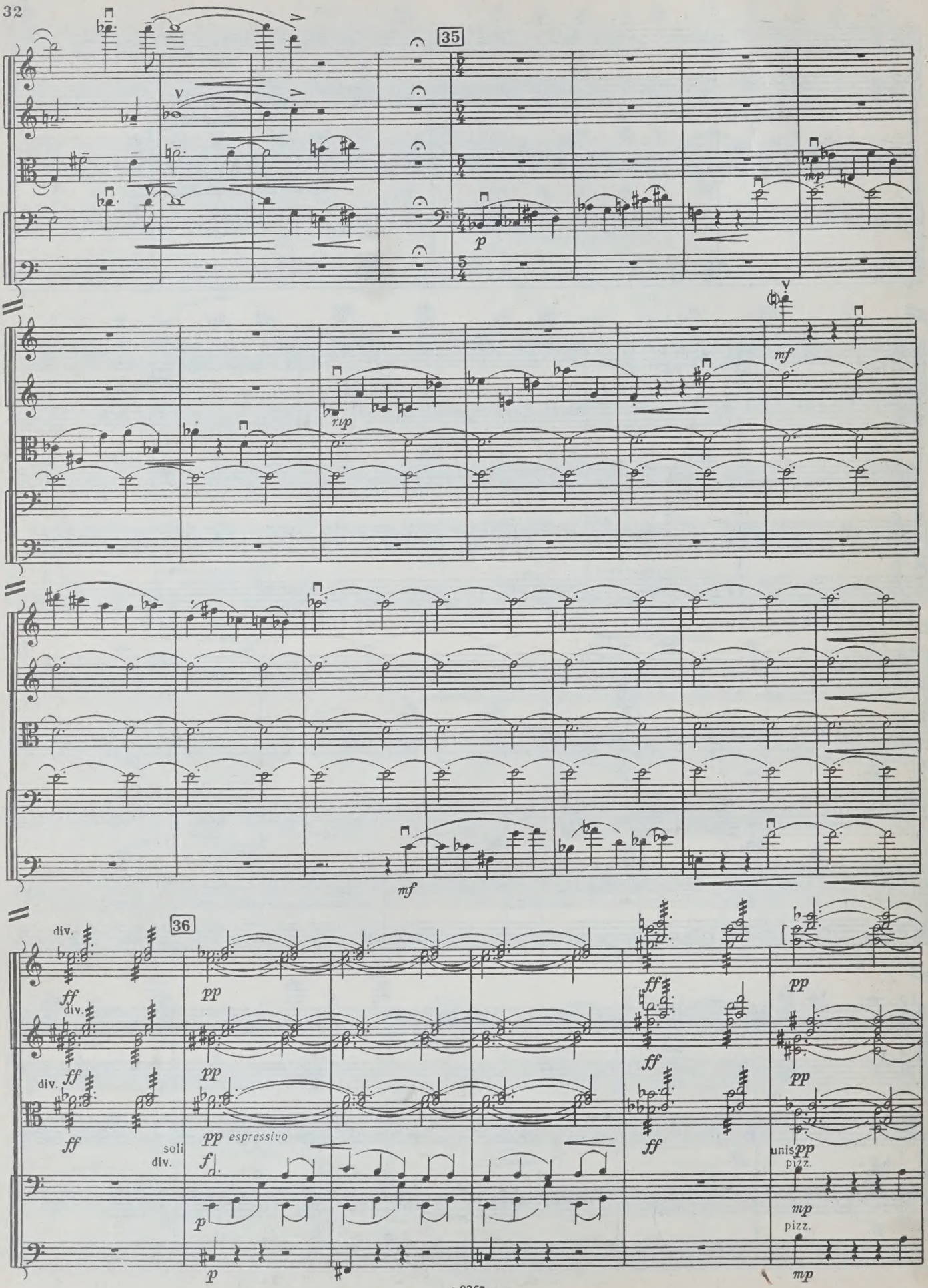

f
30
f
f
f
f
f

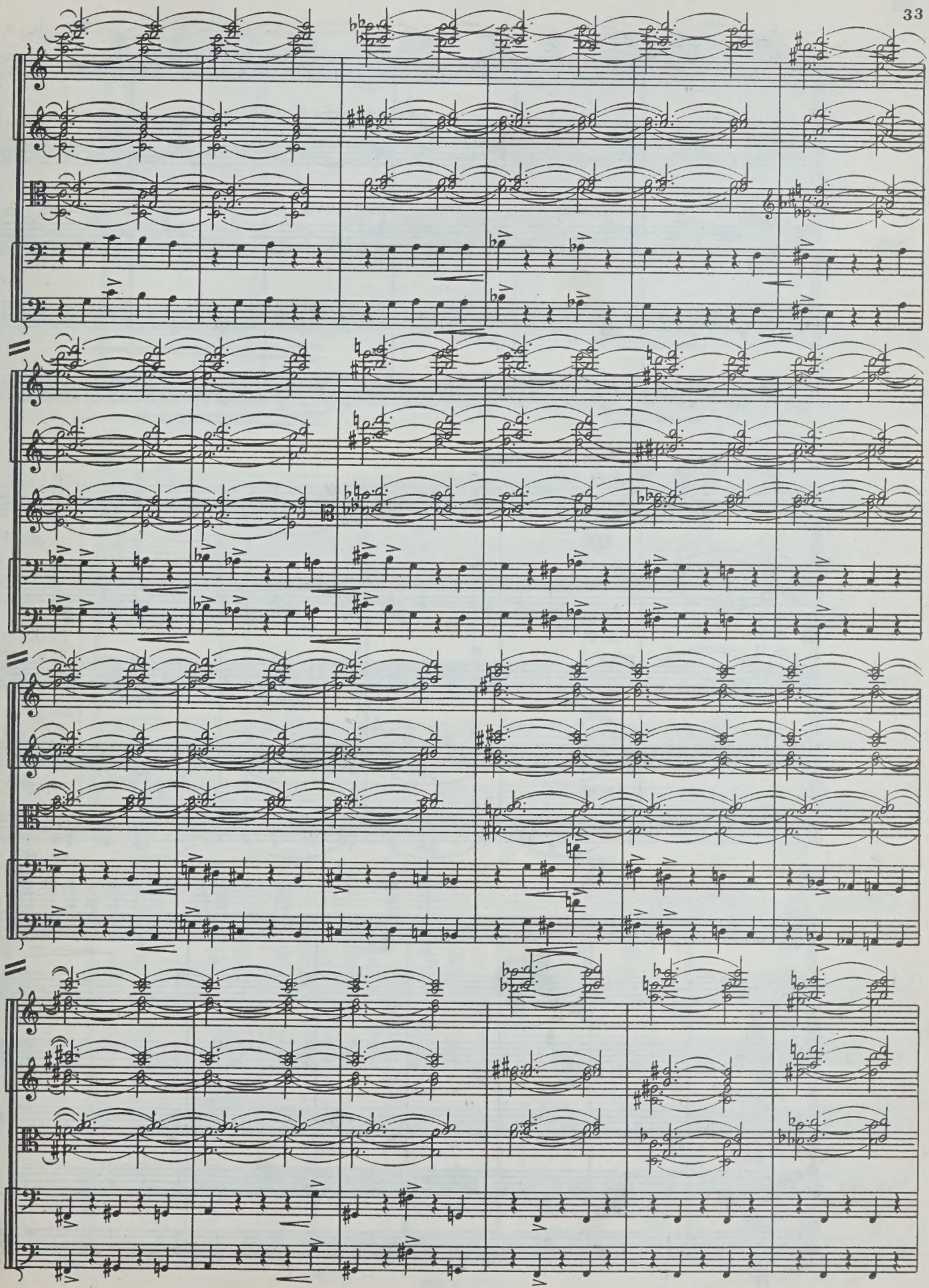

31
p
div.
p
div.
p
div.
p
pizz. unis.
p
32
unis.
p
p

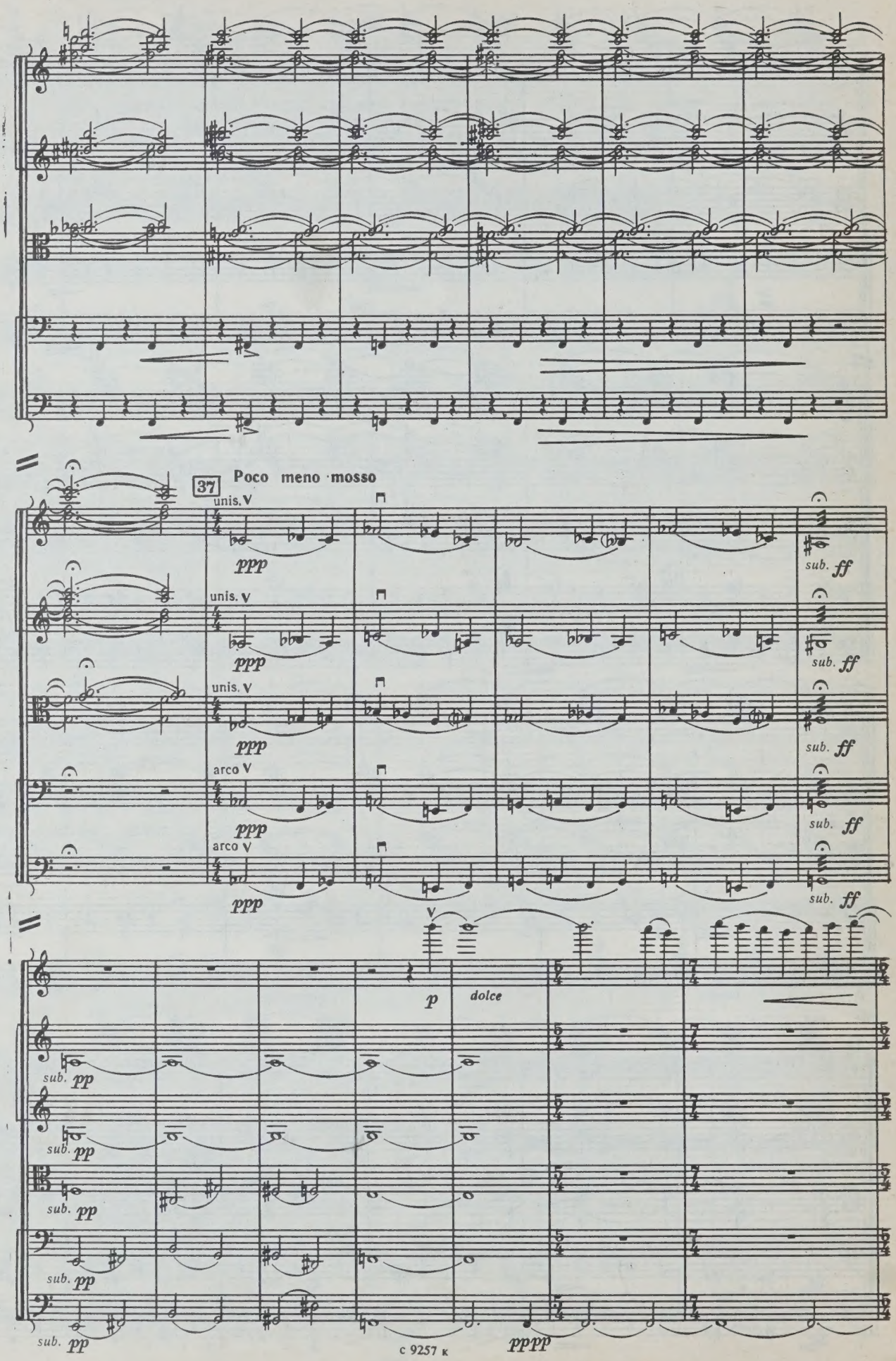

div.
mp
mf
f
ff
fff
33
unis.
espressivo molto

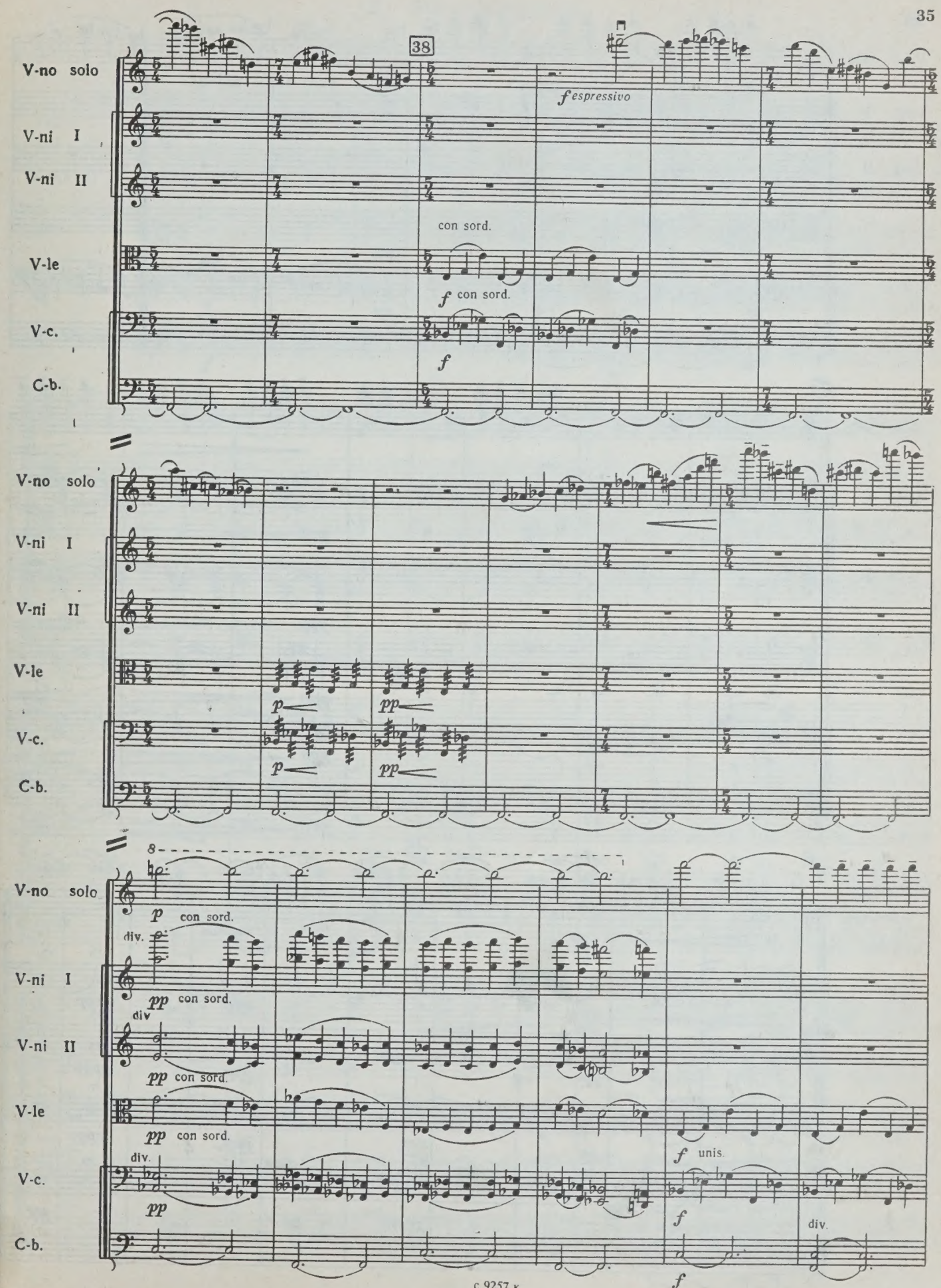

ff
ff
ff
ff
div.
div.
div.
div.
unis.
sul pont.
34
unis.
unis.
f
f unis.
f
unis.
ff
f espressivo

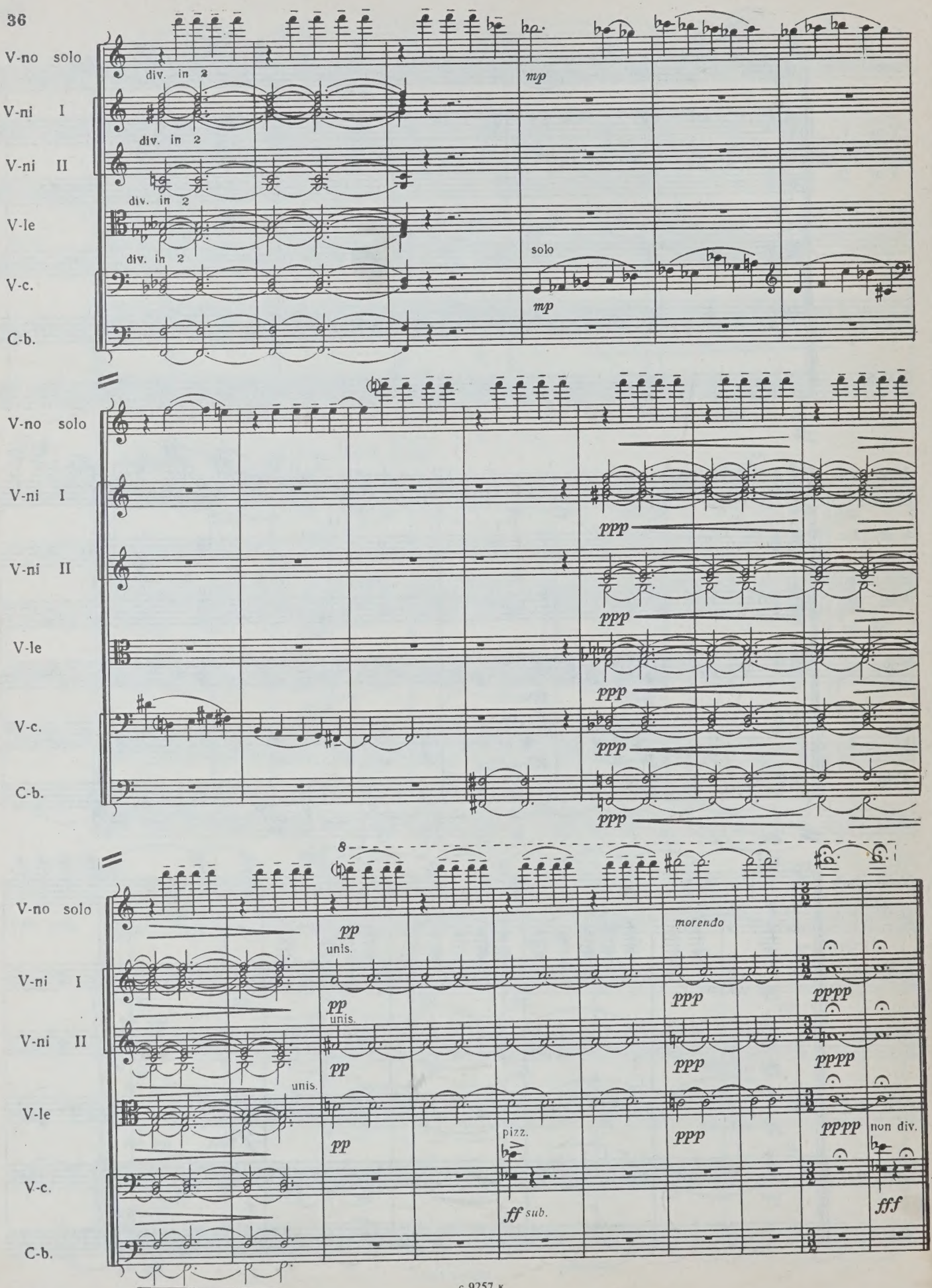

ff espressivo
ff
sf
ff
sf
ff
ff


35
mp
p
mf
rip
mf
36
div.
ff
pp
ff
pp espressivo
soli
div.
f
p
unis.
pizz.
mp
pizz.

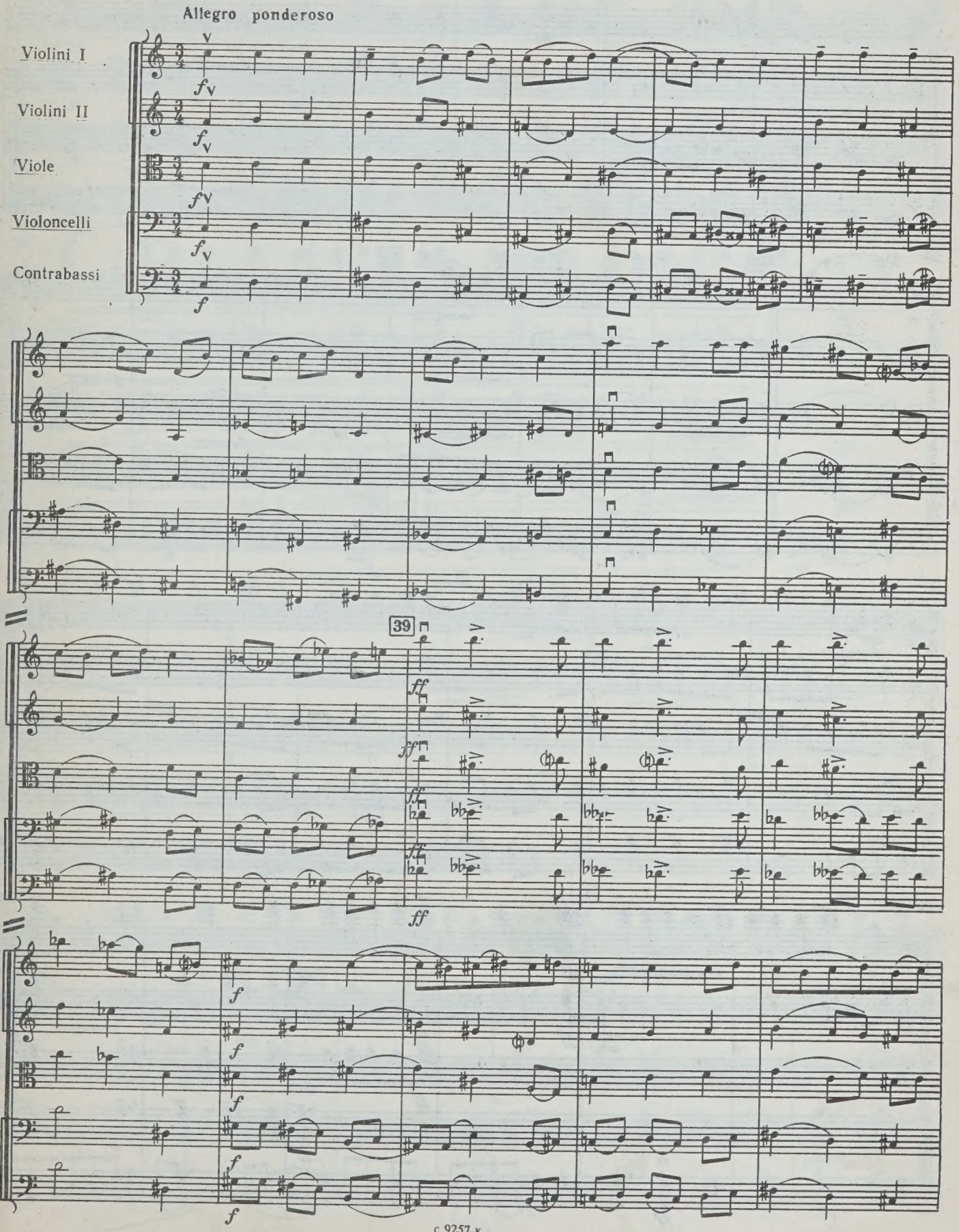


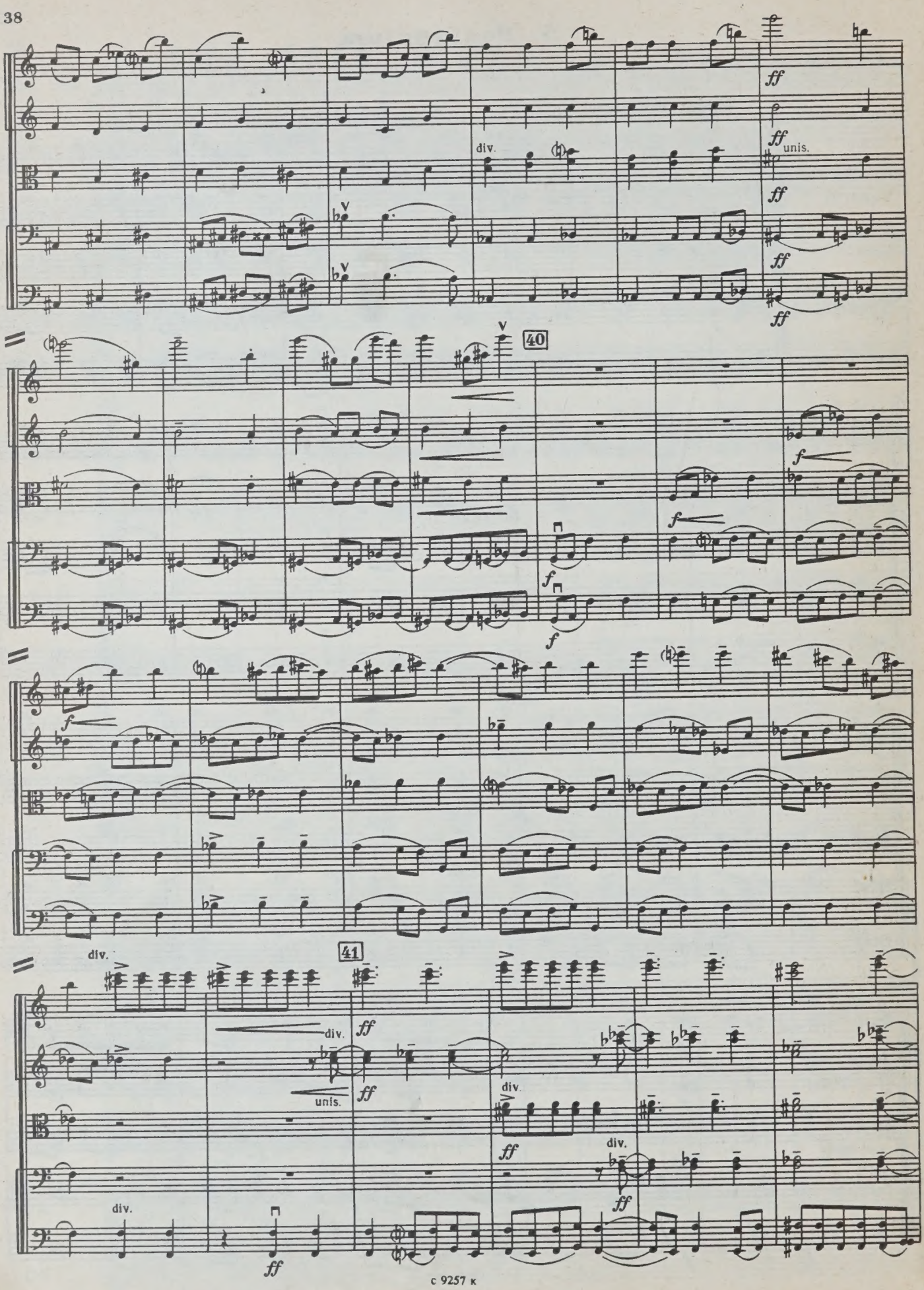

Archi
37
Poco meno mosso
unis.
ppp
sub. ff
Archi
arco
V-no solo
p
dolce
V-ni I
V-ni II
V-le
V-c.
C-b.
sub. pp
pppp

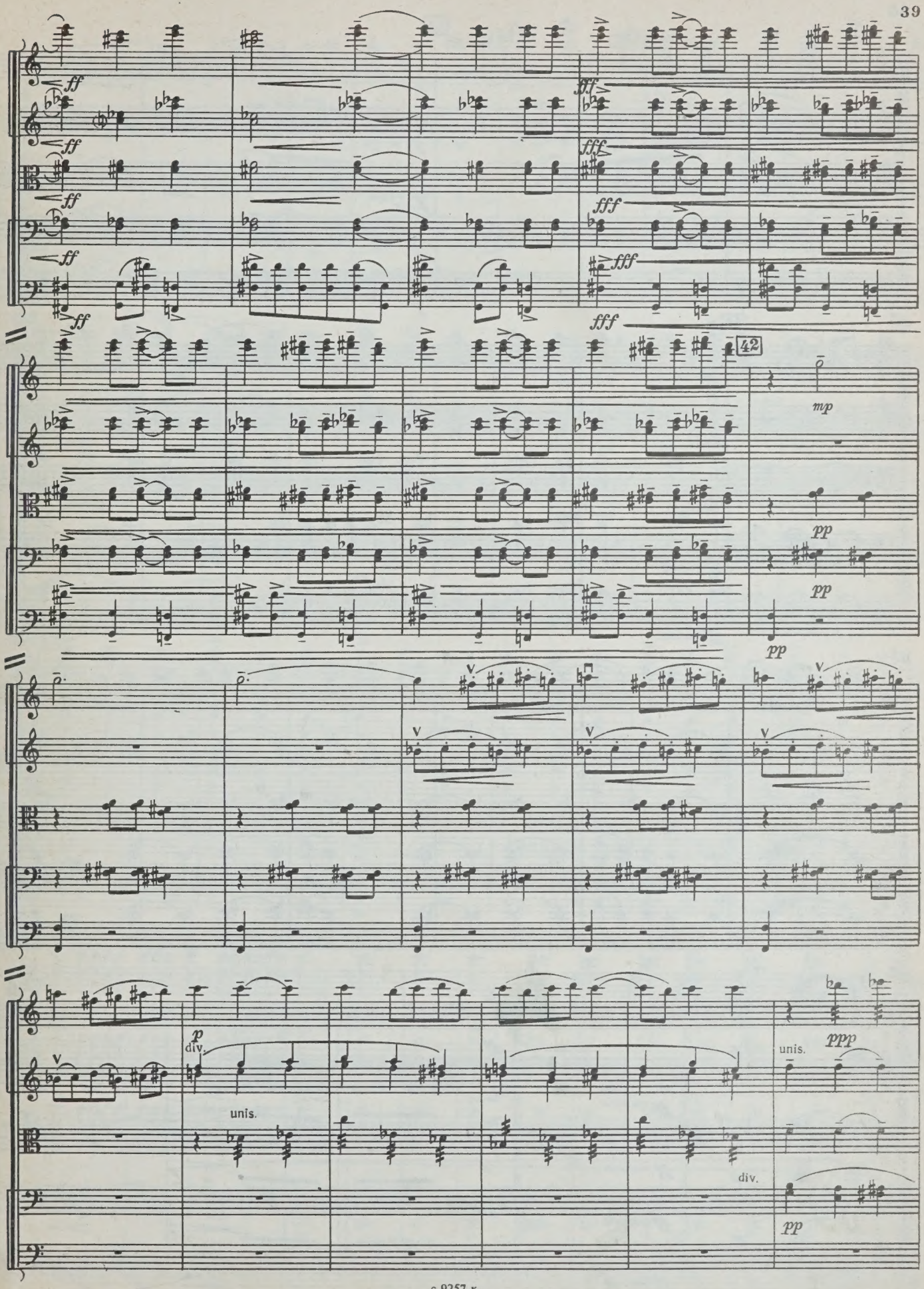

38
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
f espressivo
con sord.
f con sord.
f
p
pp
8
p con sord.
div.
pp con sord.
div
pp con sord.
pp con sord.
div.
pp
f unis.
f
div.
f

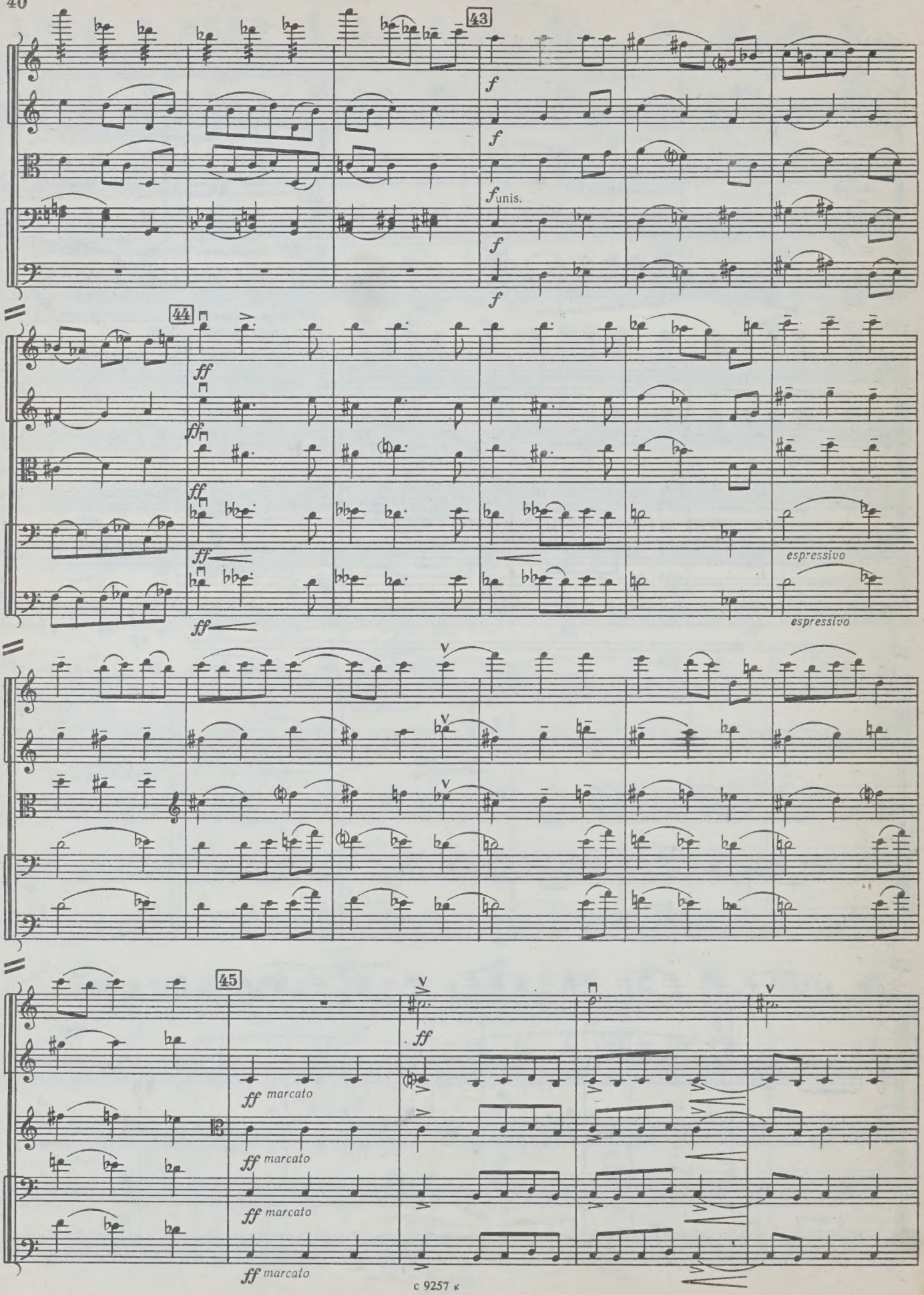

V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 2
mp
solo
ppp
8
pp
unis.
morendo
pizz.
ff sub.
ppppp
non div.
fff

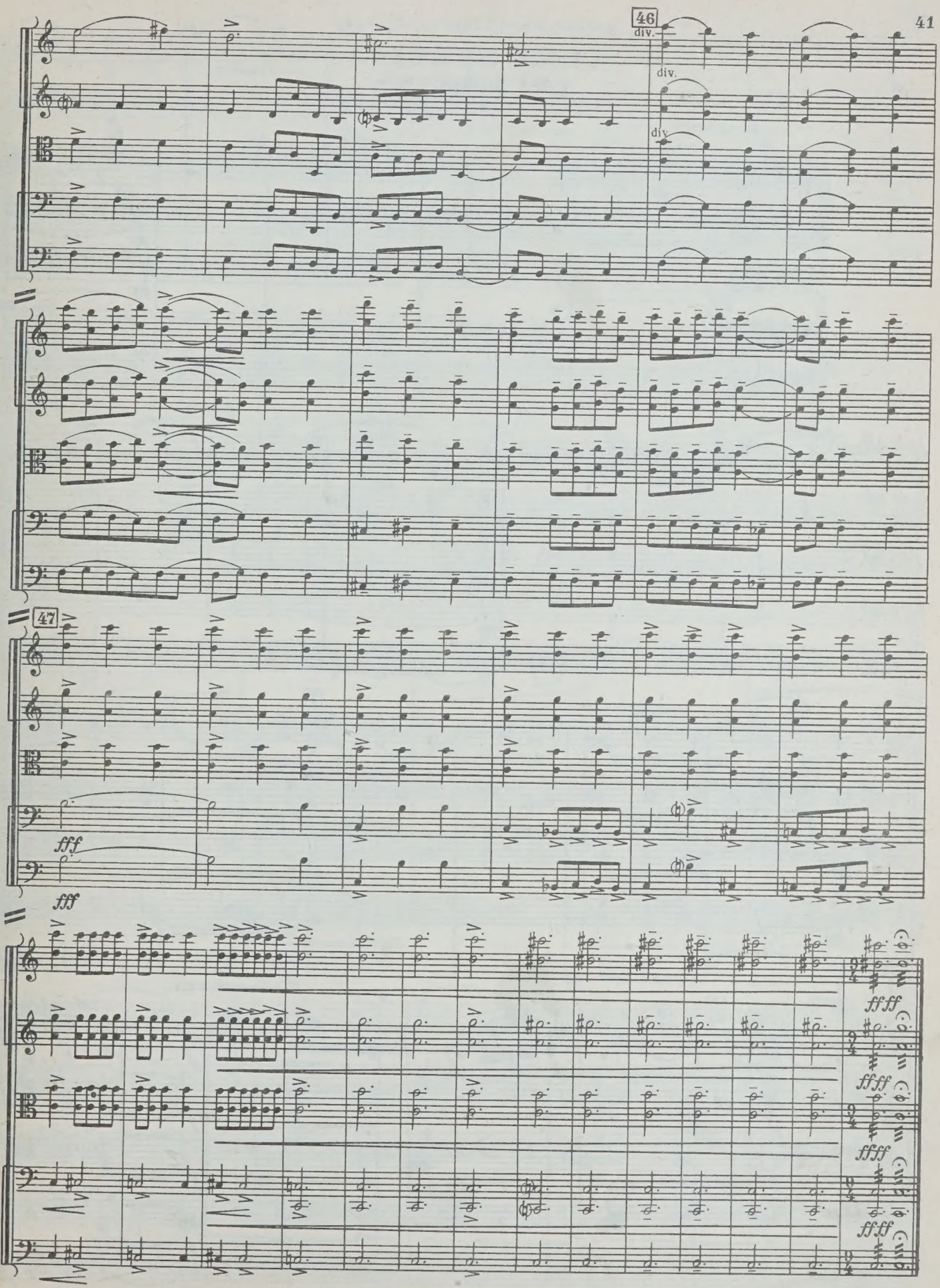
5. Postludium




ff
div.
ff
unis.
ff
ff
40
f
f
f
f
f
41
div.
div.
ff
unis.
ff
div.
ff
div.
ff
div.
ff


ff
fff
42
mp
pp
v
p
div.
unis.
ppp


43
f
f
f unis.
f
f
44
ff
ff
ff
ff
ff
espressivo
espressivo
45
ff marcato
ff marcato
ff marcato
ff marcato
ff


46
div.
div.
div.
47
fff
fff
ffff
ffff
ffff
ffff

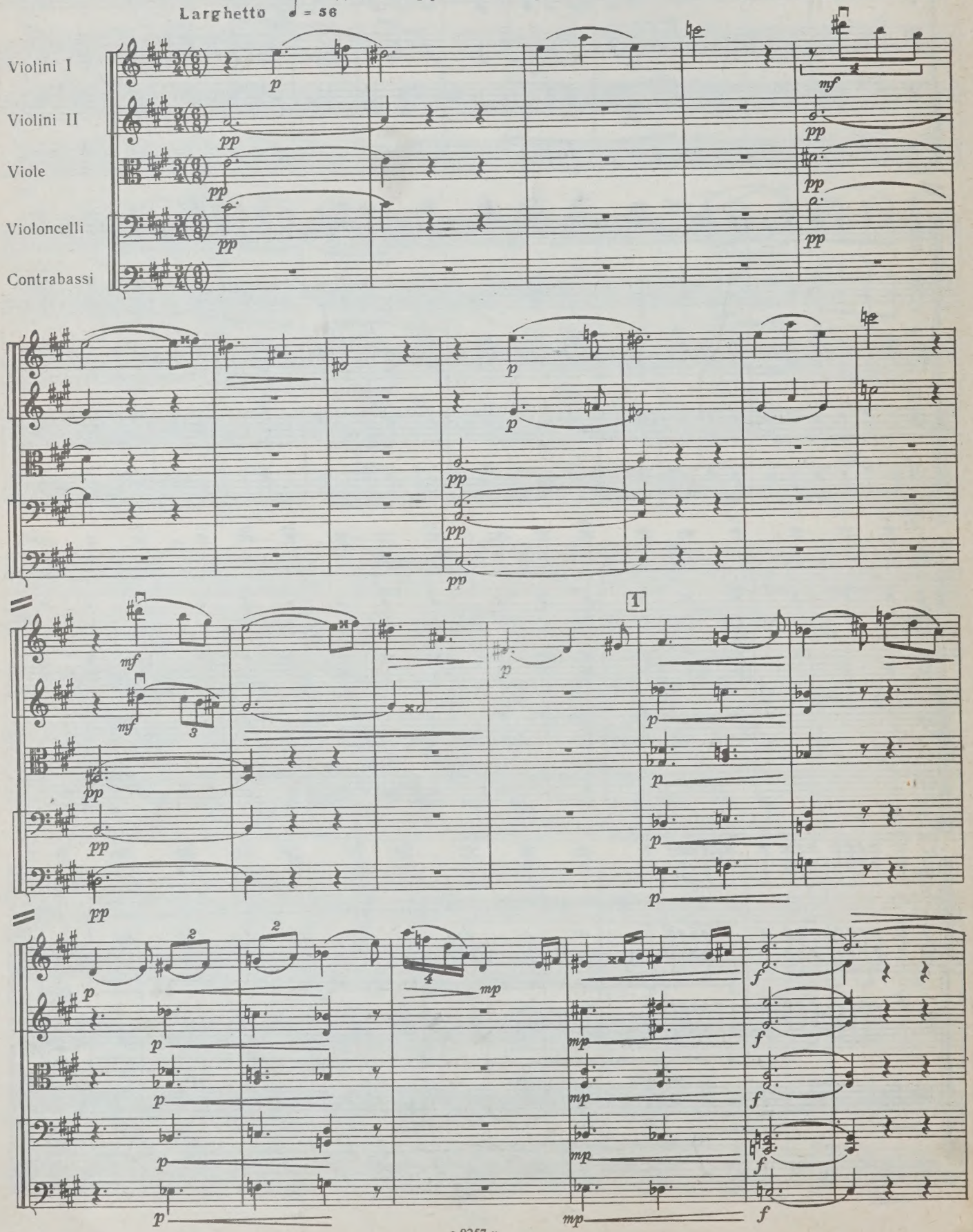
Игорю Михайловичу Жукову

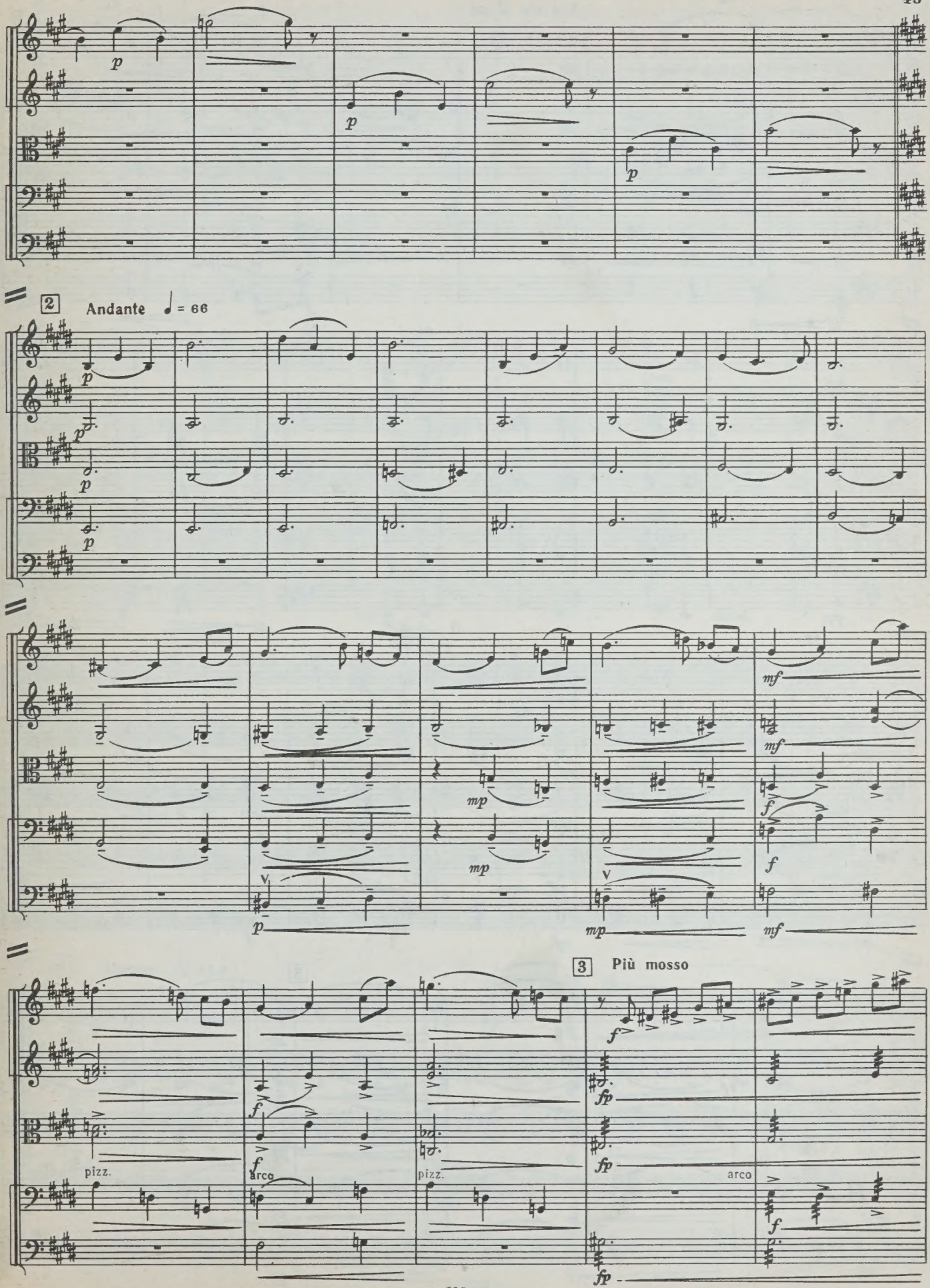
СИМФОНИЕТТА

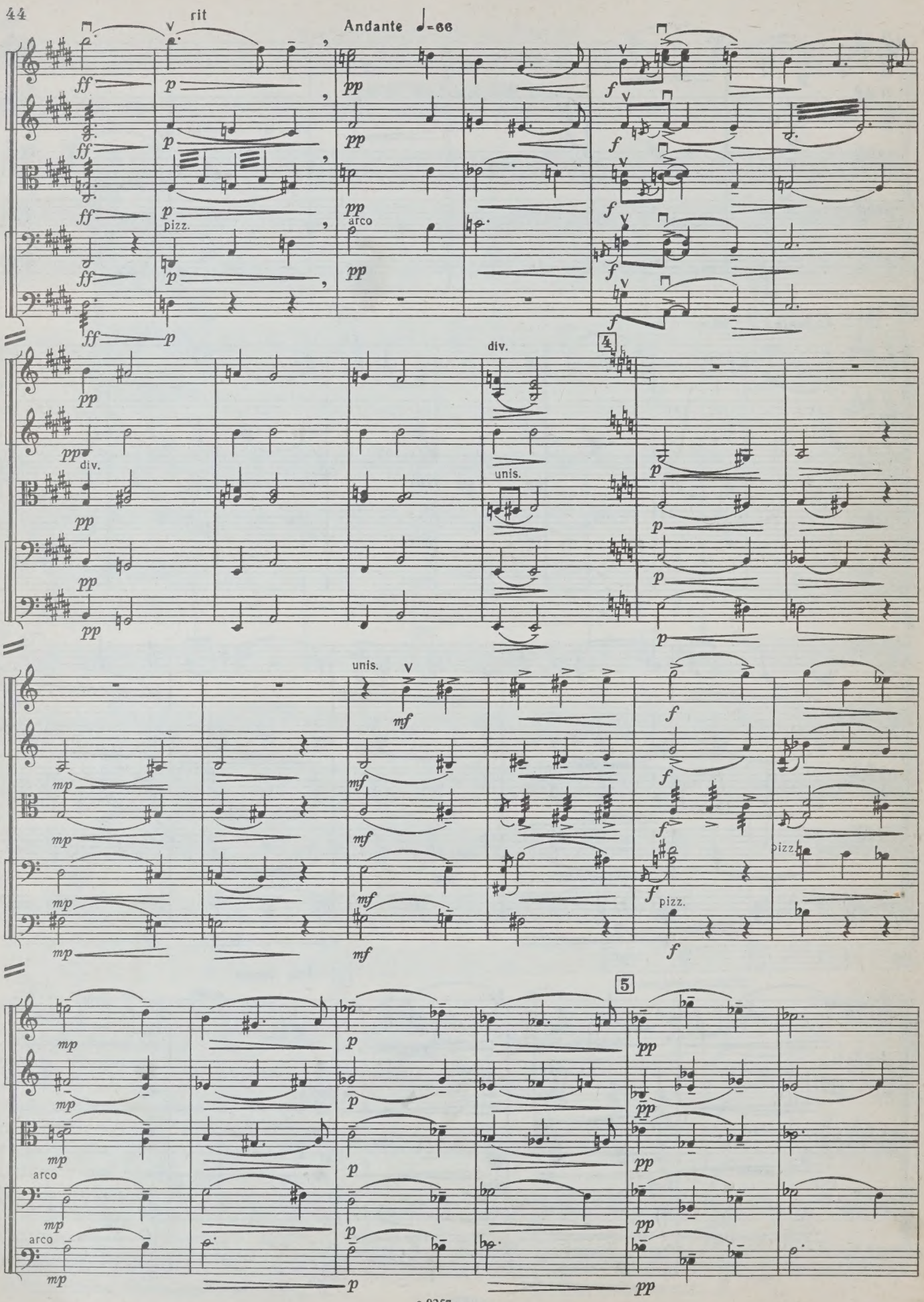
(„ИЗ ЮНОСТИ“)

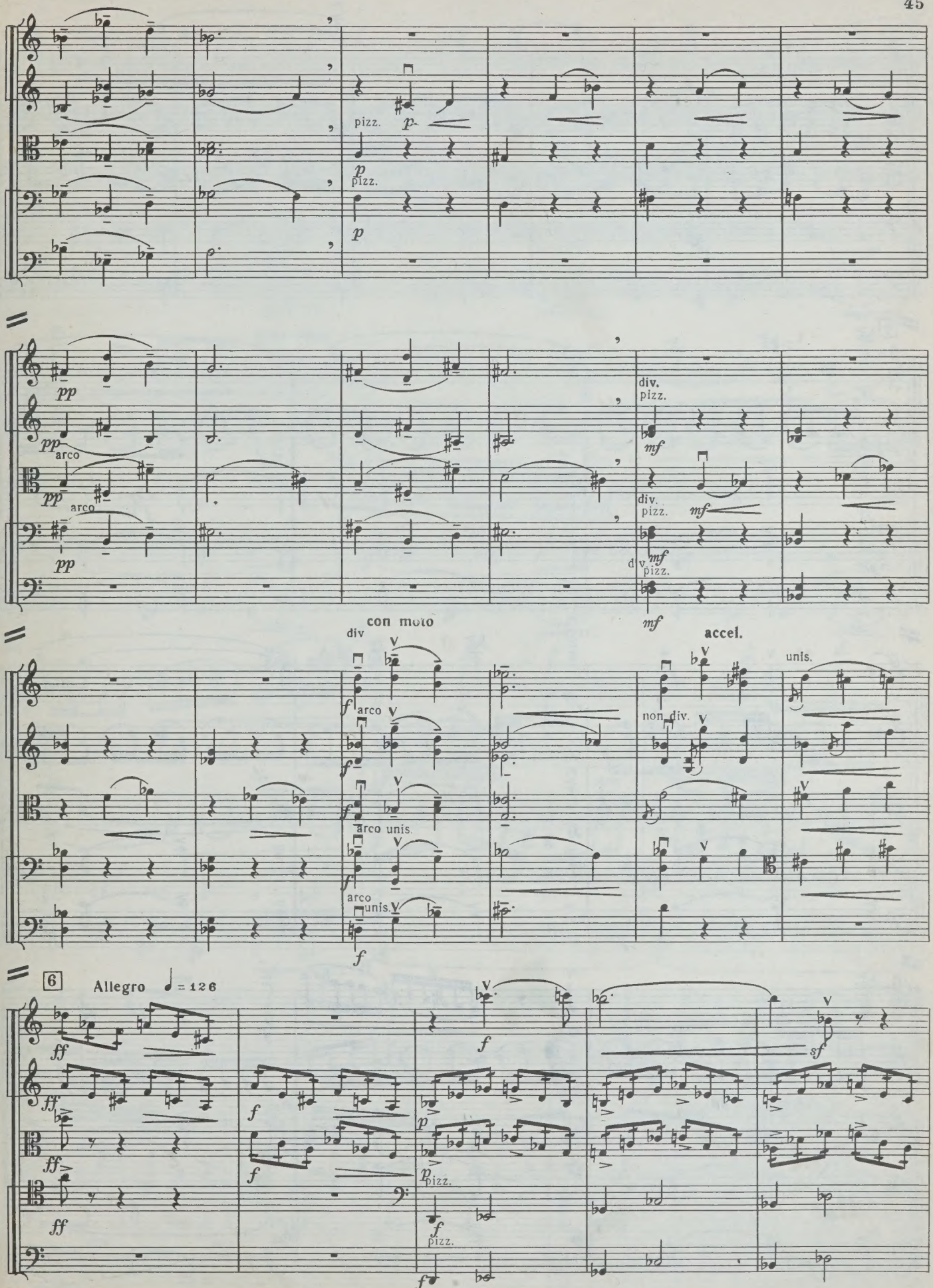
для струнного оркестра

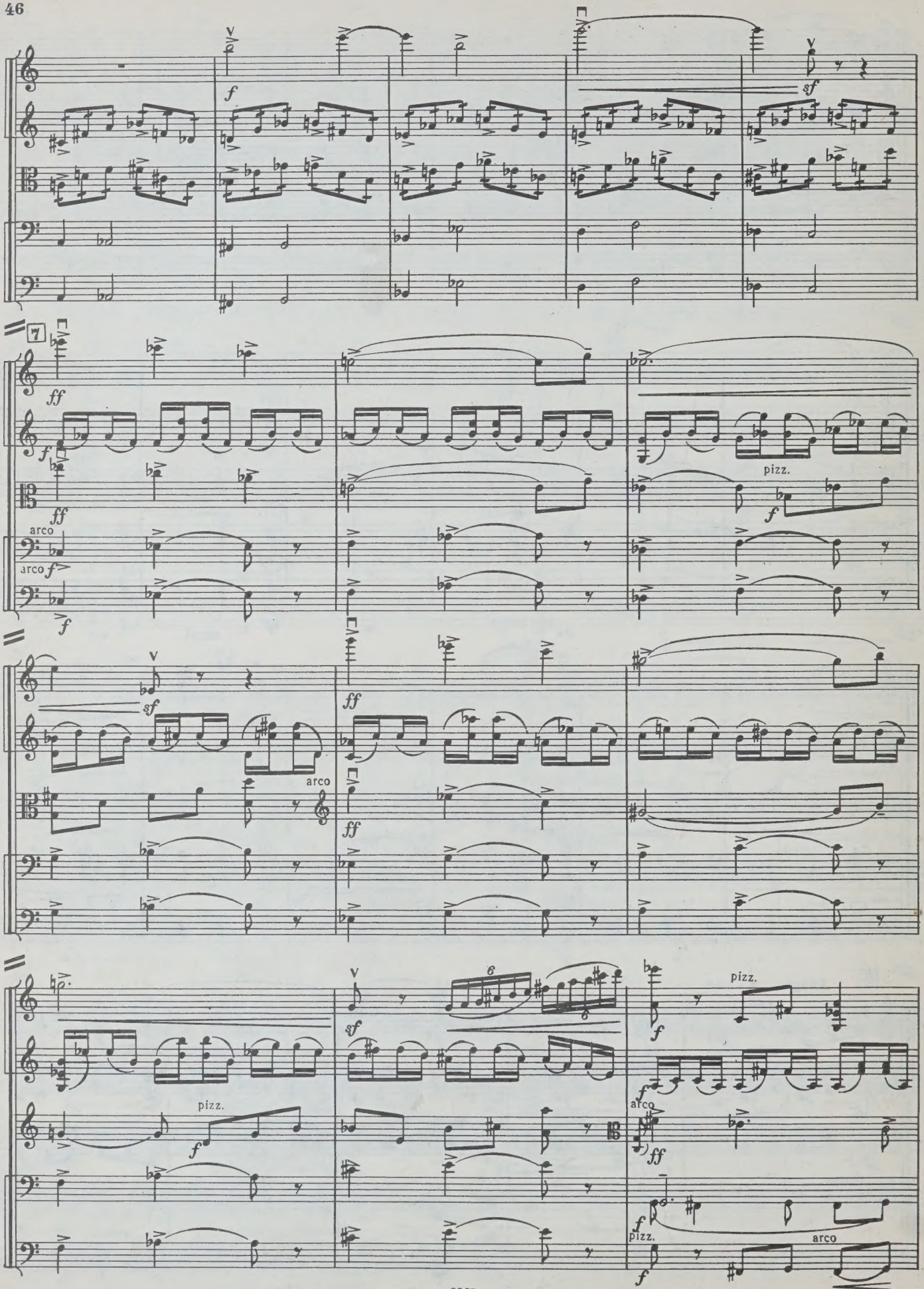
Александр НЕМТИН

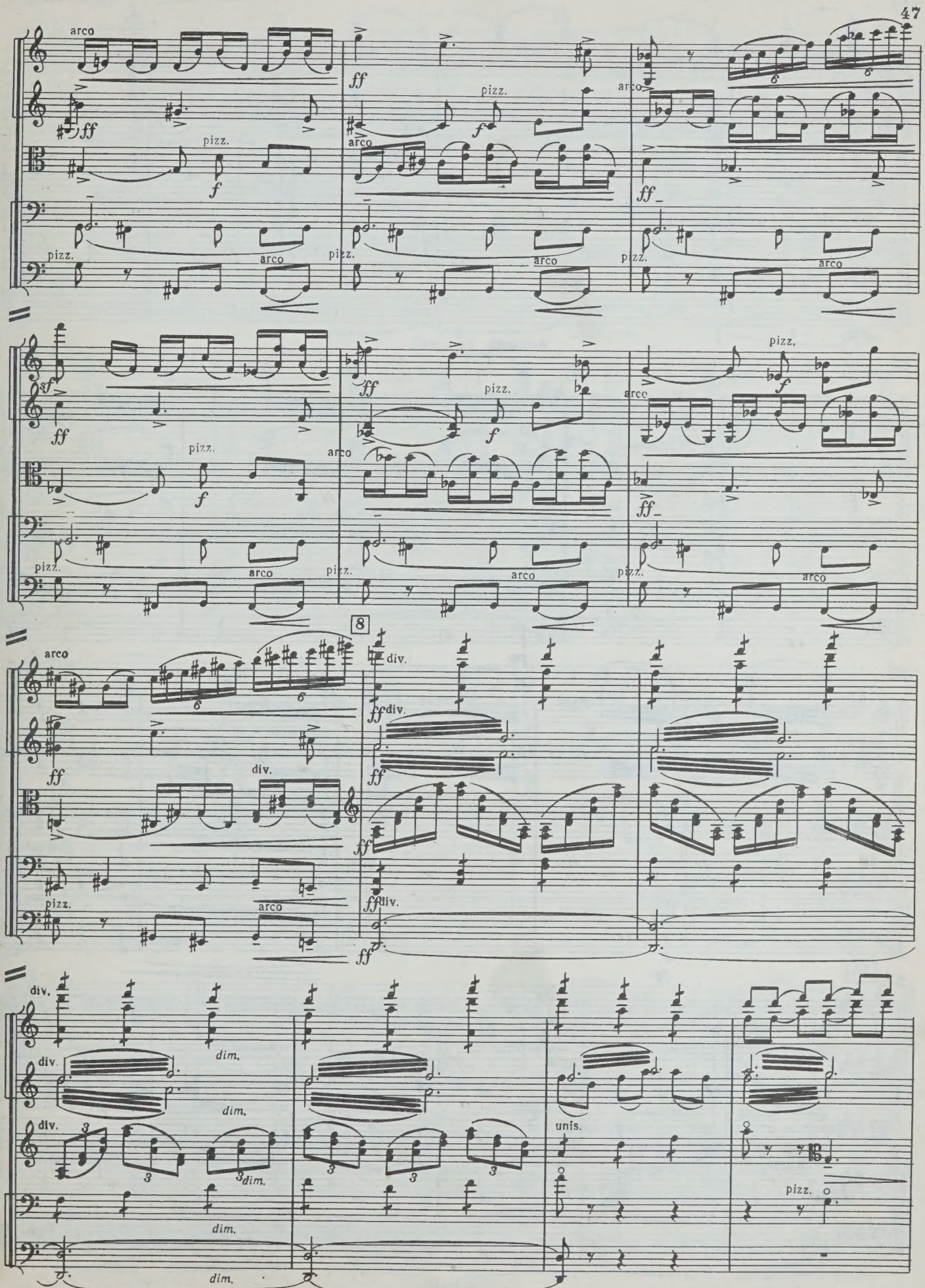


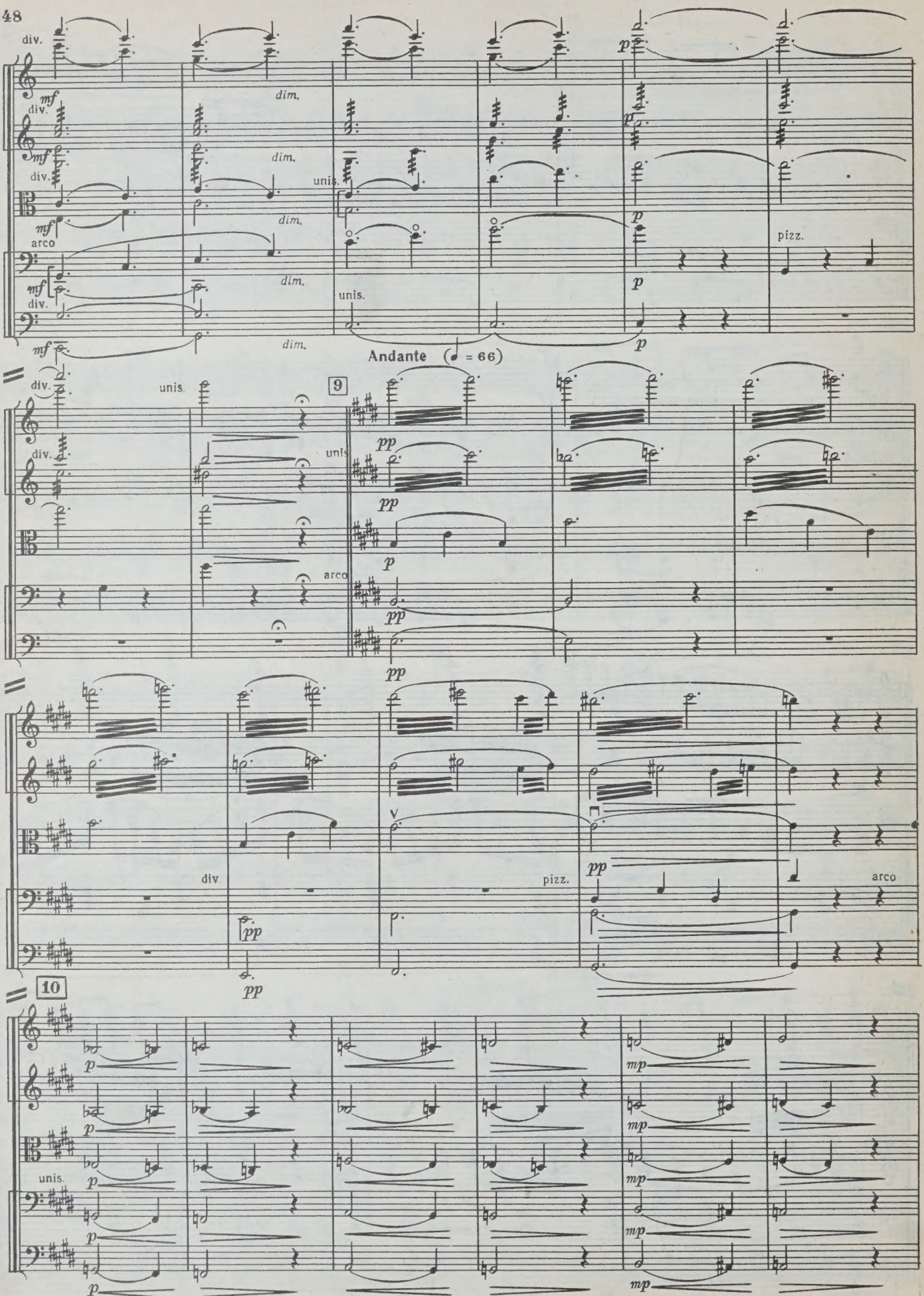

p
p
p
2
Andante ♩ = 66
p
p
p
mf
mf
mp
mp
f
f
V
V
p
mp
mf
3
Più mosso
f
fp
fp
fp
pizz.
arco
pizz.
arco
f
f

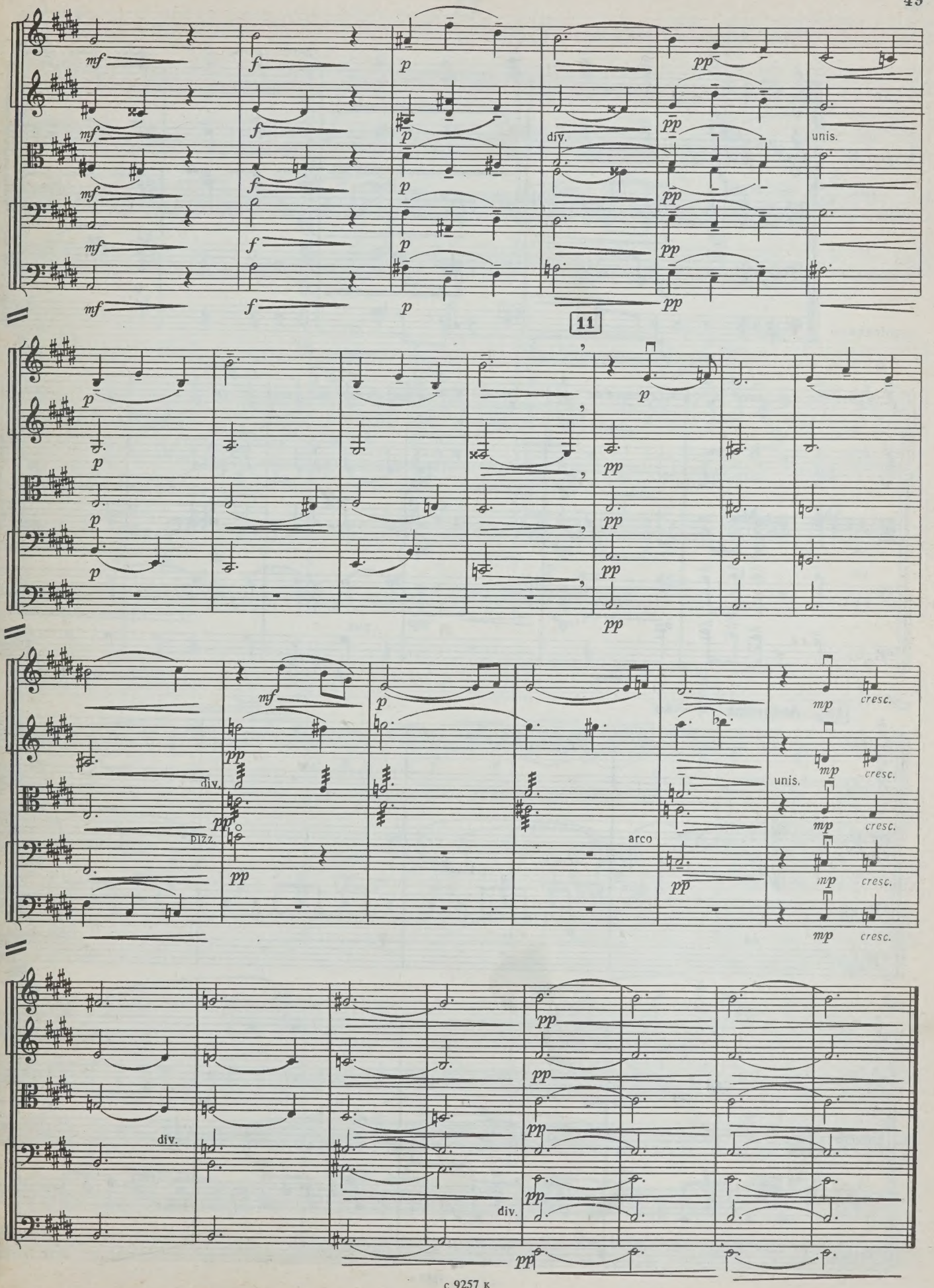

rit
Andante ♩=66
pizz.
arco
div.
unis.
4
5


pizz.
p
pizz.
p
pp
pp
arco
pp
arco
pp
div.
pizz.
mf
div.
pizz.
mf
div
pizz.
mf
con moto
div
f
arco
f
f
arco unis.
f
arco
unis.
f
accel.
non div.
unis.
6
Allegro ♩ = 126
ff
ff
ff
f
f
f
p
p
pizz.
f
pizz.
f
sf


7
arco
arco
pizz.
pizz.
arco
pizz.
arco
pizz.
arco


arco
pizz.
ff
f
sf
8
div.
unis.
dim.


div.
mf
dim.
unis.
arco
p
pizz.
Andante (♩ = 66)
9
pp
10
mp


11
div.
unis.
pizz.
arco
cresc.

II

Allegro ma non troppo ♩ = 104

Violini I

Violini II

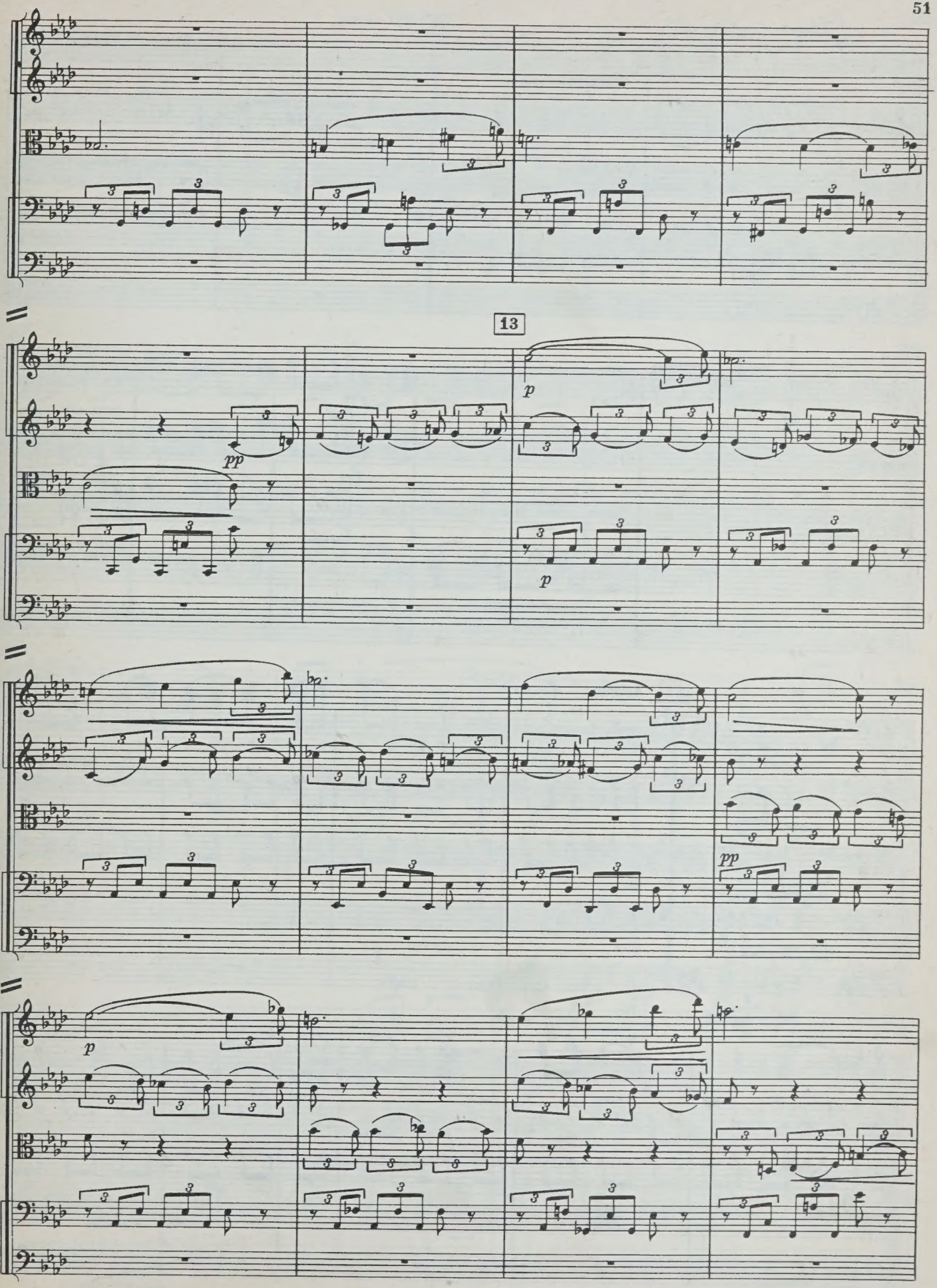
Viole

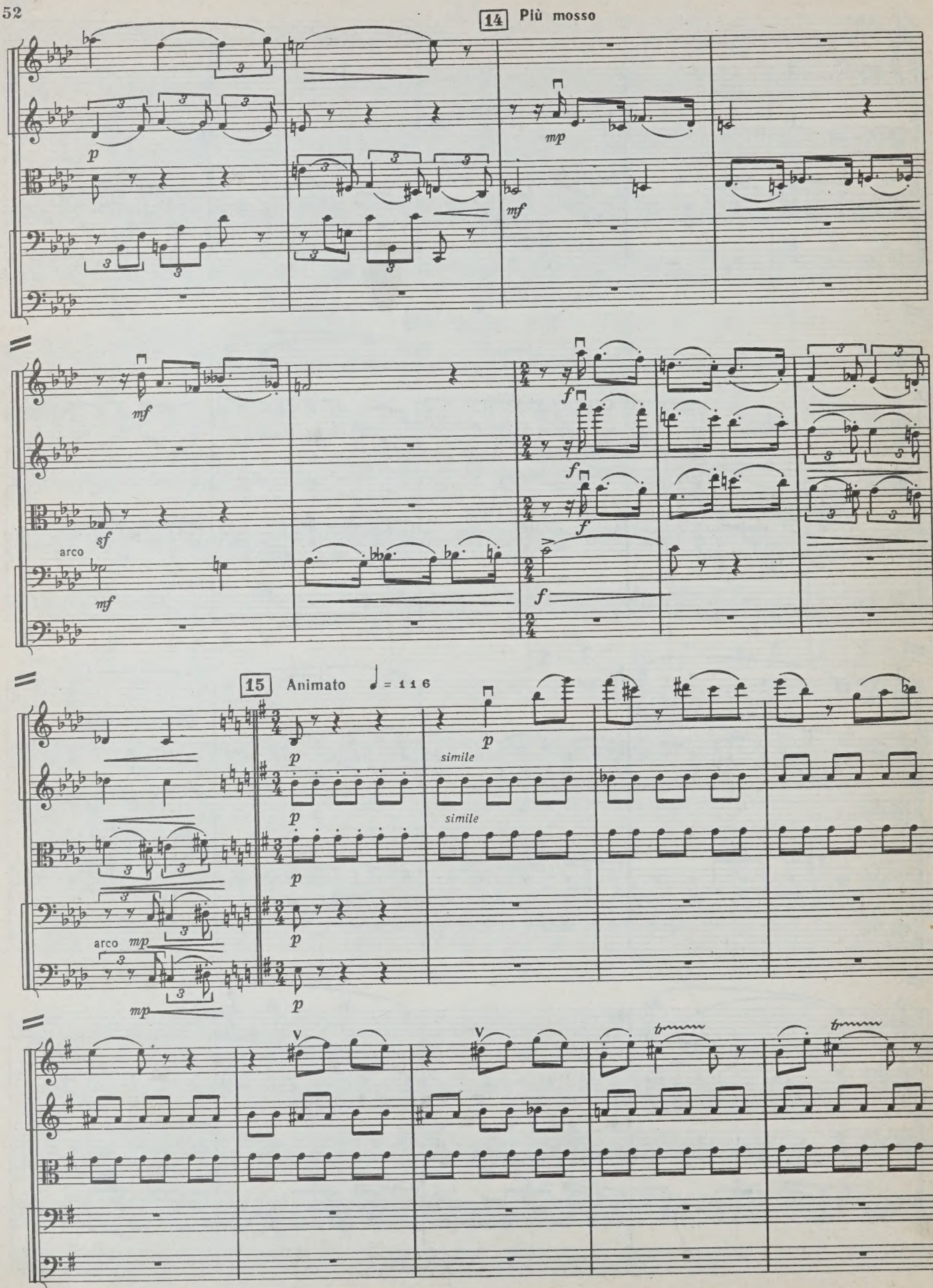
Violoncelli

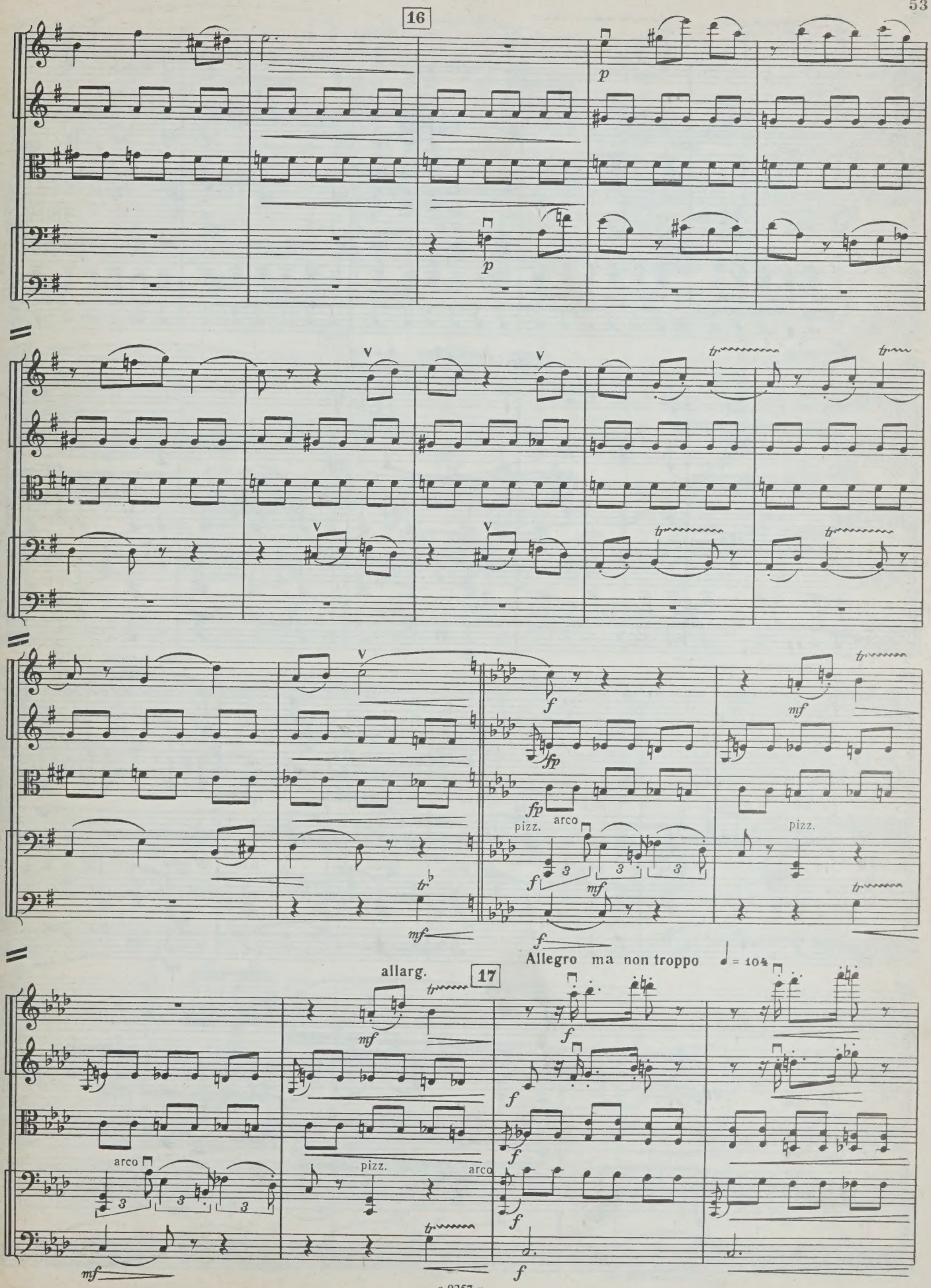
Contrabassi

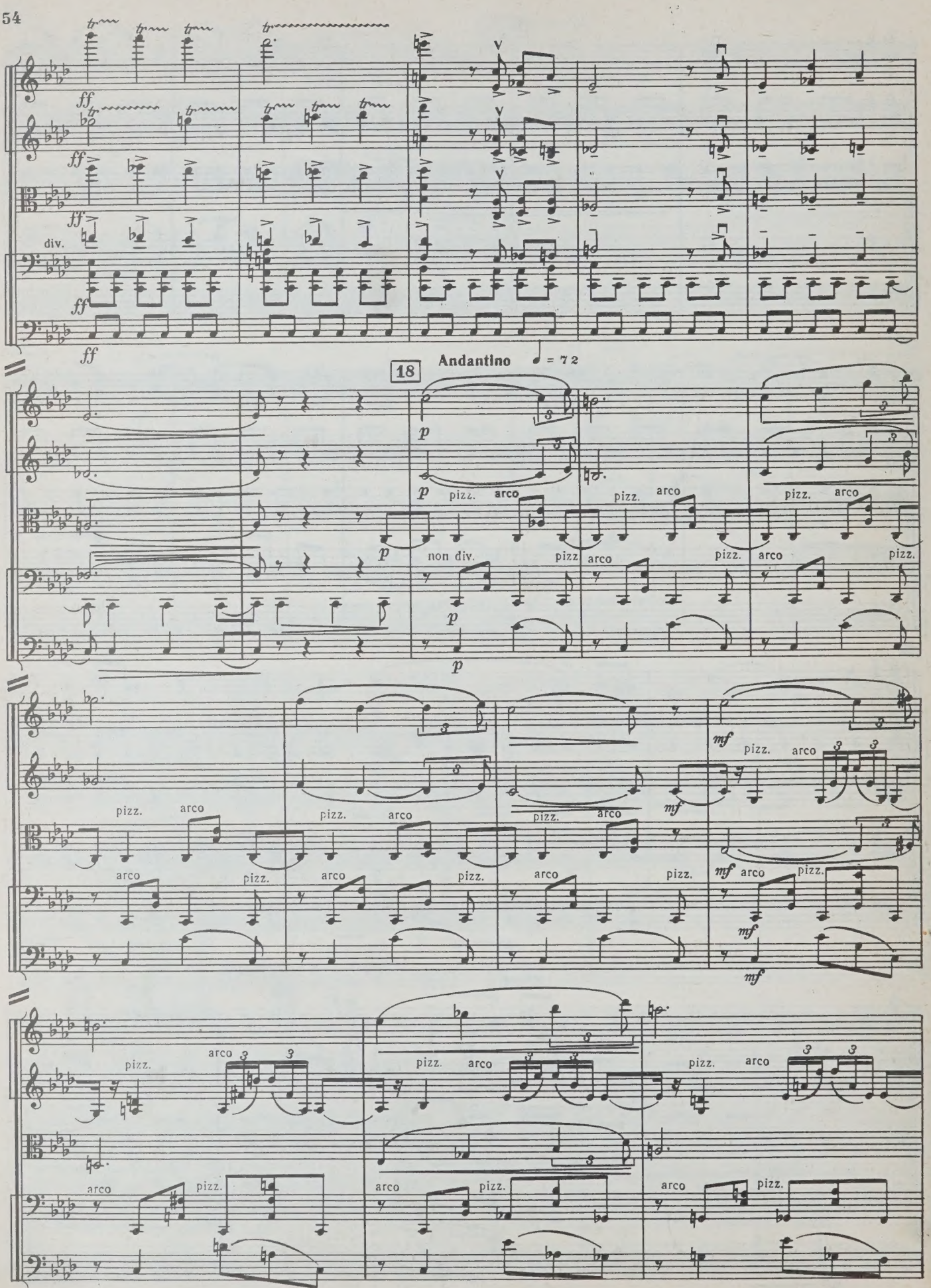
pizz. arco div. unis. pizz.

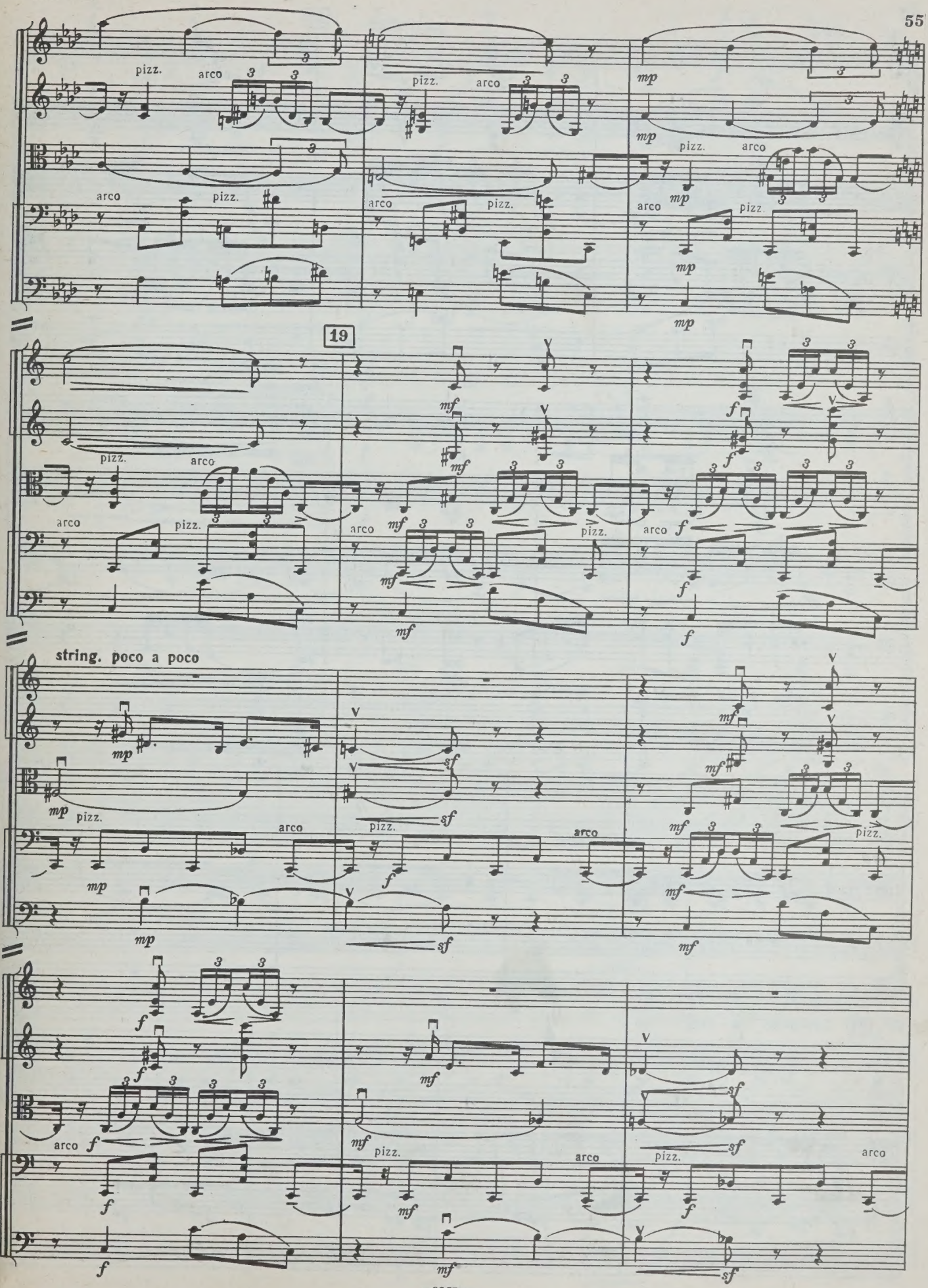
12 Andantino ♩ = 69

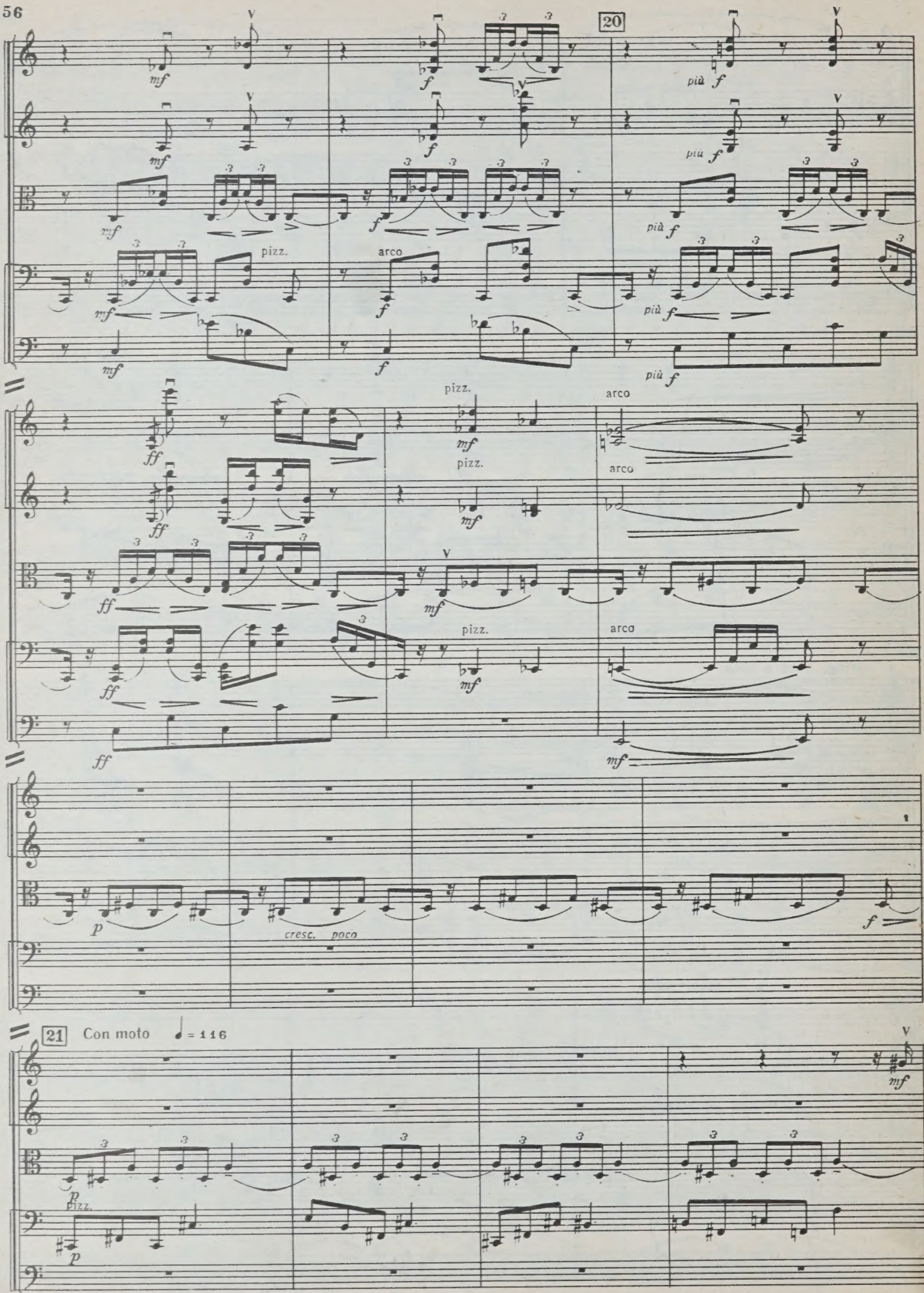

13
pp
p
p
pp
p

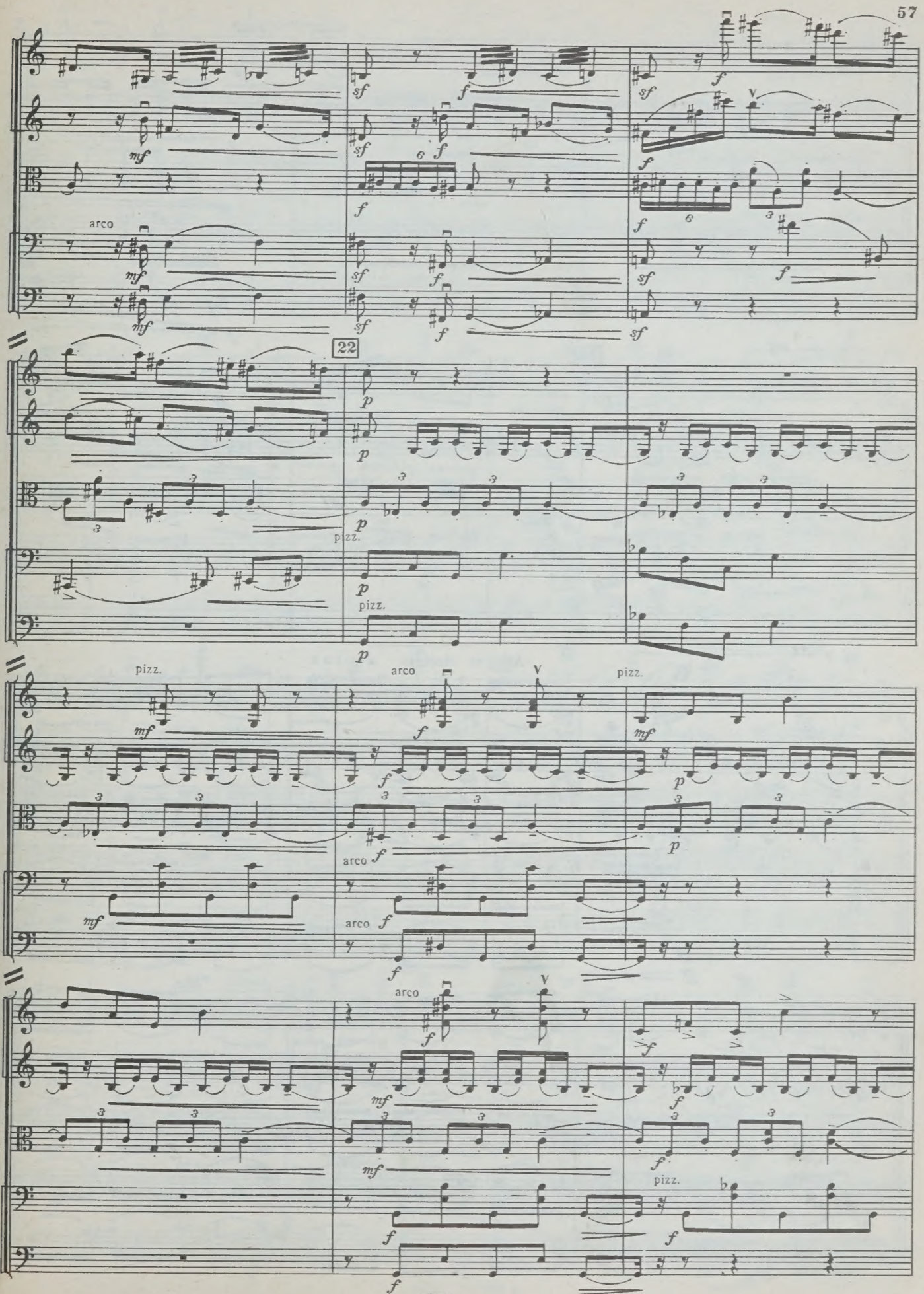

14 Più mosso
p
mp
mf
sf
arco
f
15 Animato ♩ = 116
simile
simile
arco
mp

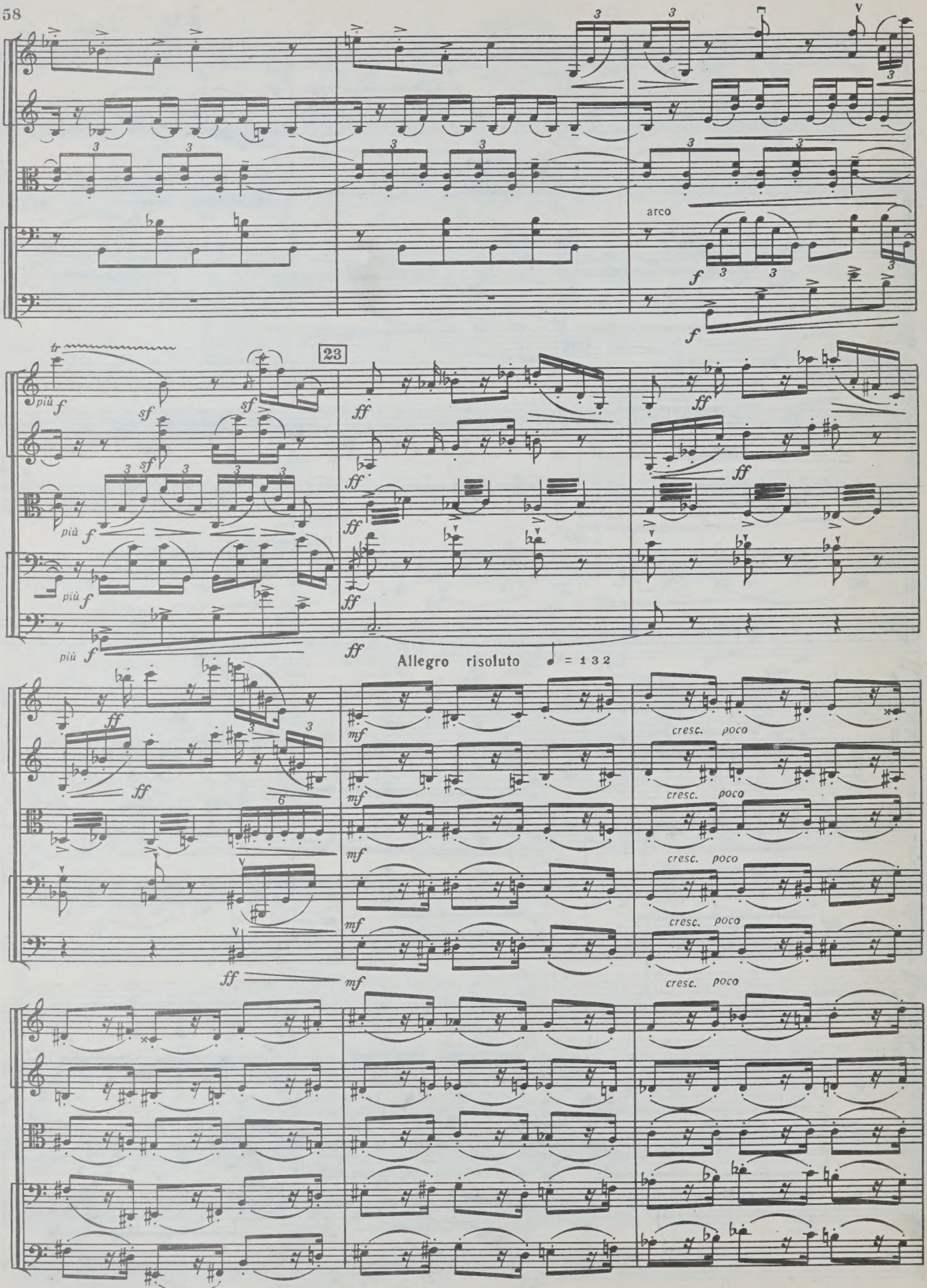

16
p
p
tr
tr
tr
tr
tr
f
fp
fp
pizz.
arco
f
mf
mf
tr
pizz.
tr
mf
f
allarg.
17
Allegro ma non troppo
♩ = 104
mf
f
f
f
f
arco
pizz.
arco
mf
tr
f

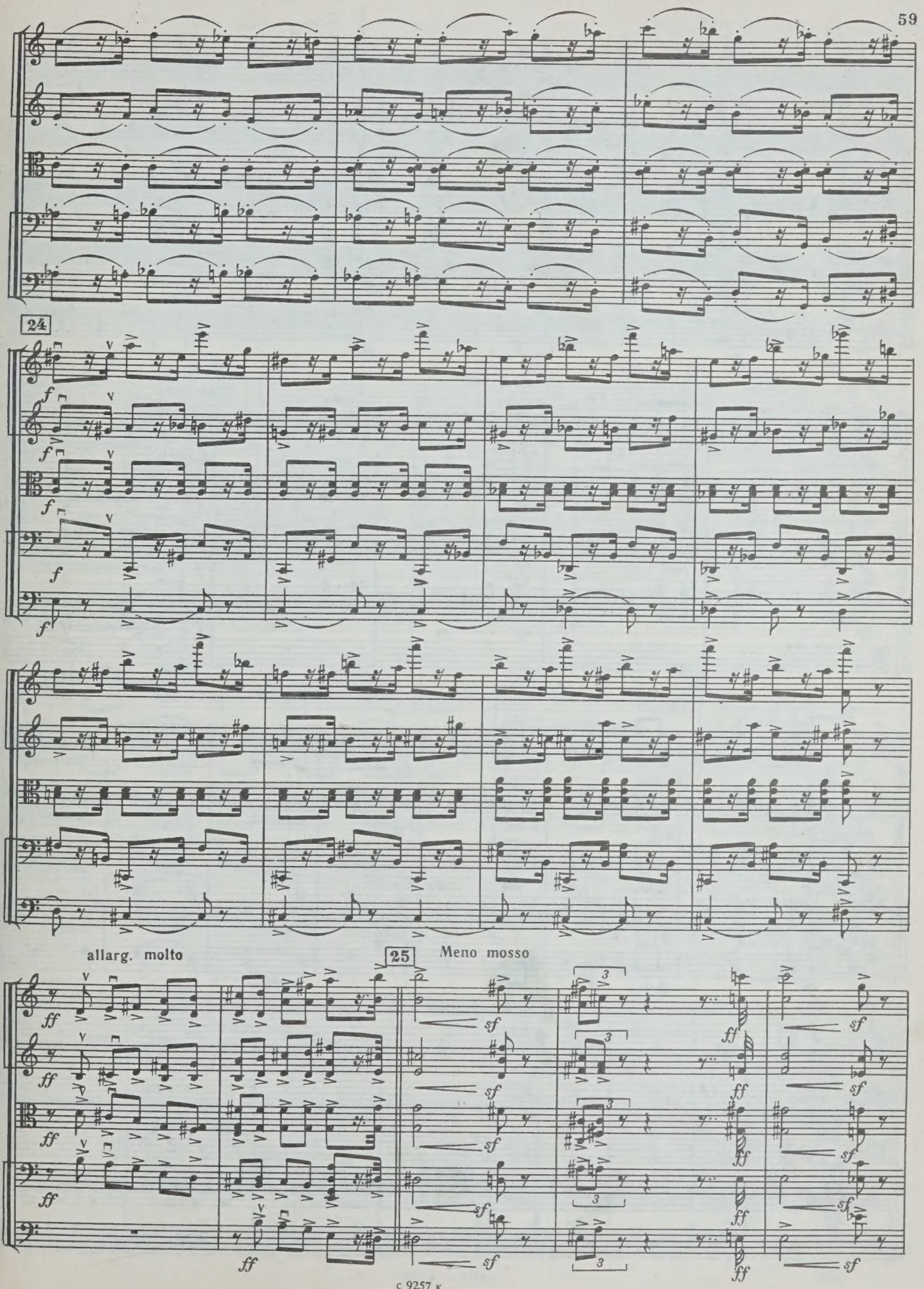

ff
div.
18
Andantino
= 72
p
pizz.
arco
non div.
mf

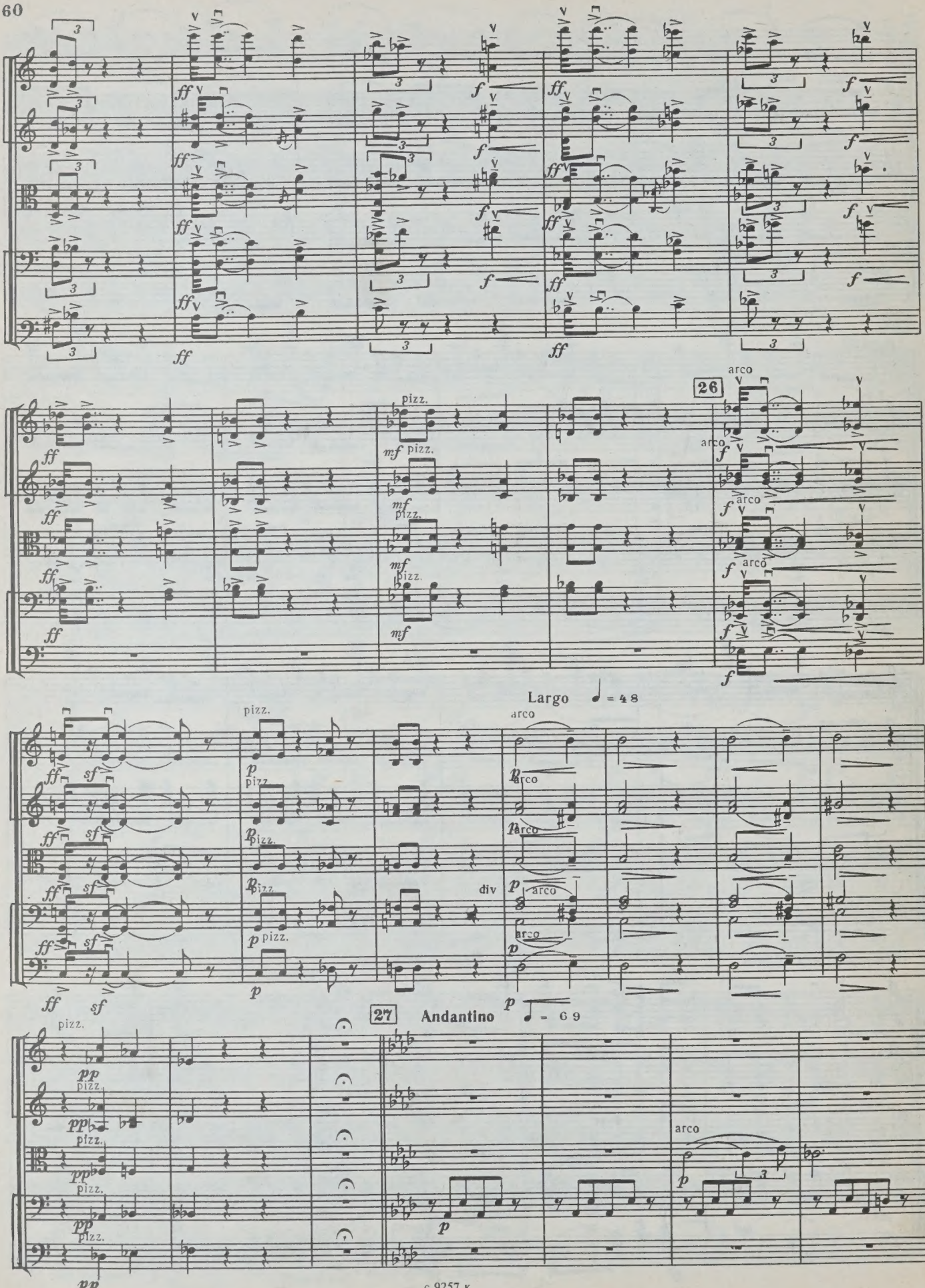

19
string. poco a poco

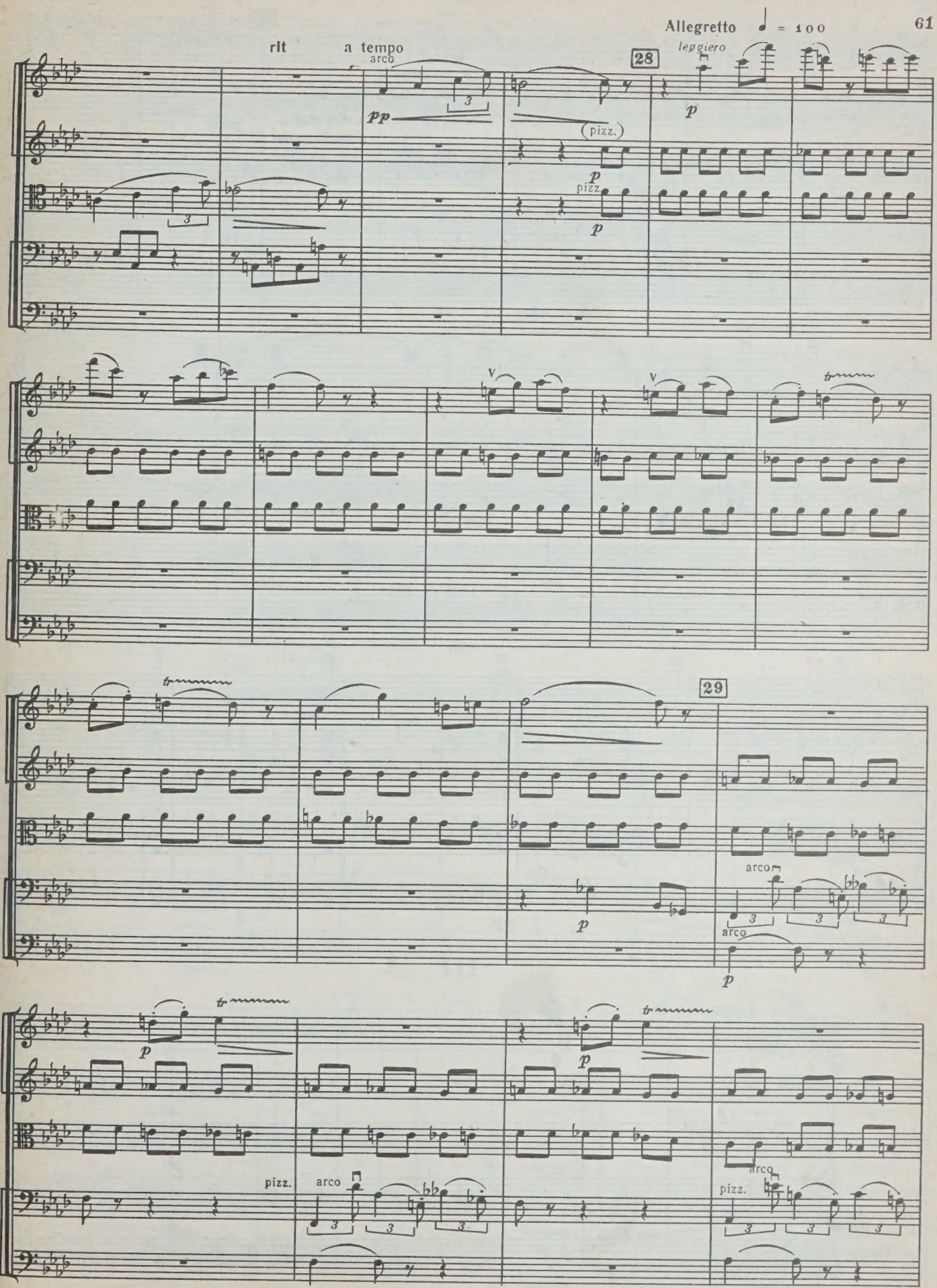

20
più f
pizz.
arco
21
Con moto
♩ = 116
cresc. poco

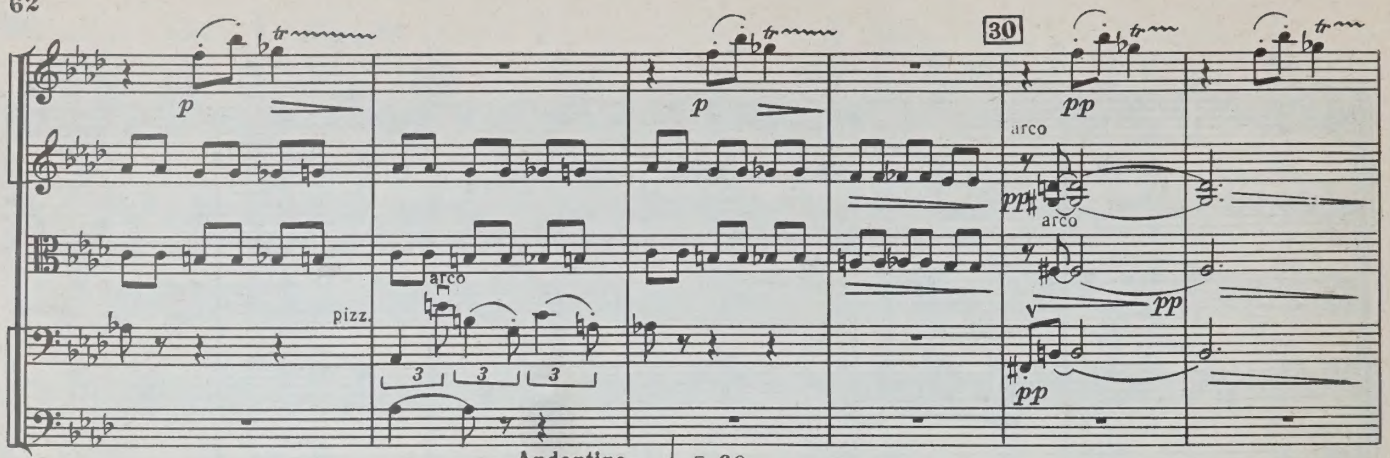

arco
22
pizz.
arco
pizz.

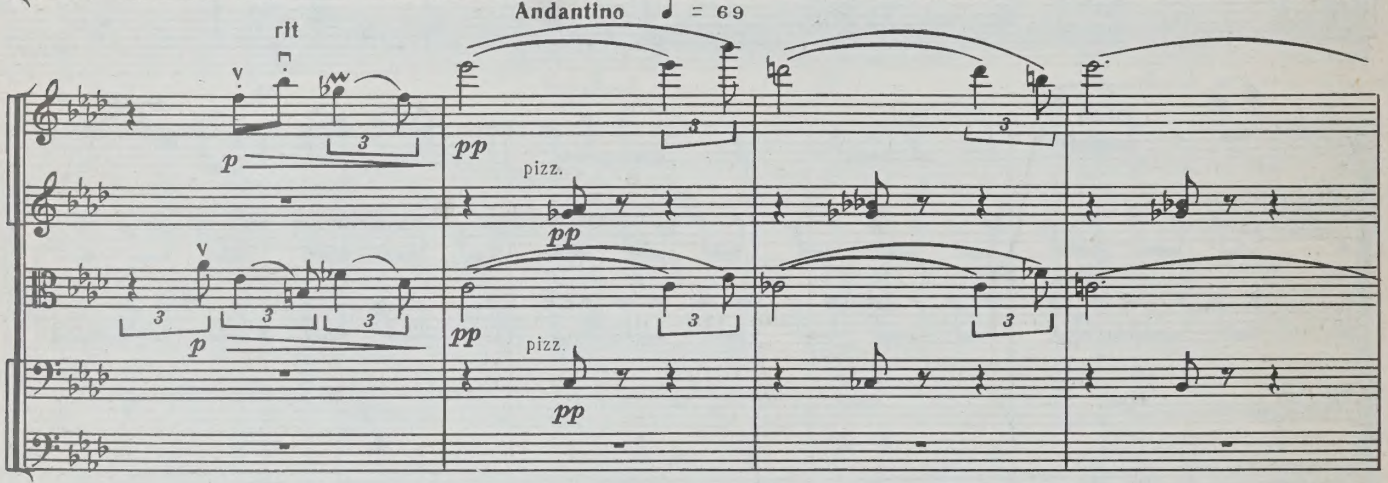

arco
23
più f
sf
ff
Allegro risoluto ♩ = 132
mf
cresc. poco

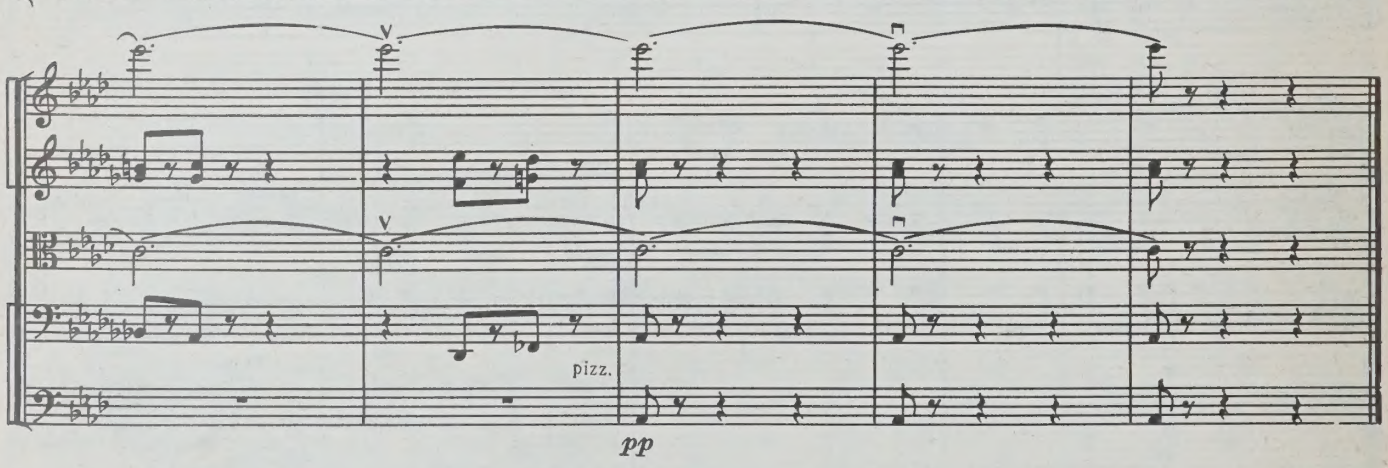

24
allarg. molto
25
Meno mosso


26
arco
pizz.
Largo ♩ = 48
div
27
Andantino ♩ = 69

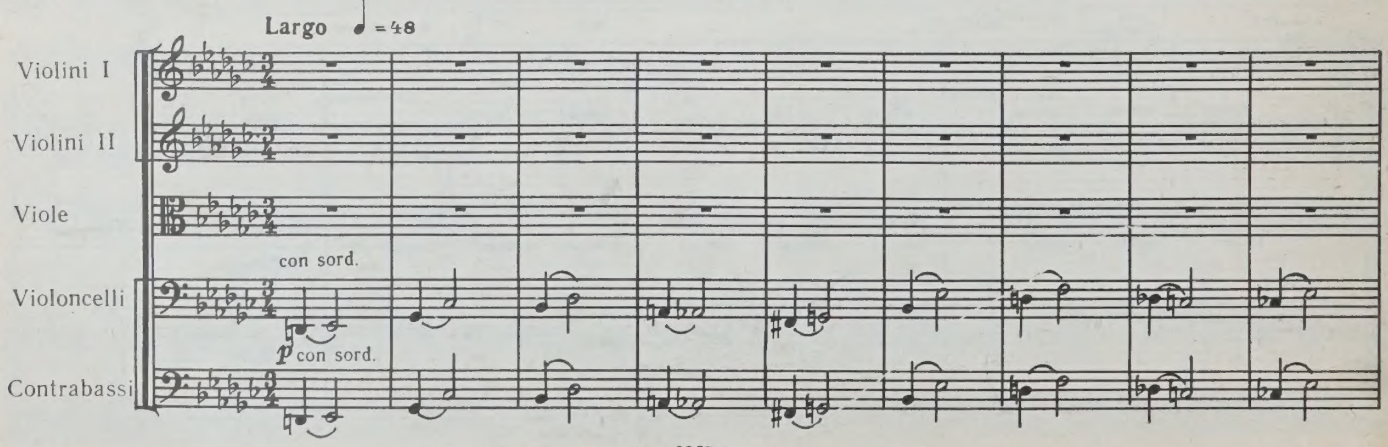

Allegretto ♩ = 100
rit
a tempo
arco
leggiero
28
pizz.
29
arco

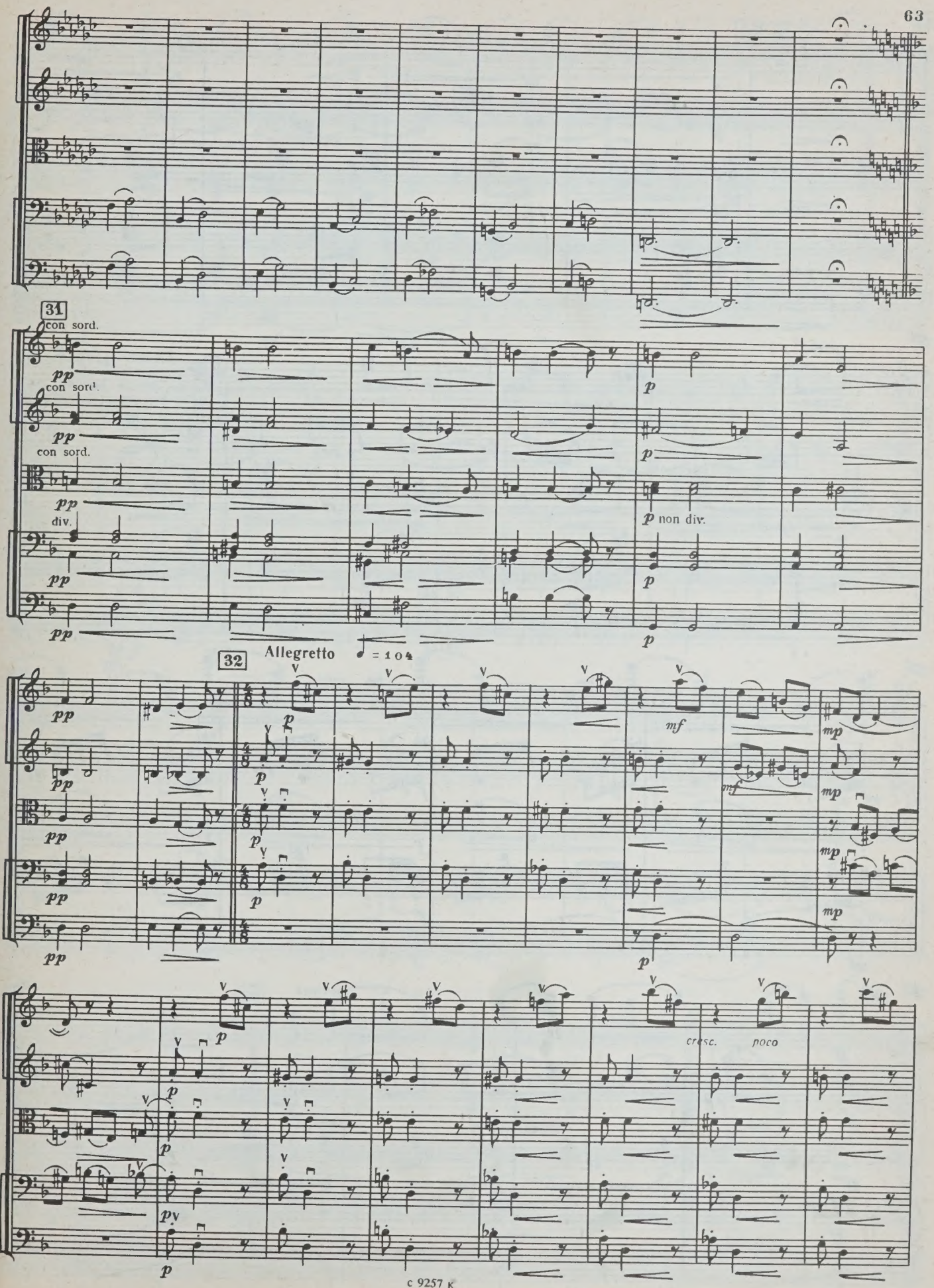

30
arco
pizz.
arco
arco

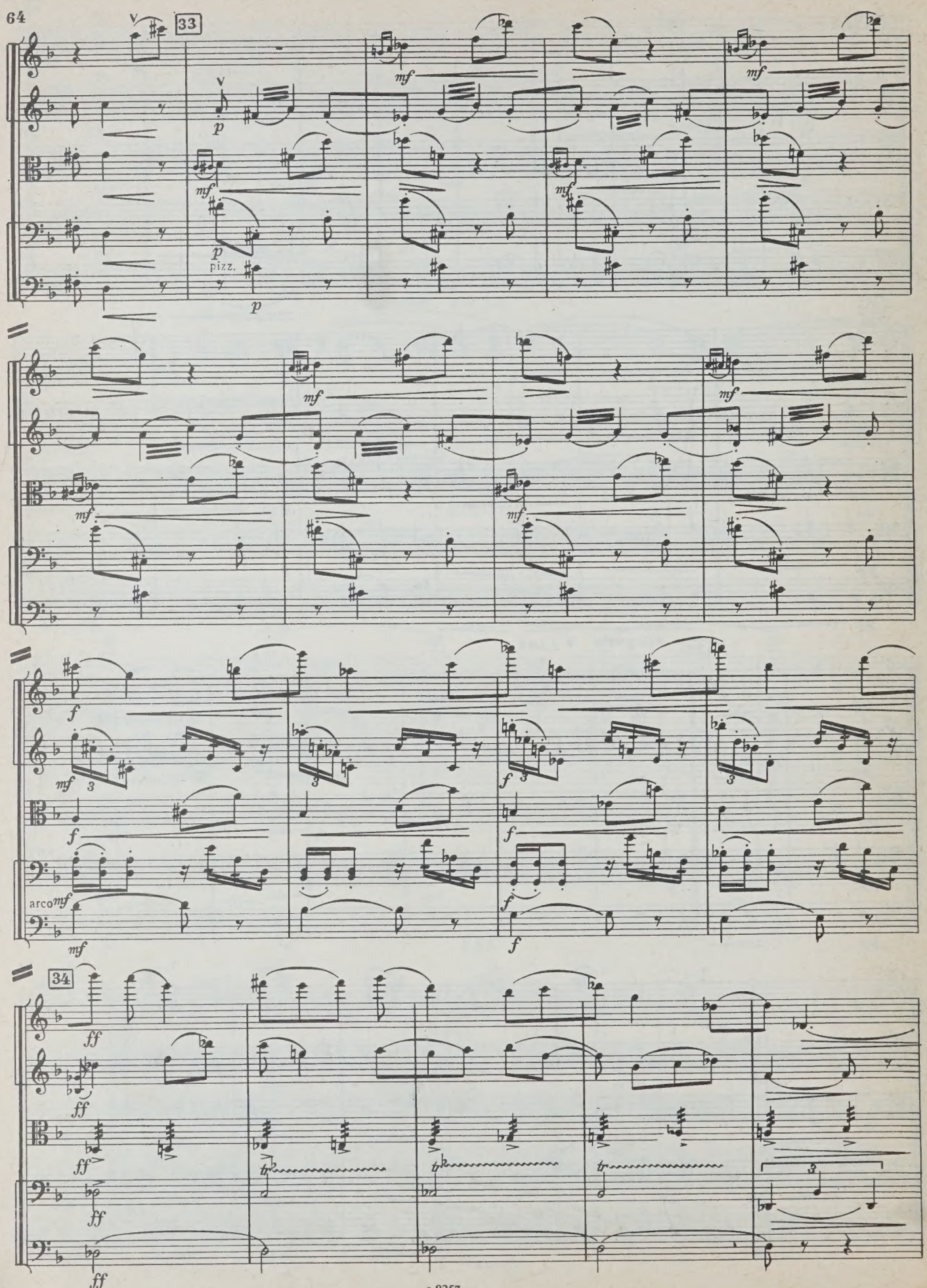

Andantino ♩ = 69
rit
pizz.
pizz.

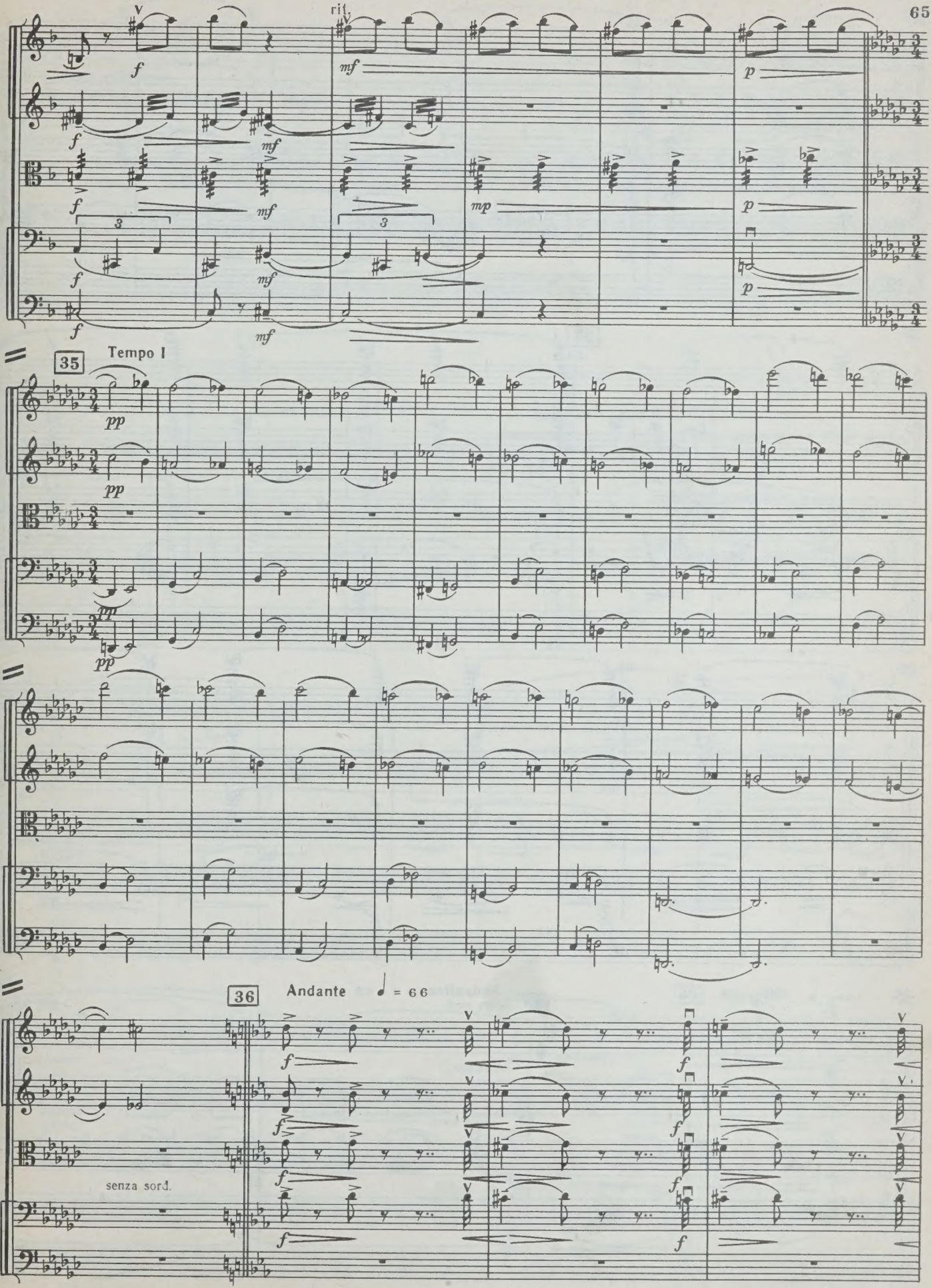

pizz.

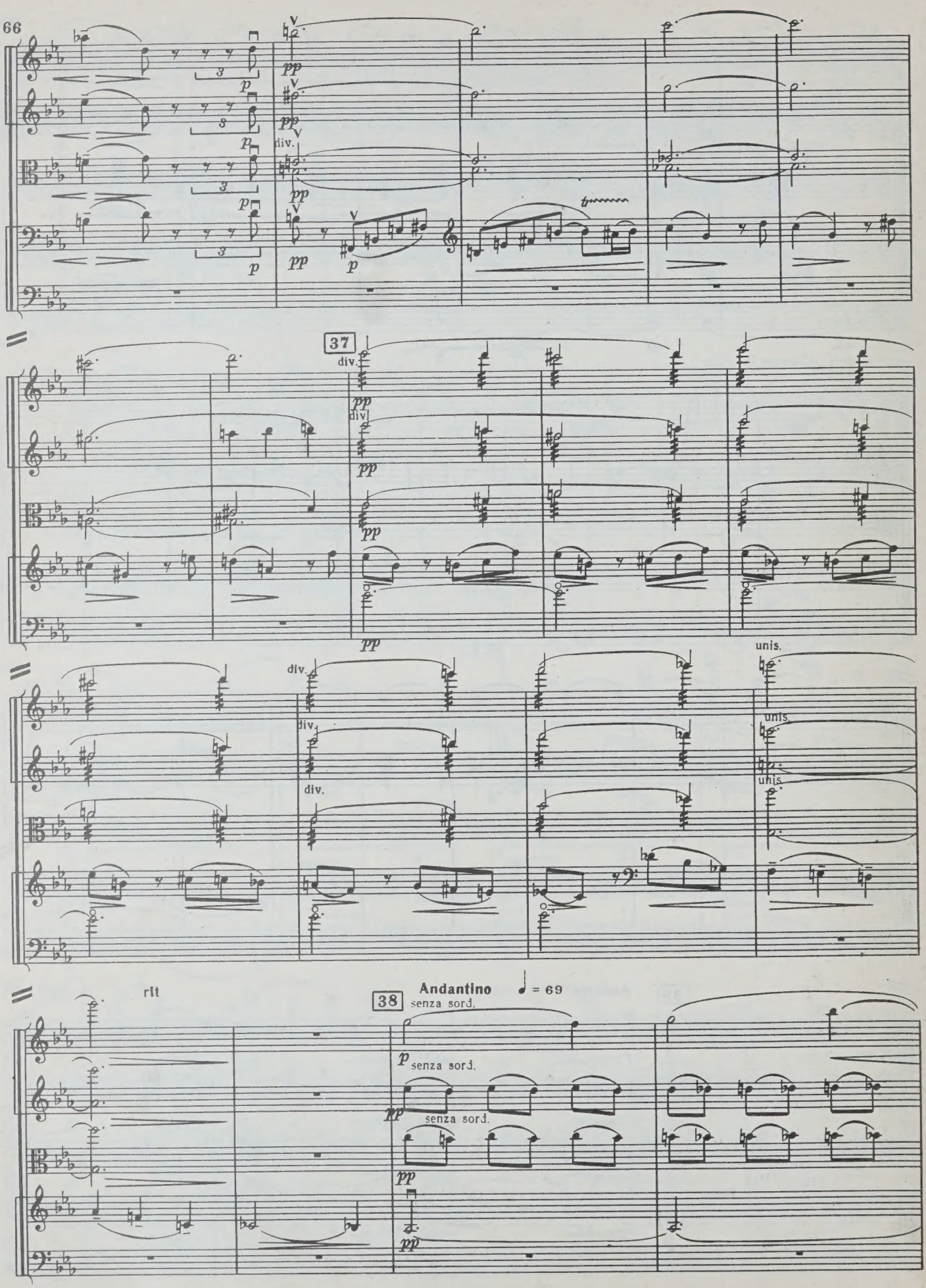
III

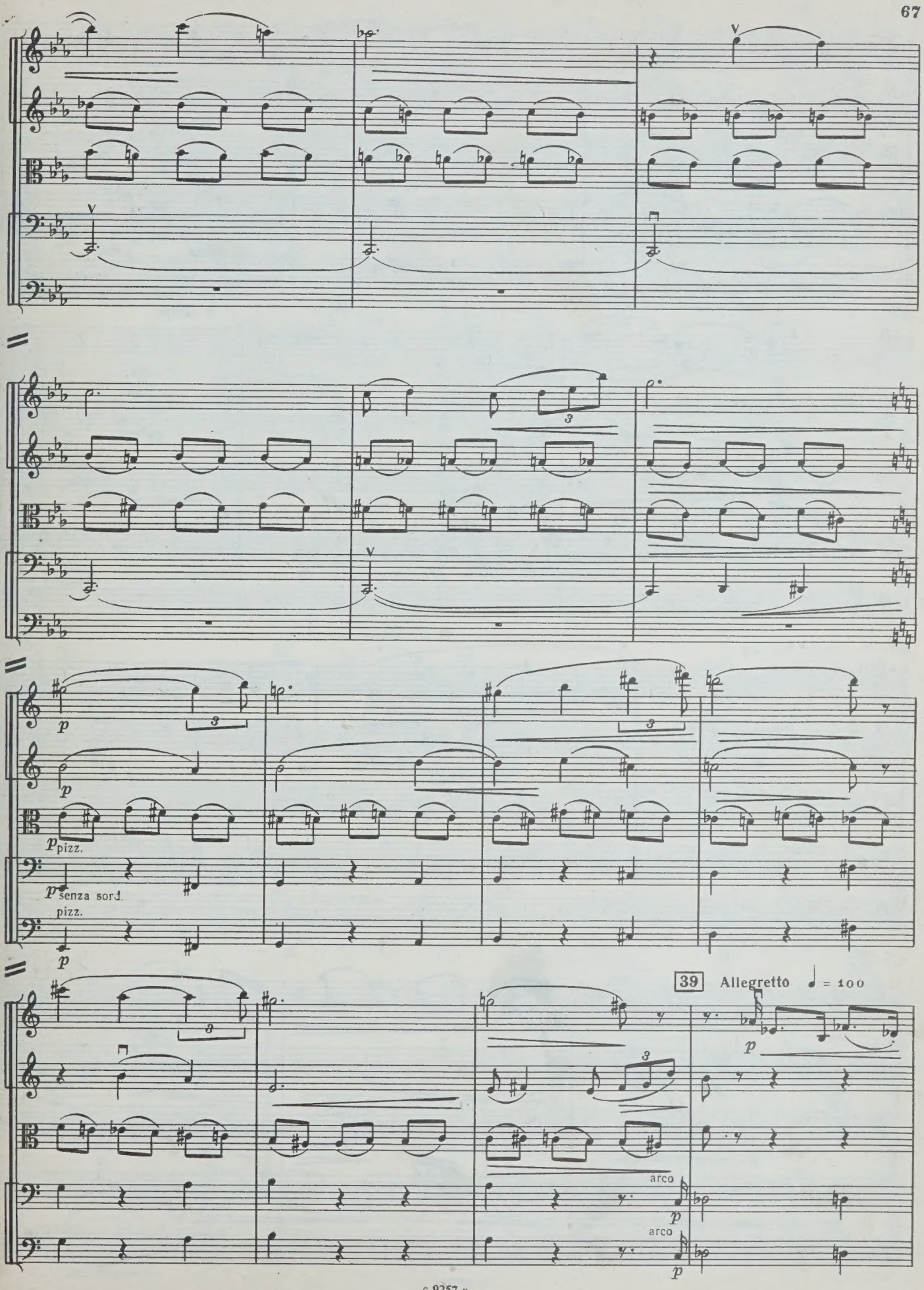

Largo ♩ = 48
Violini I
Violini II
Viole
con sord.
Violoncelli
con sord.
Contrabassi

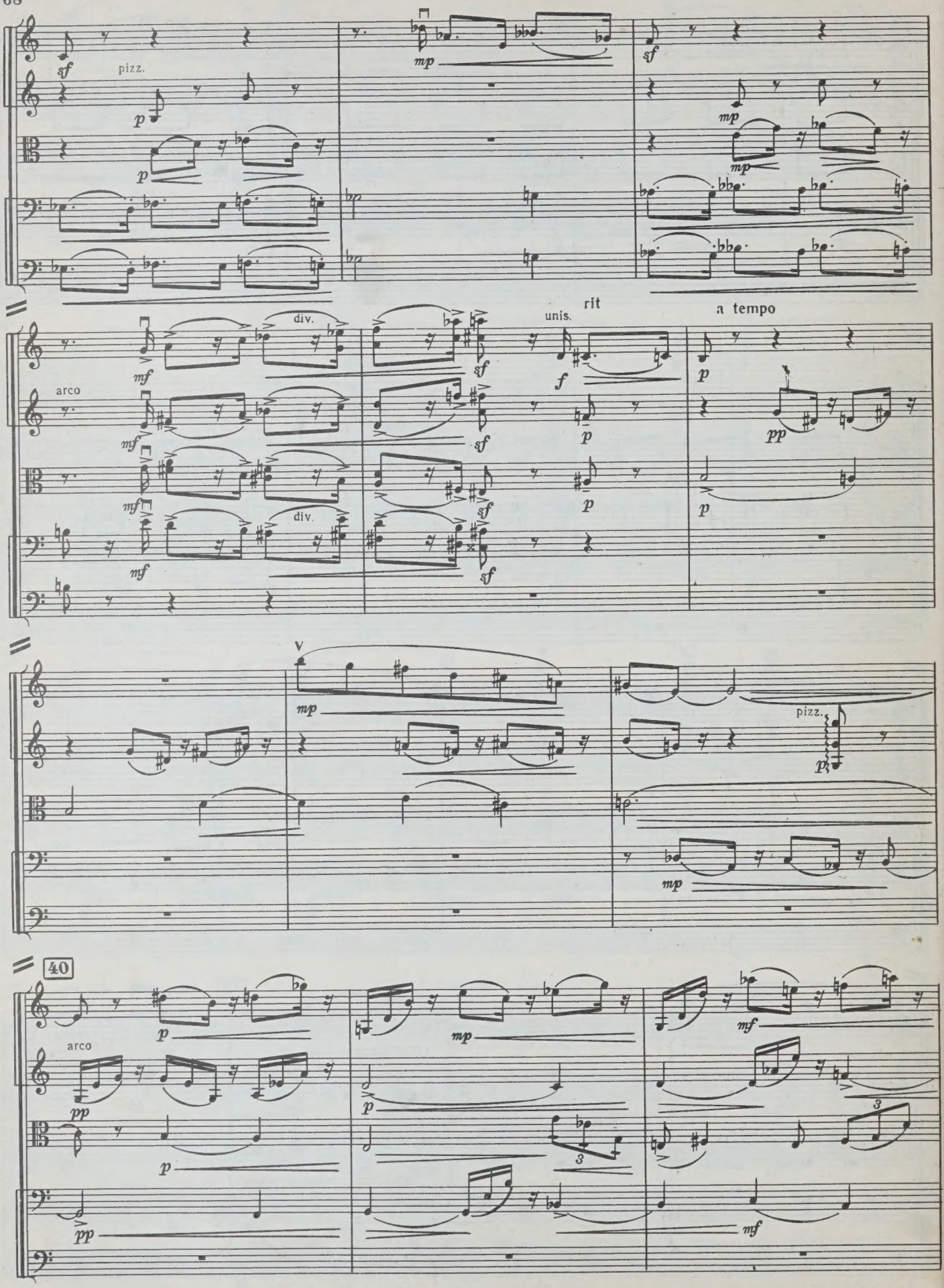

31
con sord.
pp
con sord.
pp
con sord.
pp
div.
pp
pp
p
p
p non div.
p
p
32
Allegretto
♩ = 104
pp
pp
pp
pp
p
p
p
p
mf
mf
mp
mp
mp
mp
cresc.
poco
p
p
p
p

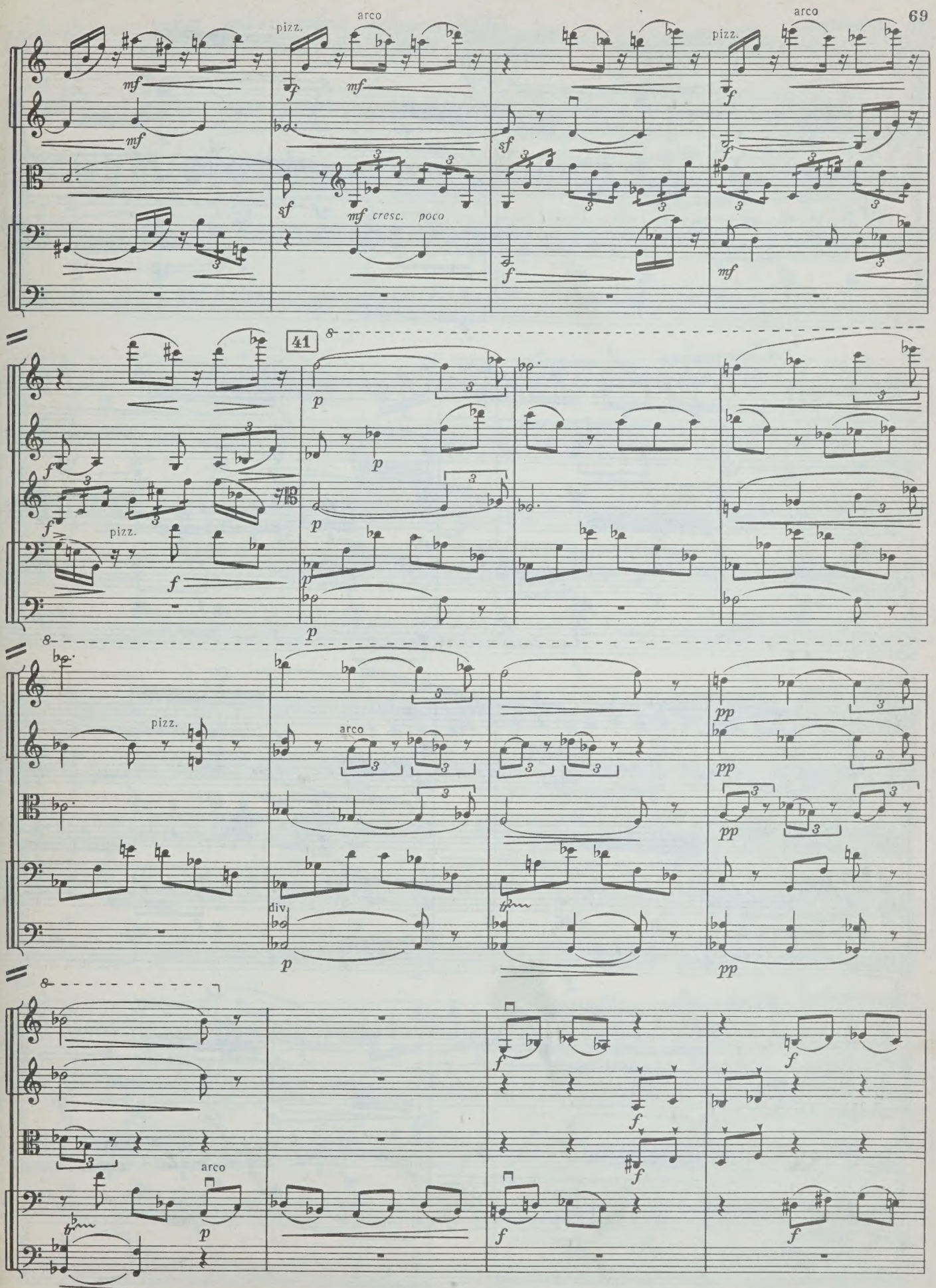

33
34
mf
p
pizz.
arco
f
ff
3

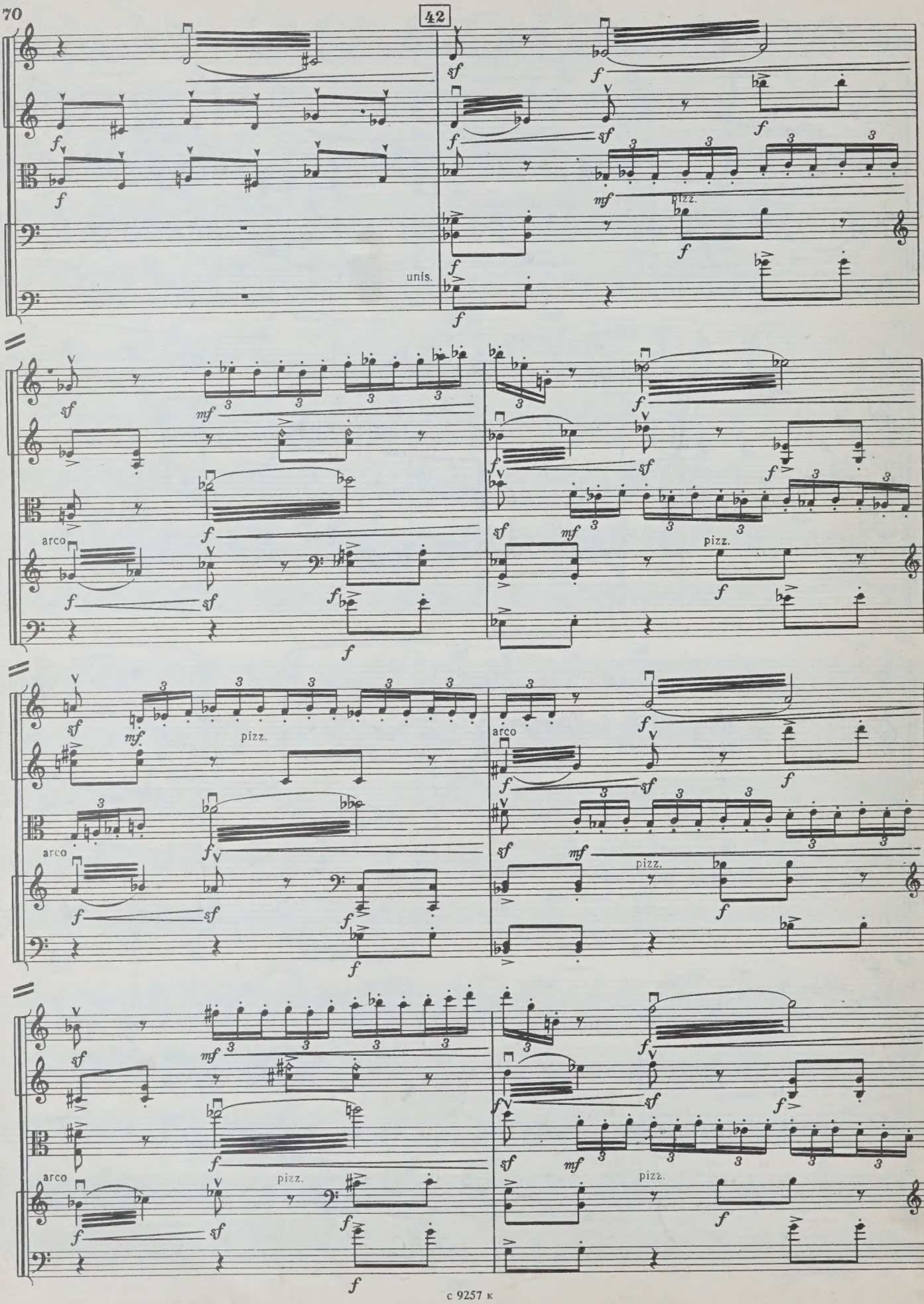

rit.
35
Tempo I
36
Andante ♩ = 66
senza sord.

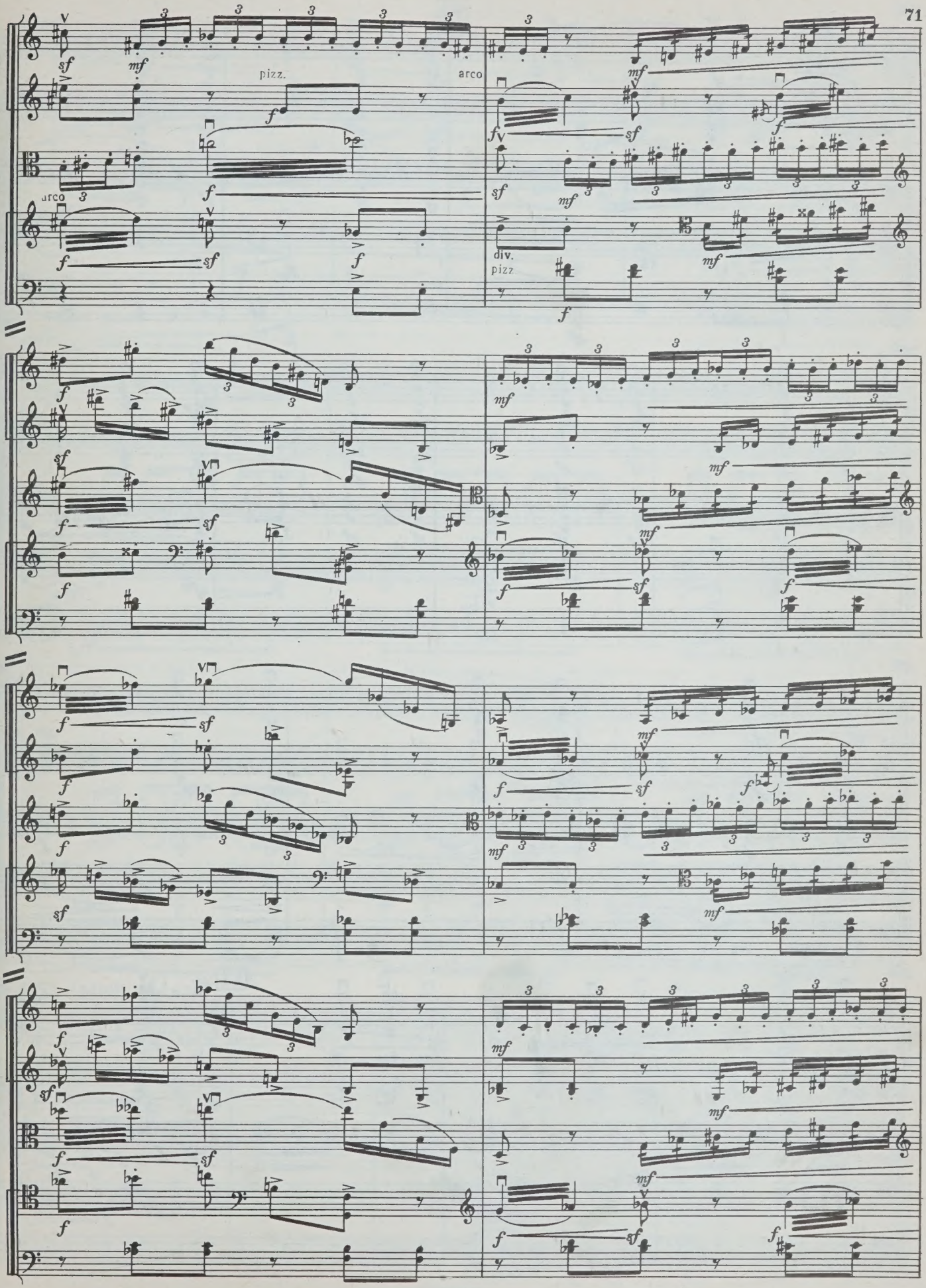

66
37
div.
pp
p
unis.
rit
38
Andantino
♩ = 69
senza sord.

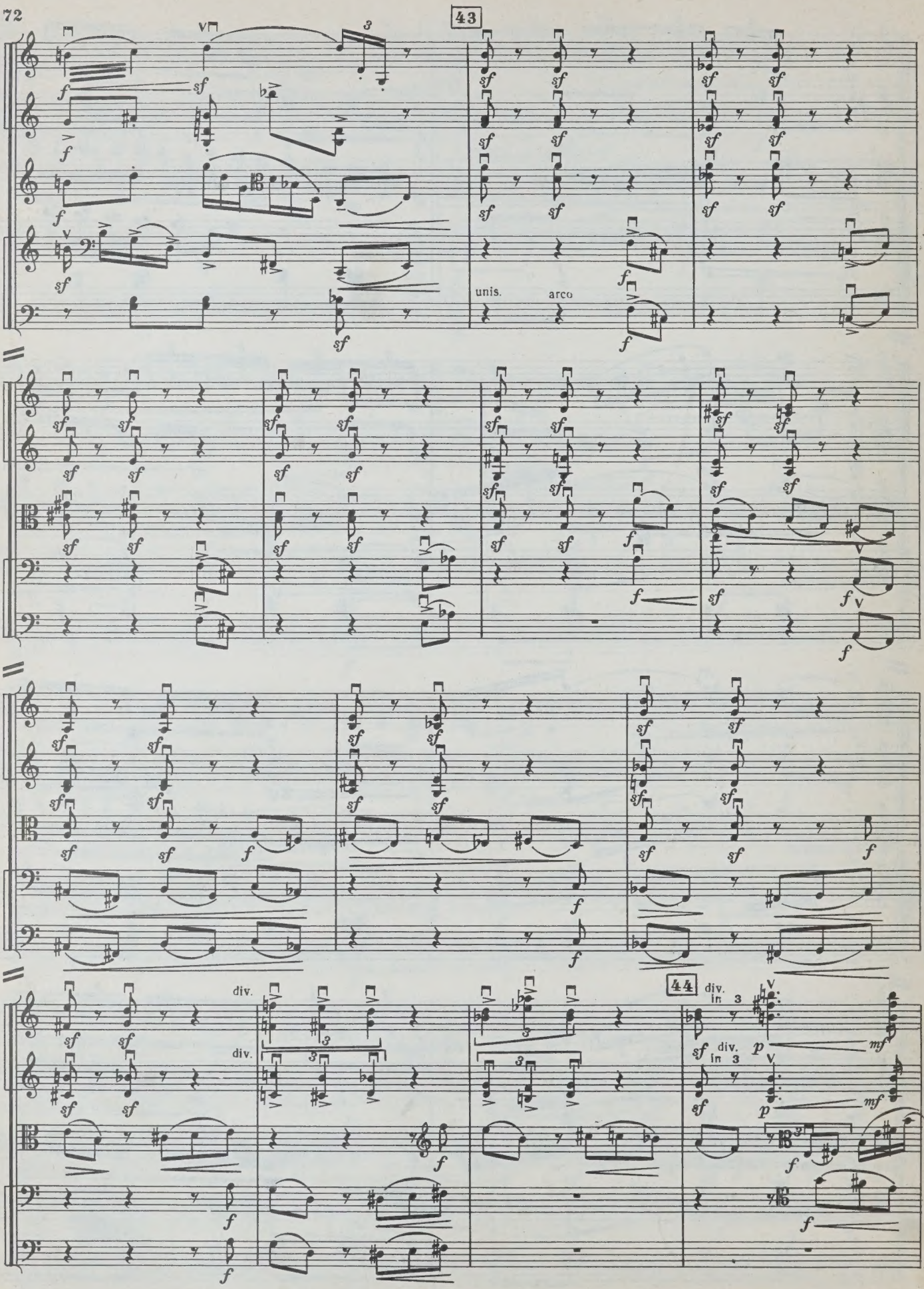

V
V
3
V
p
3
p
3
p pizz.
p senza sord.
pizz.
p
39 Allegretto ♩ = 100
3
p
3
arco
p
arco
p

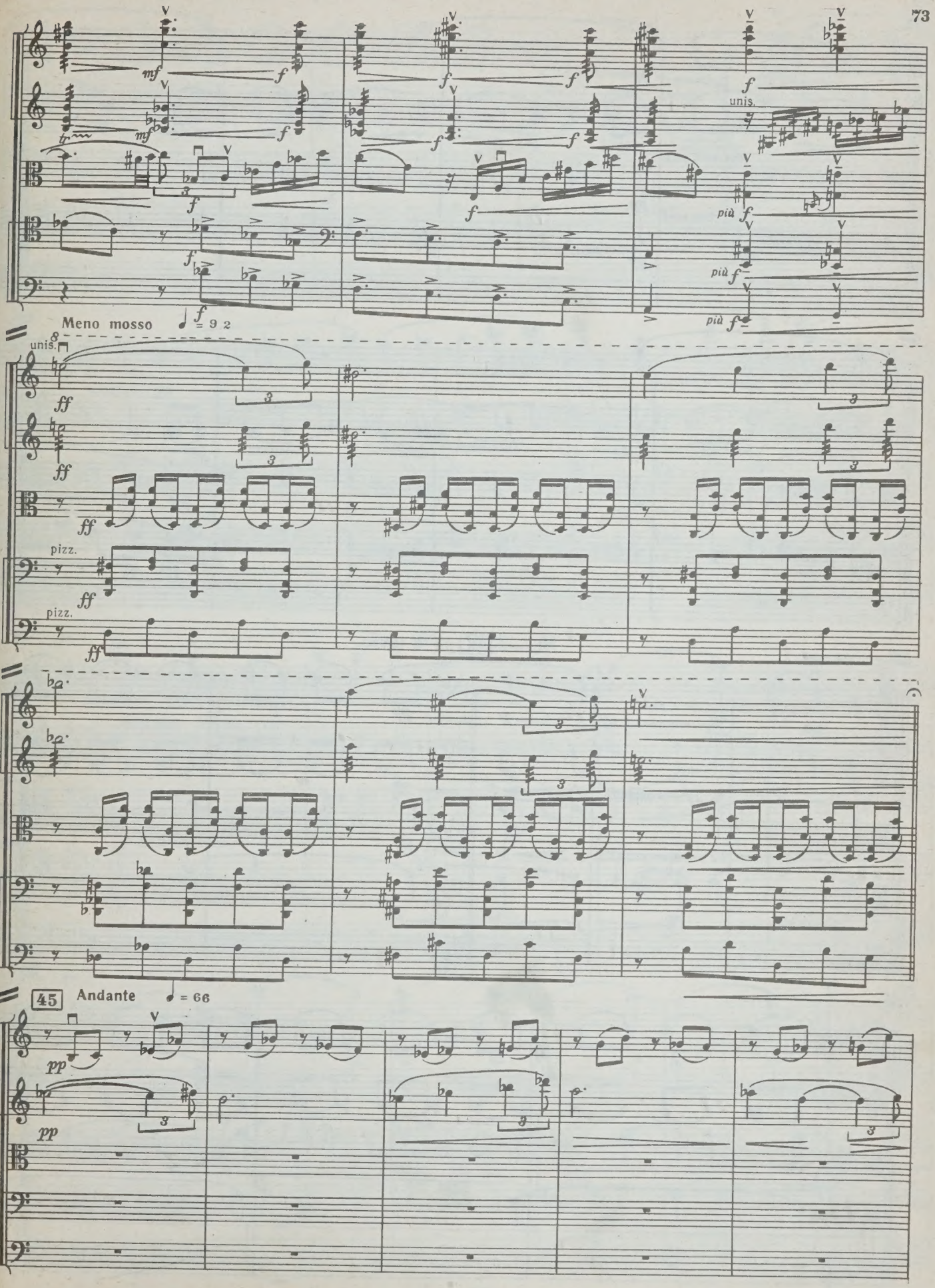

pizz.
div.
arco
unis.
rit
a tempo
V
40

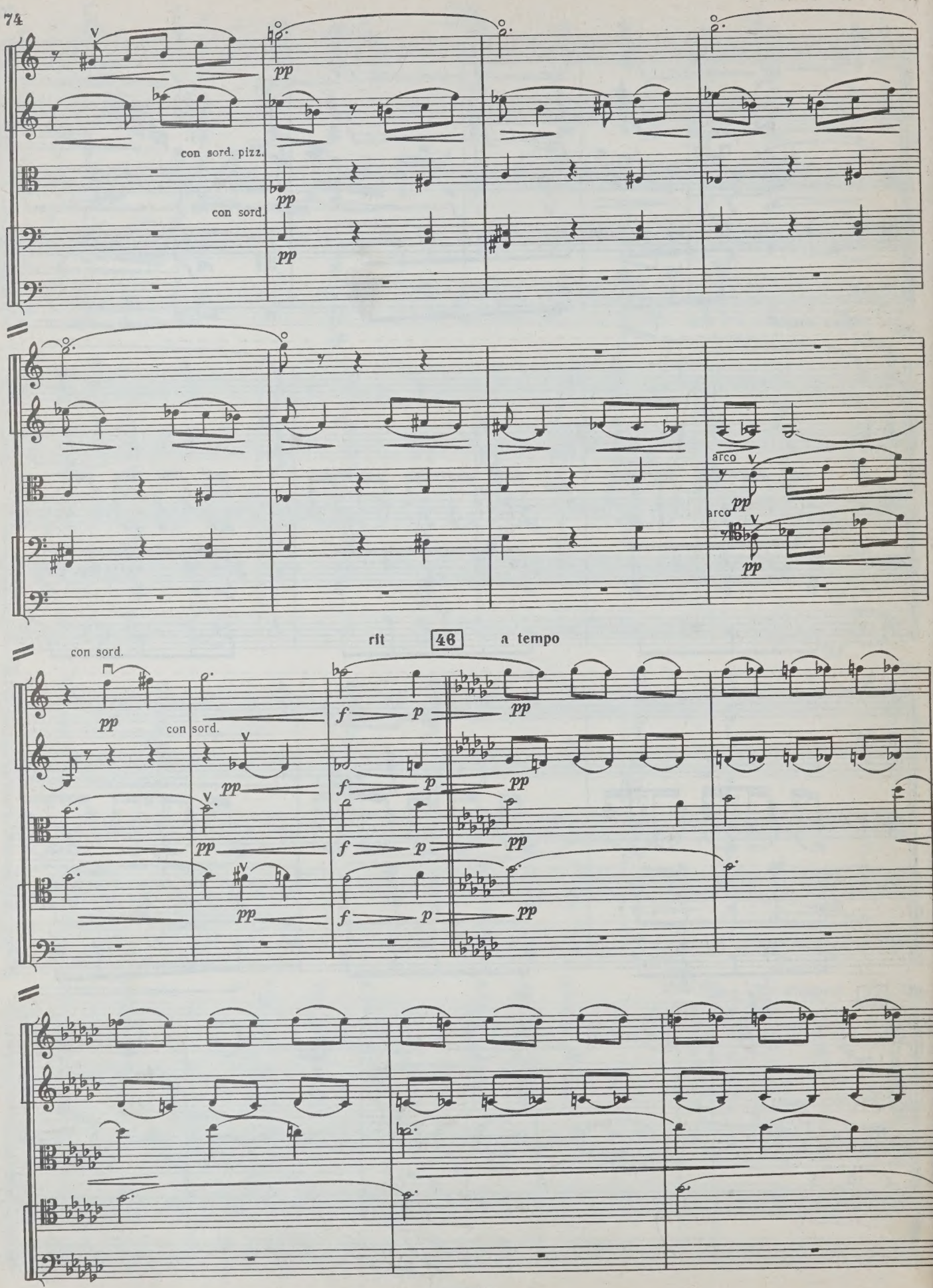

pizz.
arco
mf
f
sf
mf cresc. poco
41
p
pizz.
arco
div.
pp
f

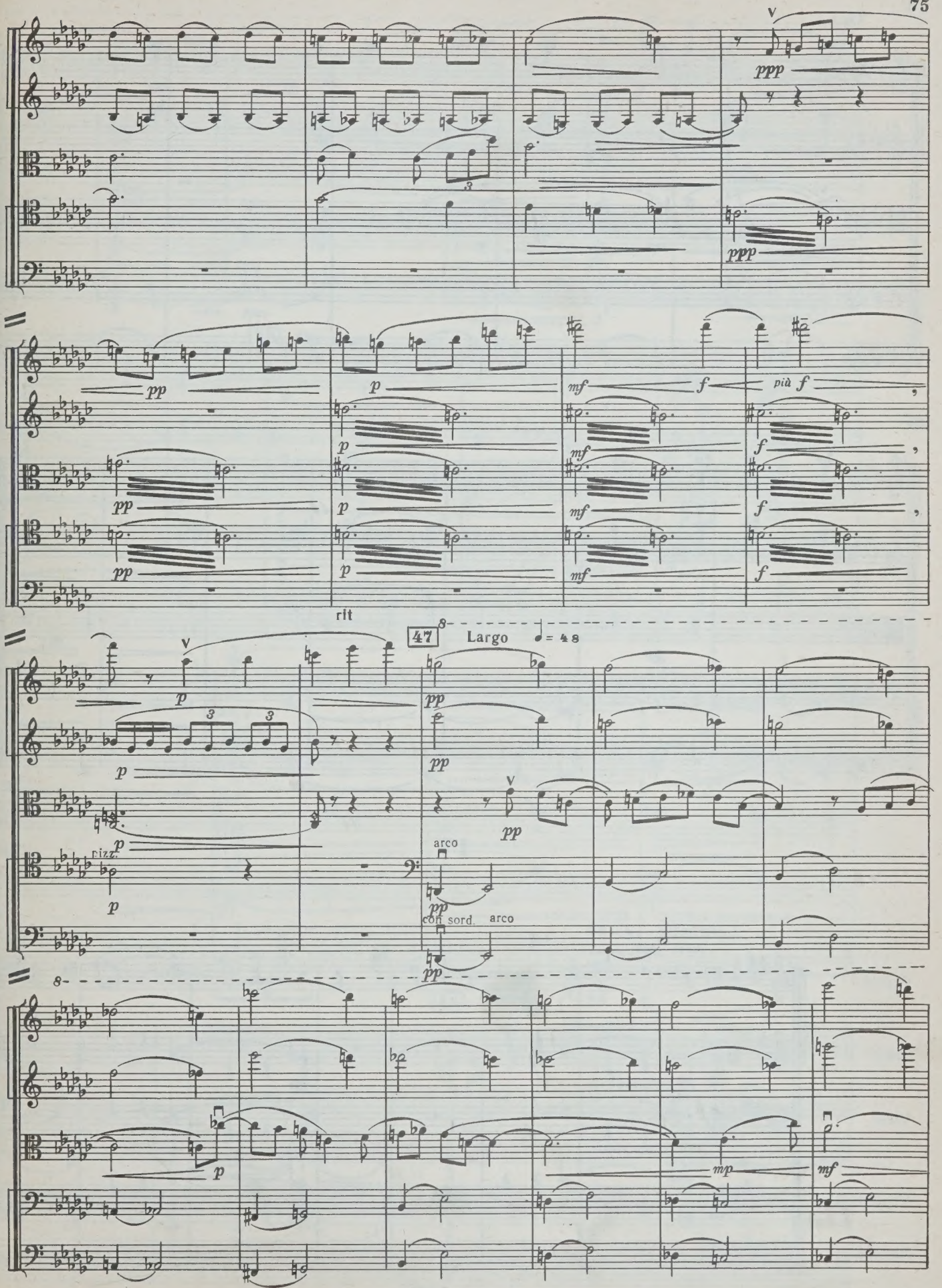

42
unis.
arco
pizz.
arco
pizz.
arco
pizz.

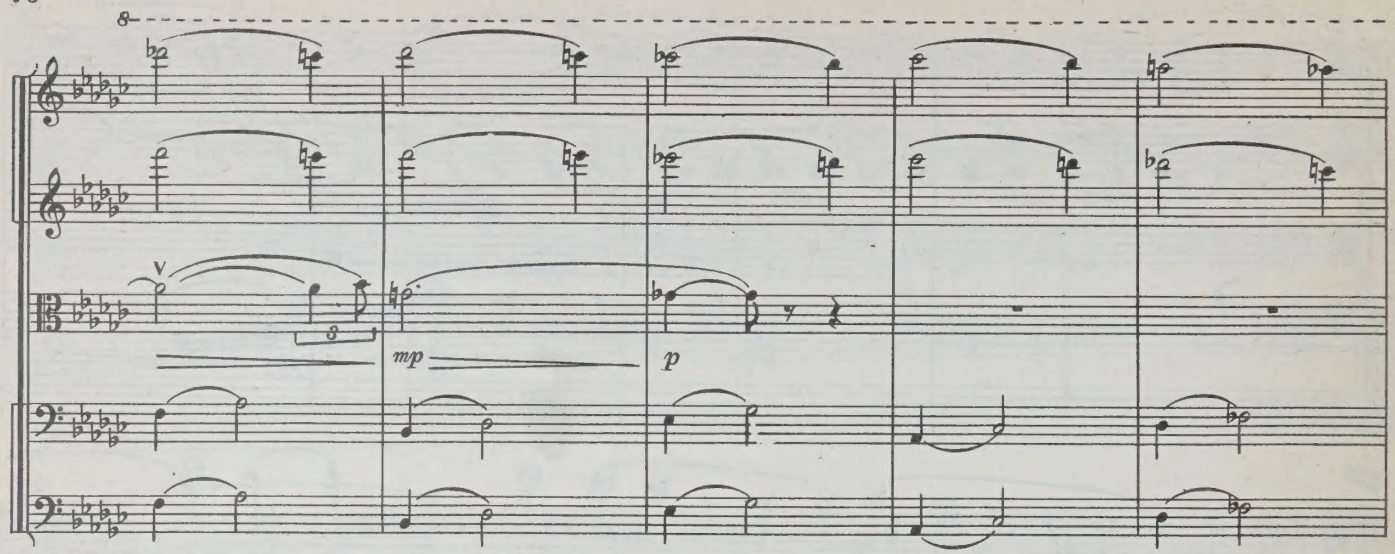

pizz.
arco
arco
div.
pizz

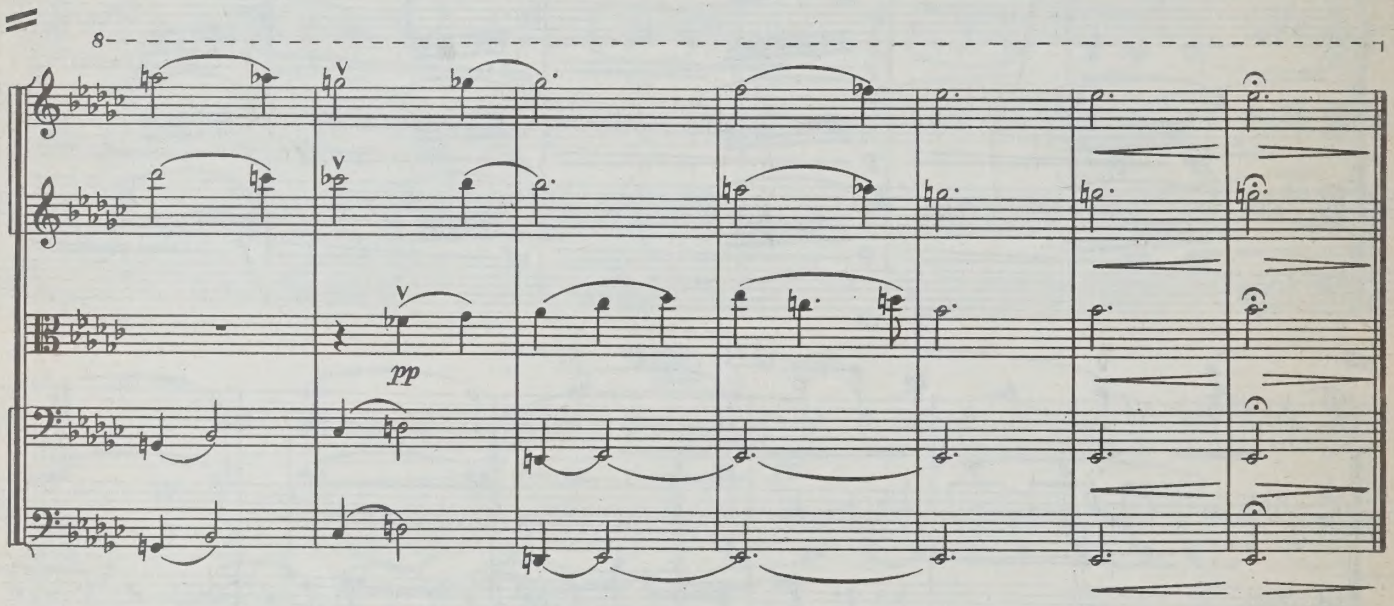

43
unis.
arco
44
div.
div.
div.
in 3
div.
in 3


unis.
più f
più f
più f
Meno mosso
unis.
pizz.
pizz.
45
Andante

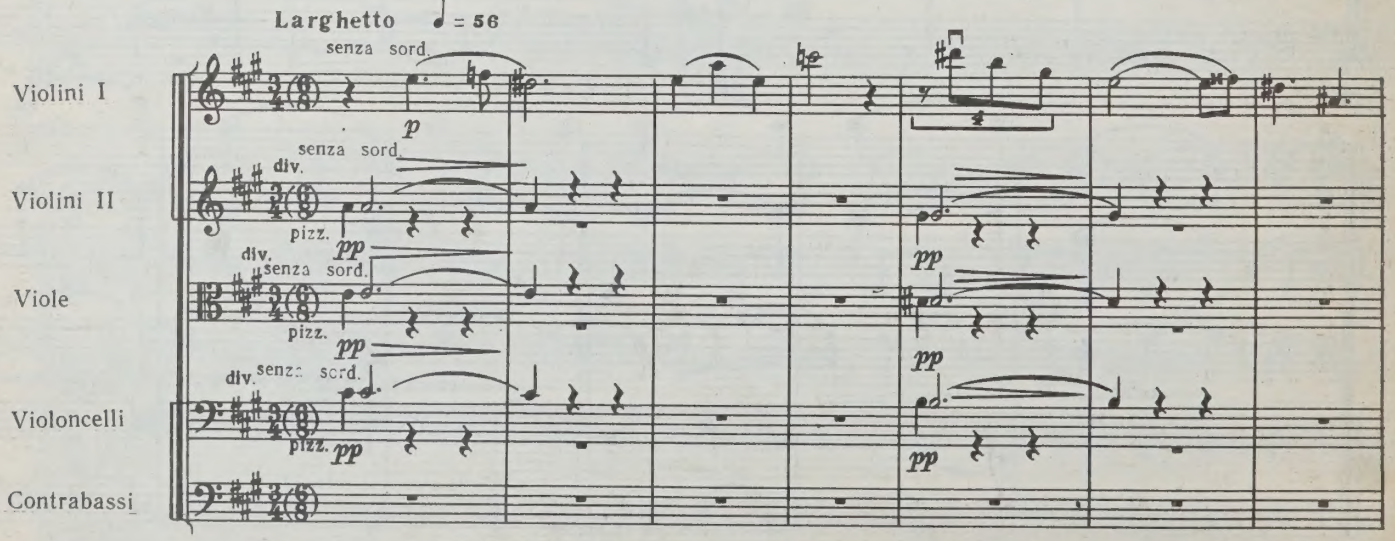

con sord. pizz.
con sord.
arco
arco
rit
46
a tempo
con sord.
con sord.

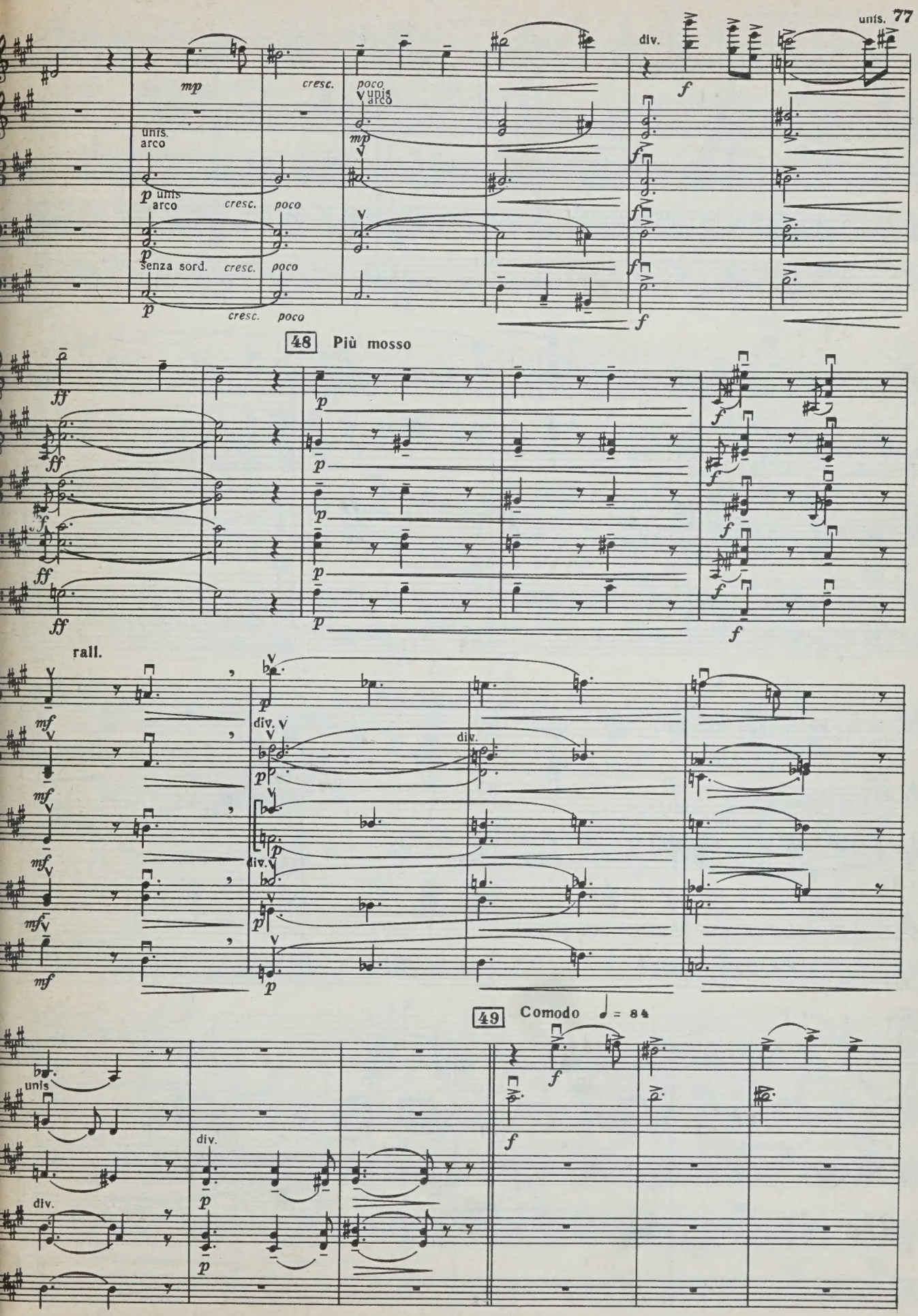

V
ppp
ppp
pp
p
mf
f
più f
rit
47
Largo
= 48
pizz.
arco
con sord.
arco
mp
mf

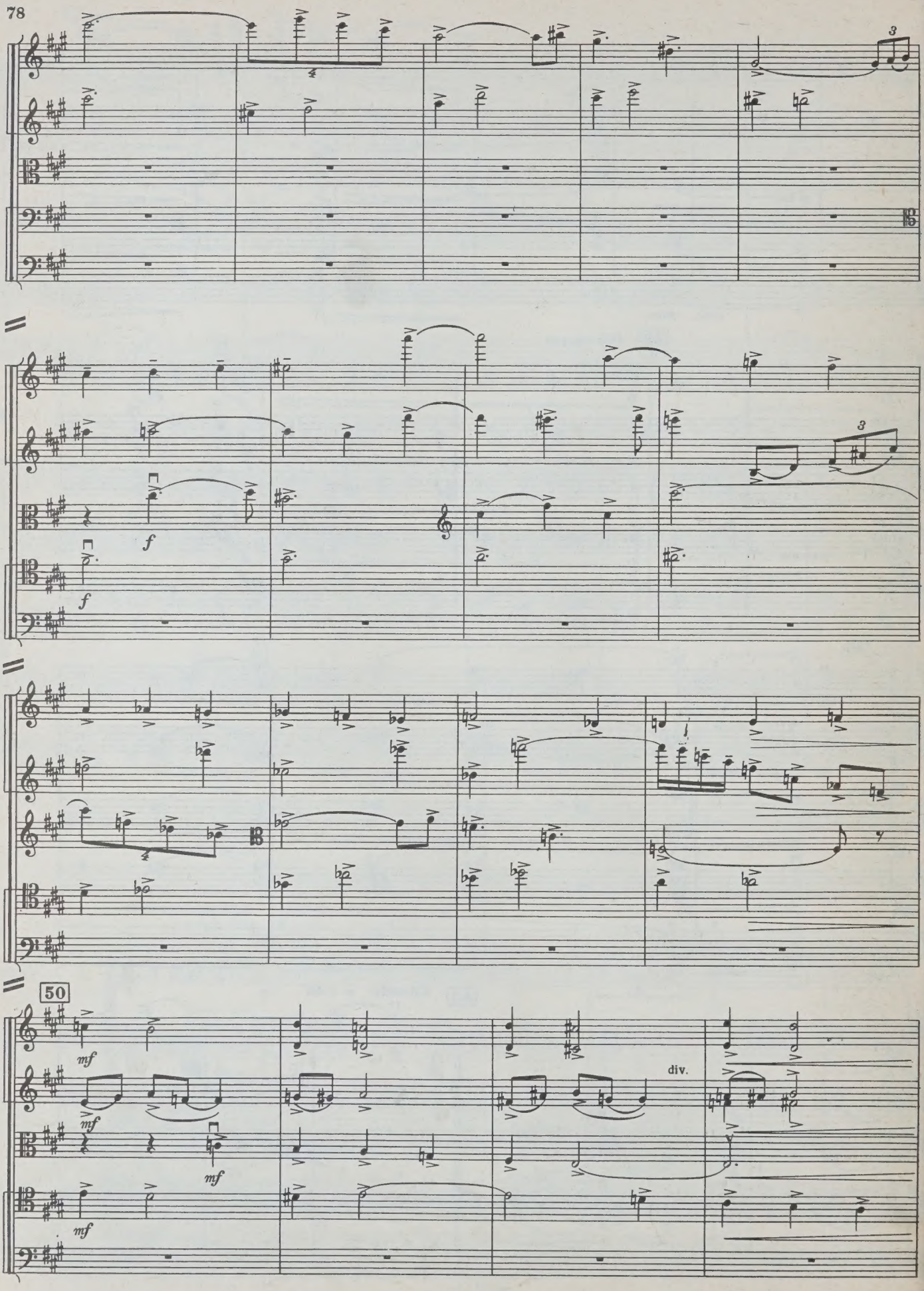

8
mp
p

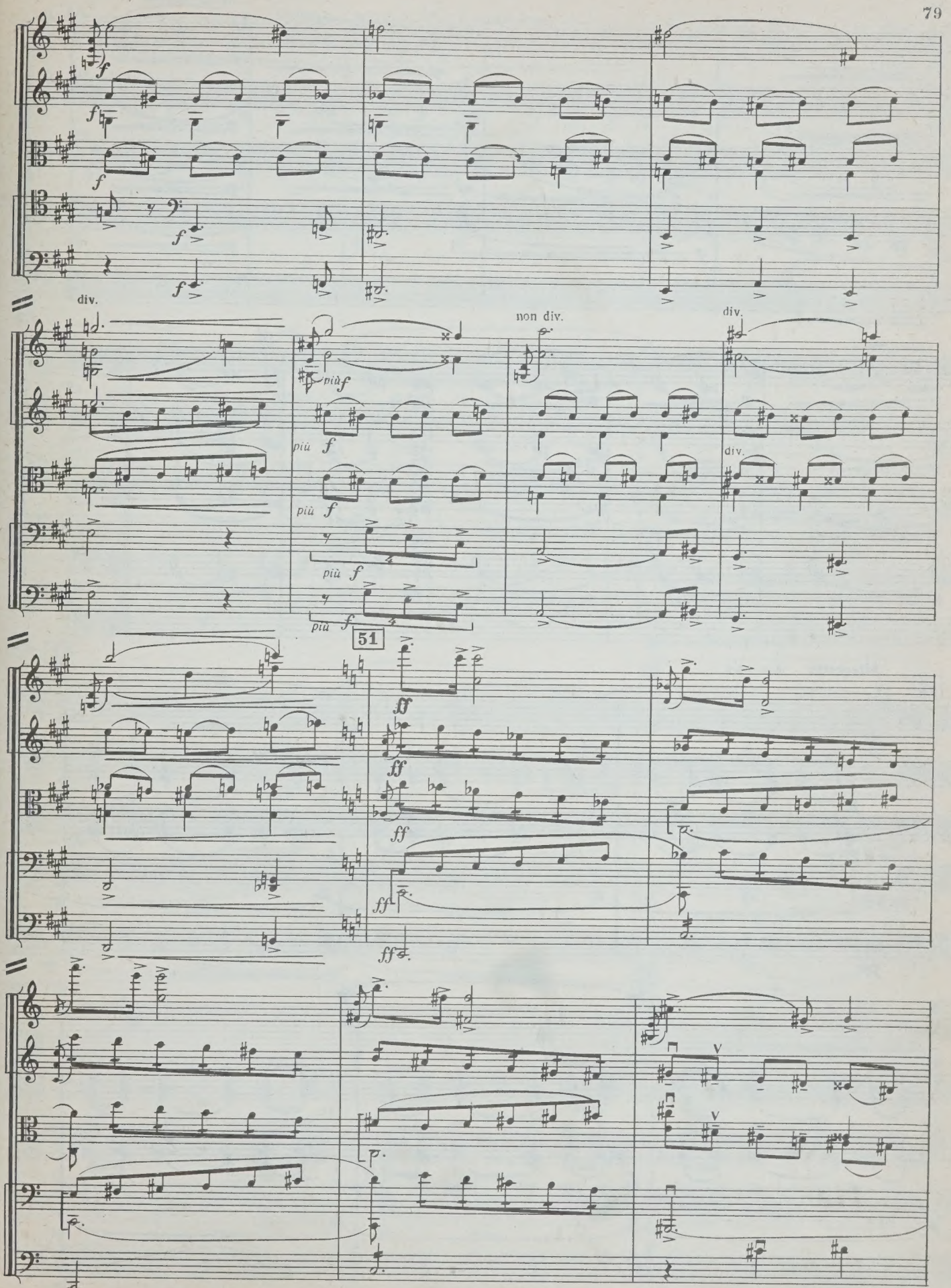

8
pp

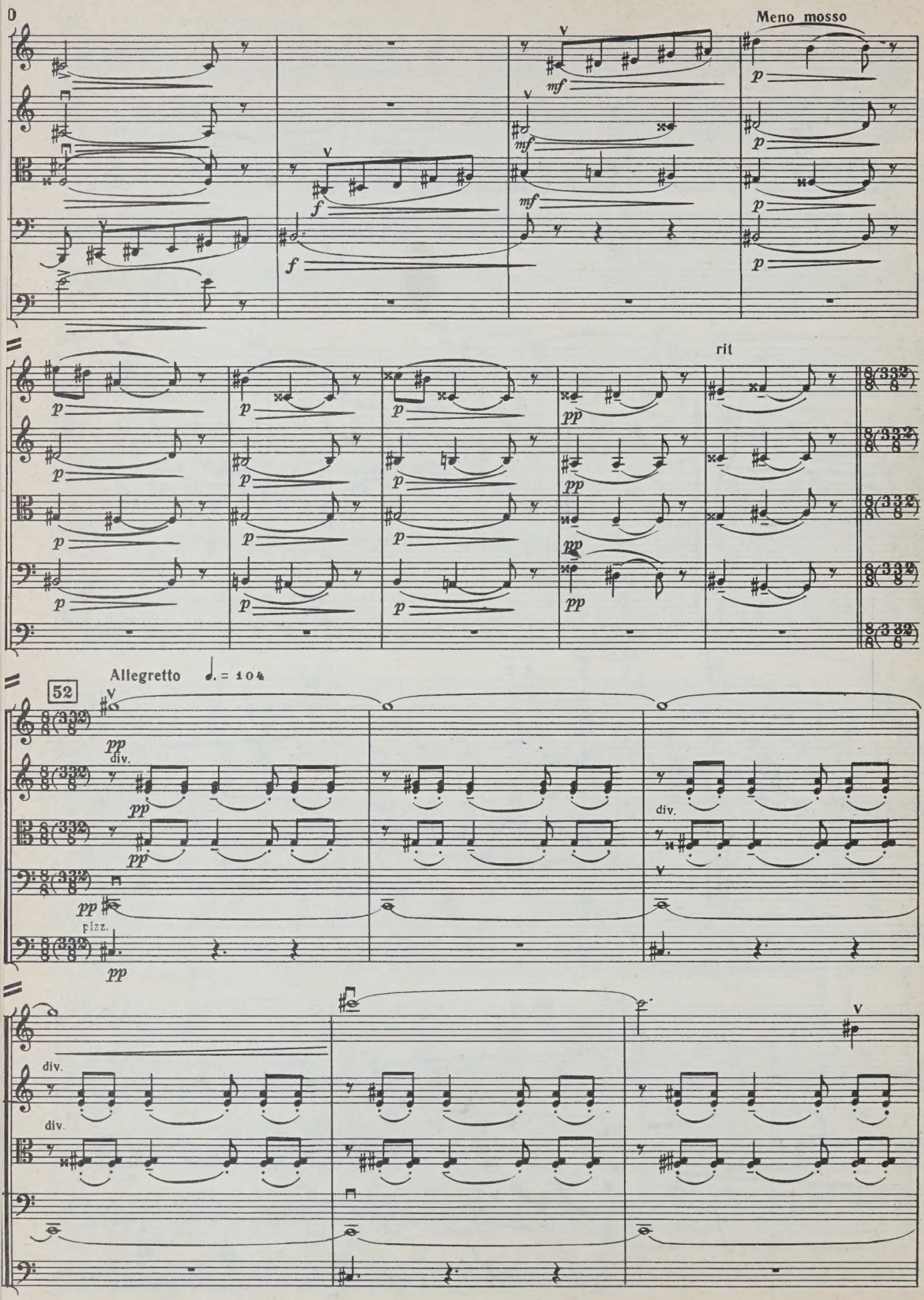
IV

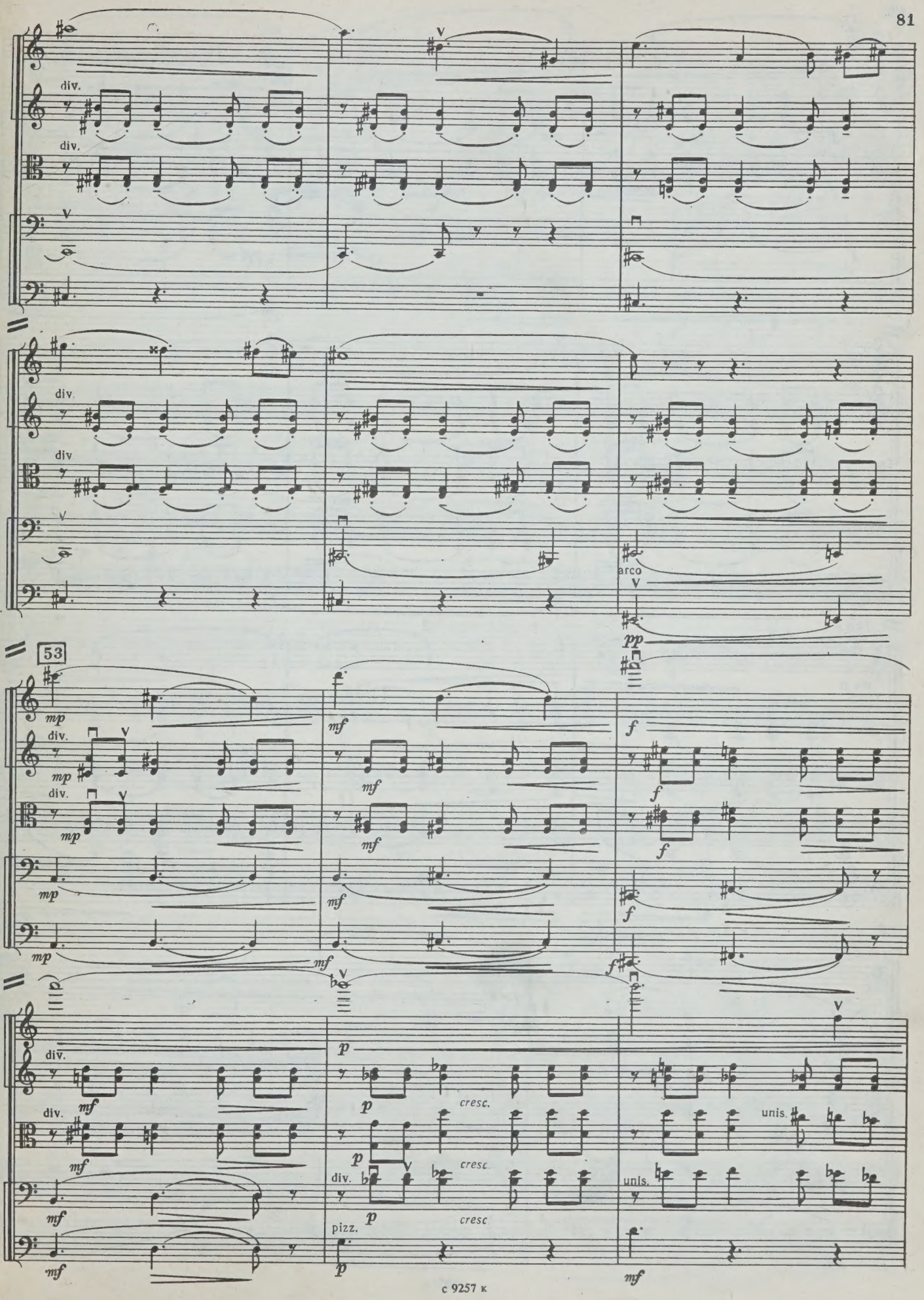

Larghetto ♩ = 56
Violini I
Violini II
Viole
Violoncelli
Contrabassi
senza sord.
p
div.
pizz.
pp

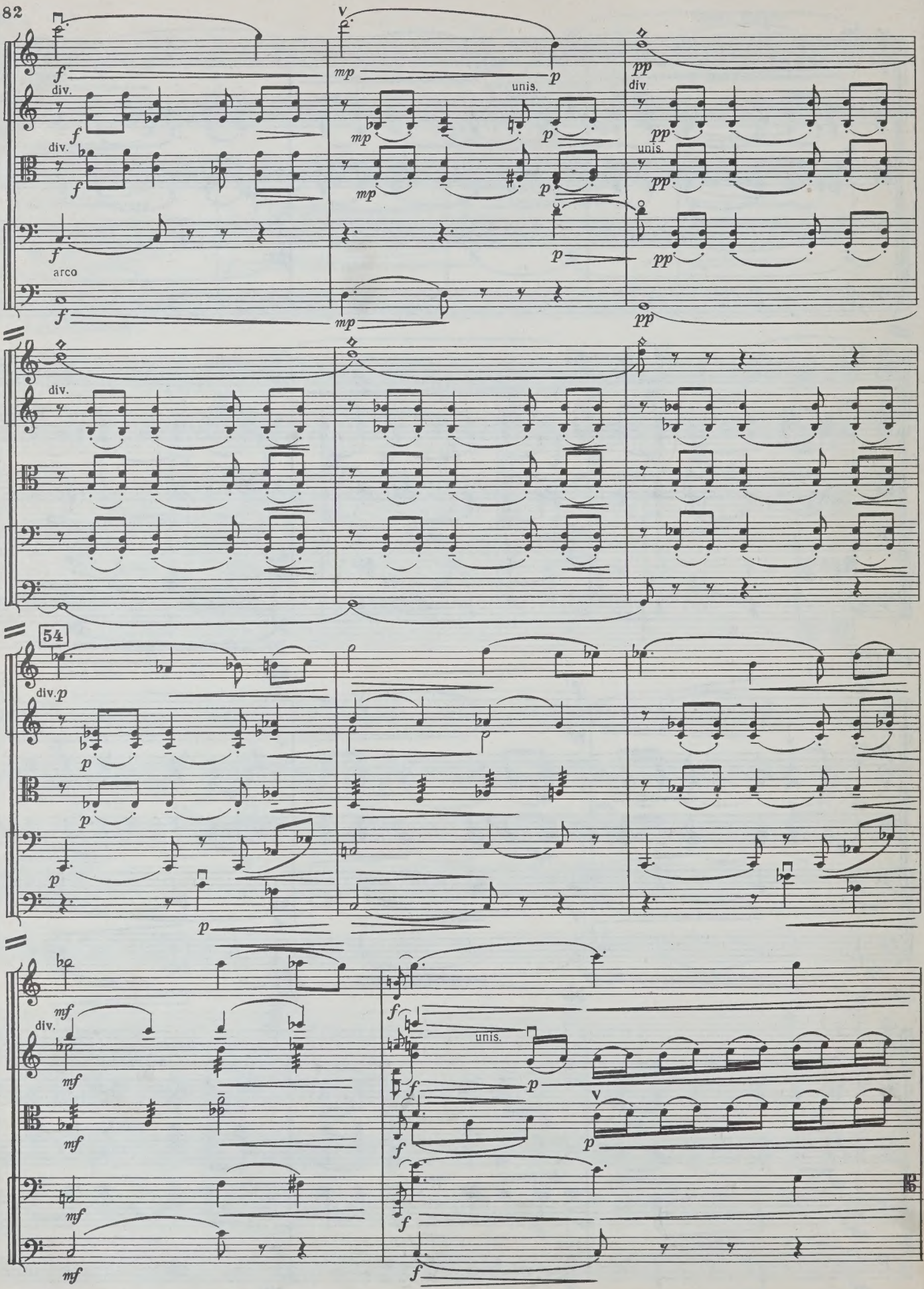

unis.
mp
cresc.
poco
unis
arco
div.
f
unis.
arco
p
cresc.
poco
senza sord.
48 Più mosso
ff
rall.
mf
div.
49 Comodo ♩ = 84

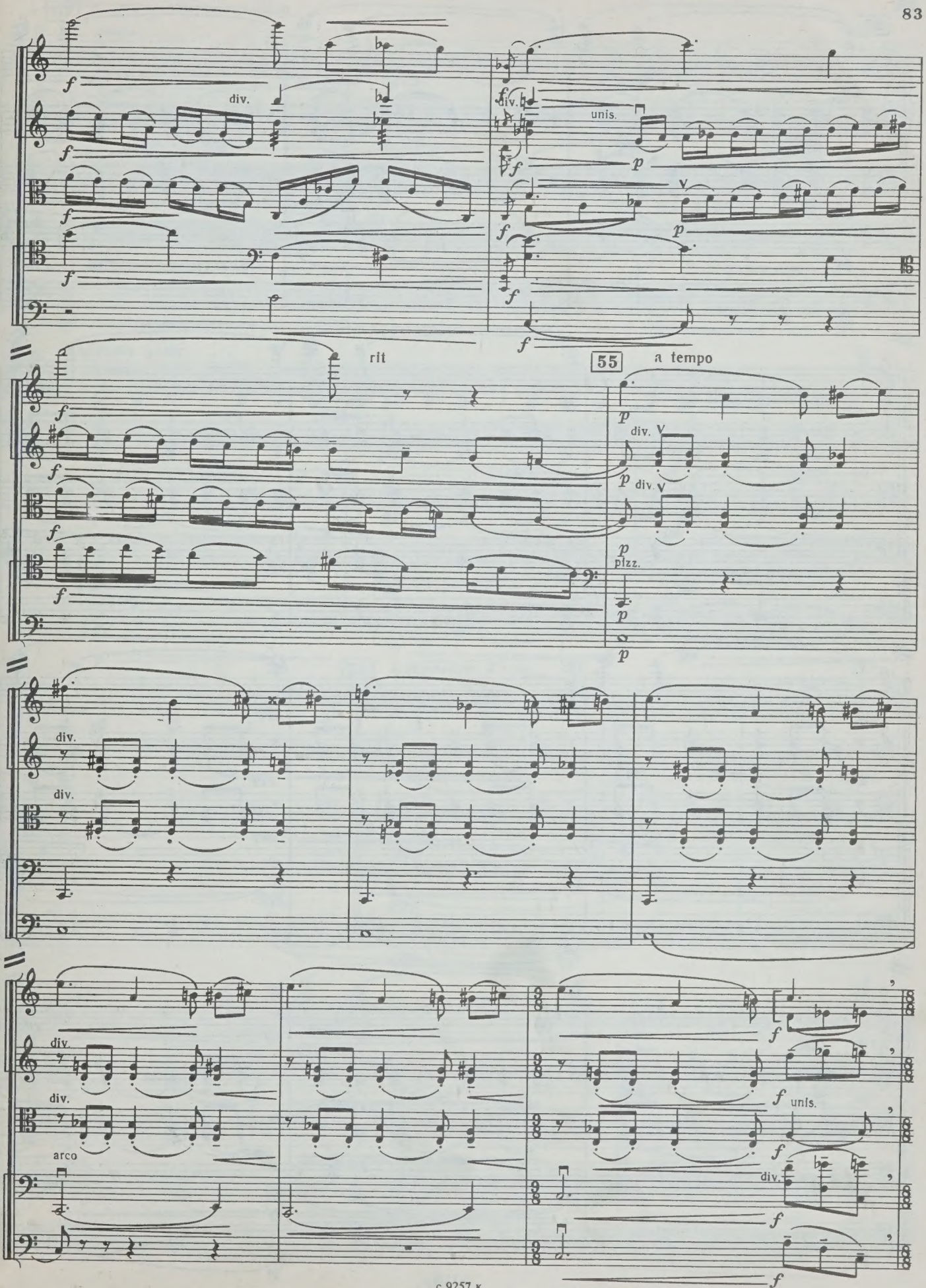

3
f
f
3
7
50
mf
mf
mf
mf
div.

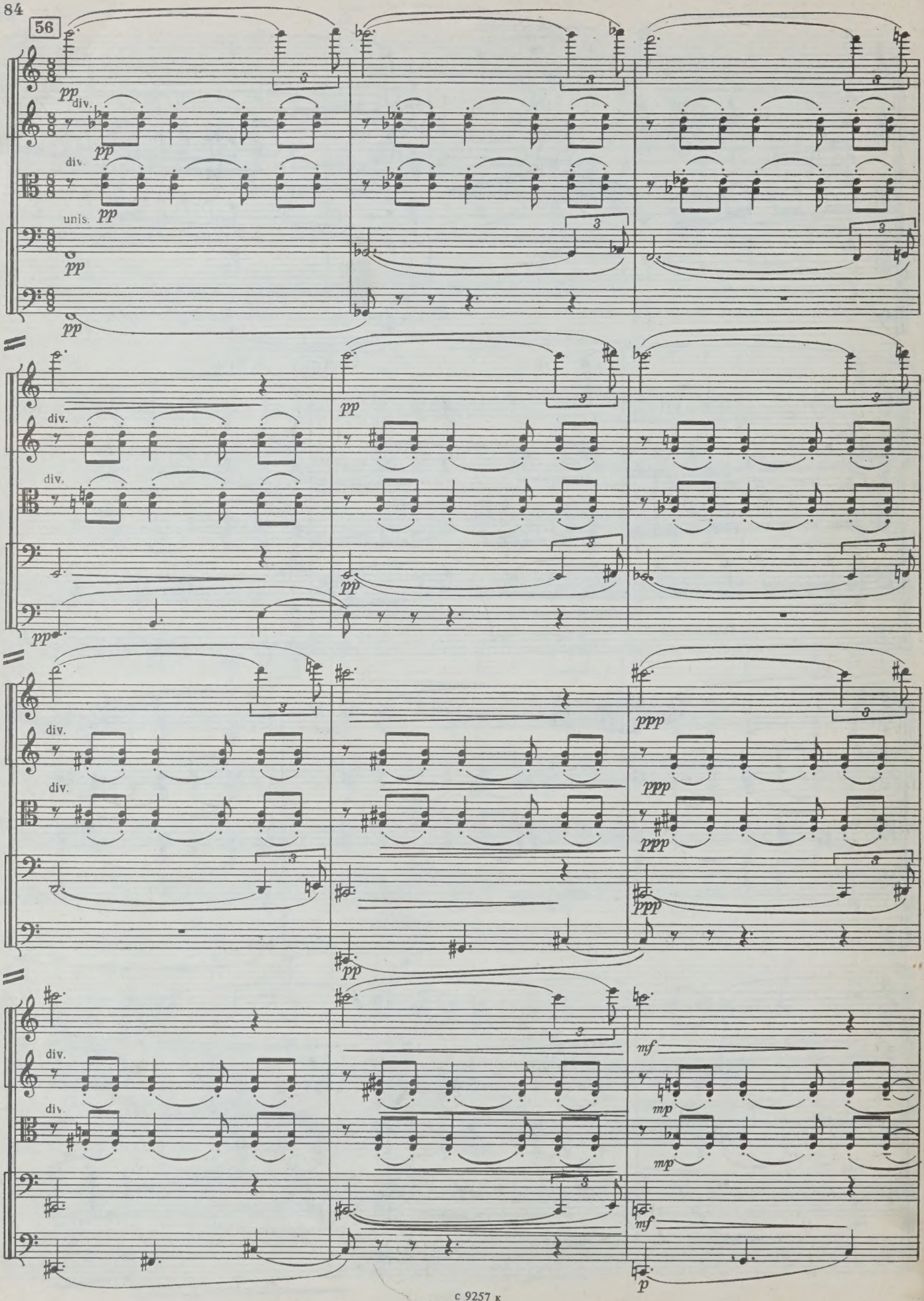

f
div.
non div.
più f
51
ff
v

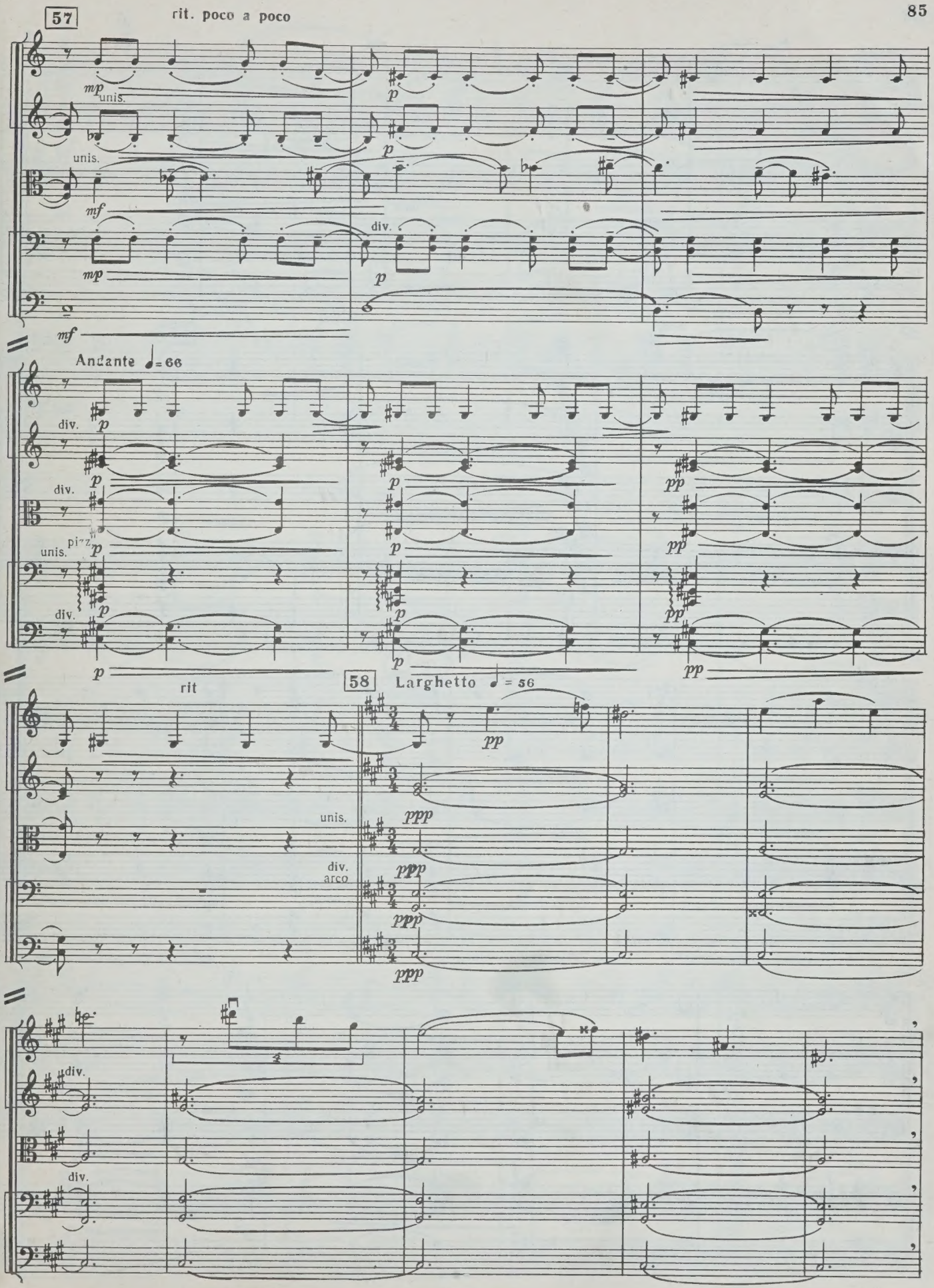

D
Meno mosso
rit
Allegretto ♩. = 104
52
div.
pizz.

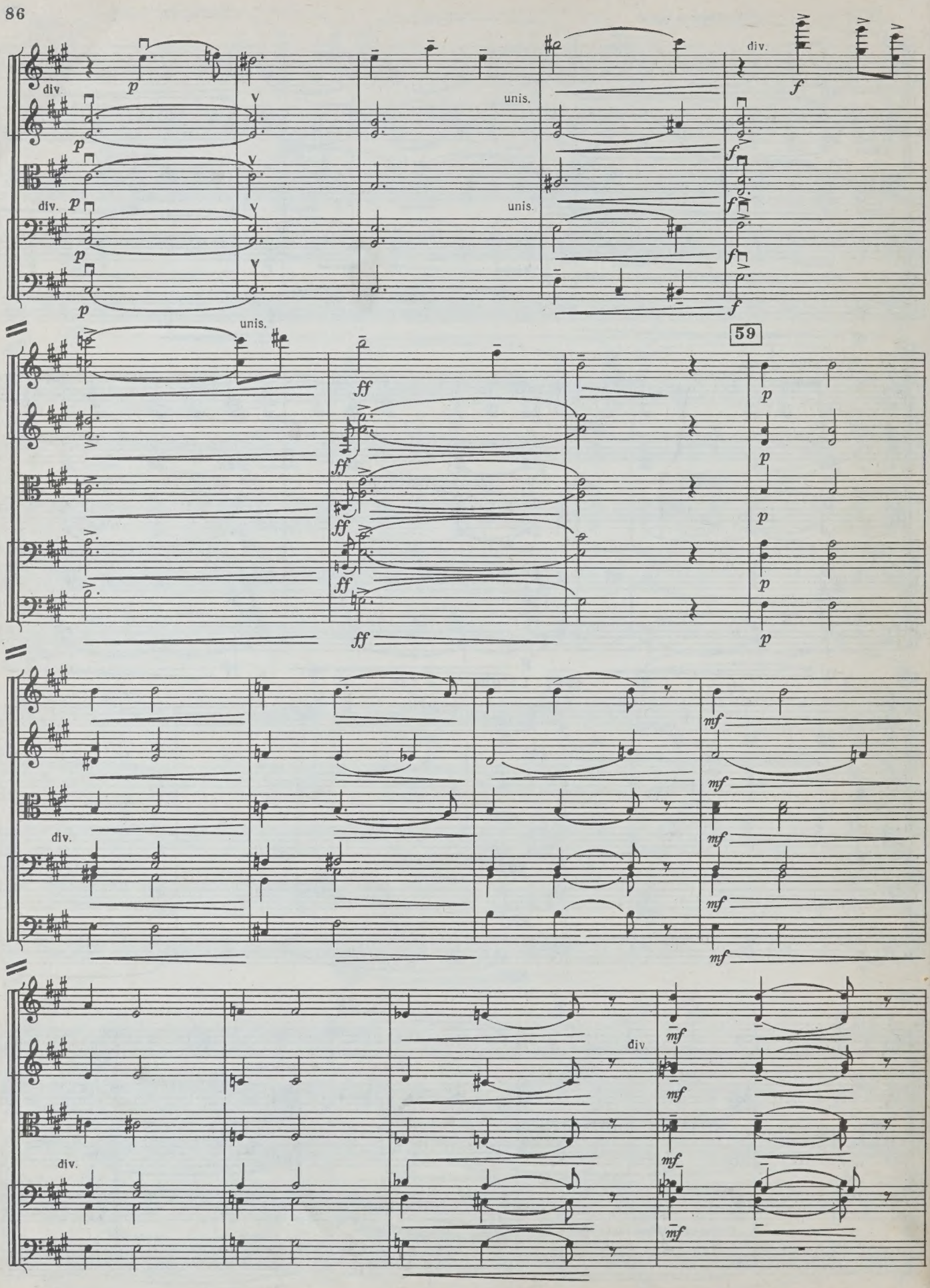

div.
div.
div
arco
pp
53
mp
mf
f
p
cresc.
unis.
pizz.

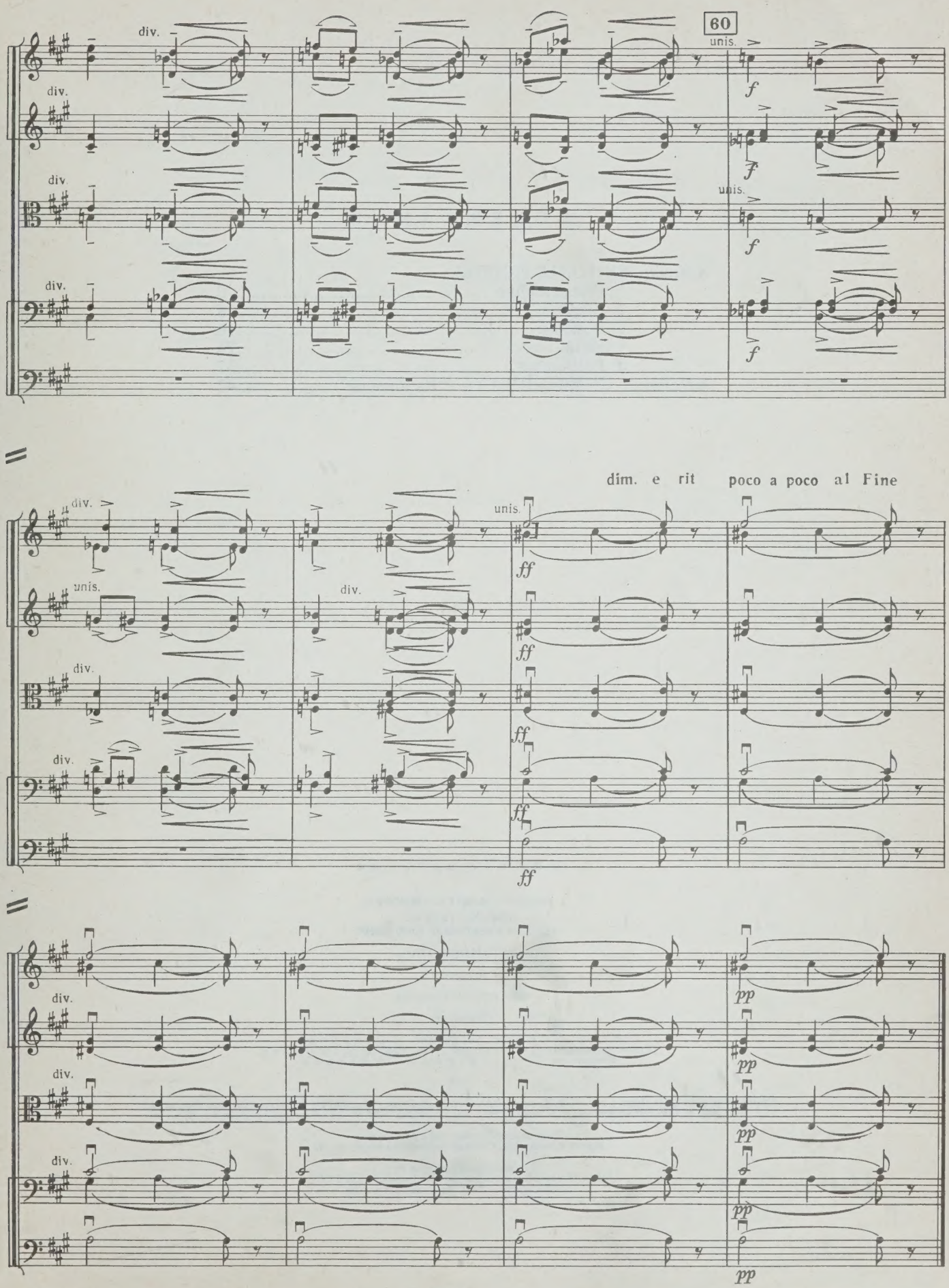

div.
div.
arco
unis.
div
unis.
div.
54
div.
div.
unis.


f
div.
unis.
p
rit
55
a tempo
pizz.
arco


56
pp
div.
pp
div.
pp
unis.
pp
pp
pp
div.
div.
pp
pp
pp
div.
div.
ppp
ppp
ppp
ppp
pp
div.
div.
mf
mp
mp
mf
p


57
rit. poco a poco
unis.
div.
Andante ♩= 66
pizz.
rit
58
Larghetto ♩= 56
arco


div.
unis.
59
div.


60
div.
unis.
f
dim. e rit poco a poco al Fine
ff
pp

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